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GCSE	

# **MUSIC**

**Component 1 Understanding Music** 

## 8271/W

**Tuesday 9 June 2020** Afternoon

Time allowed: 1 hour 30 minutes

You will not need any other materials.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.



### **INSTRUCTIONS**

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.



### **INFORMATION**

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have THREE minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

DO NOT TURN OVER UNTIL TOLD TO DO SO



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Answer ALL questions in this section
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0 1	Area of study 3: Traditional Music					
	You will hear TWO excerpts.					
	Each excerpt will be played THREE times.					
	Excerpt A					
	You may find it helpful to tick a box each time you hear the excerpt.					
0 1 . 1						
Name the brass instruments heard during the instrumental introduction. [1 mark]						



0	1		2
---	---	--	---

These are the lyrics after the instrumental introduction:

Lyrics extract from - Baby Come Back by Eddy Grant (Pato Banton version) cannot be reproduced here due to third-party copyright restrictions.

Which of the following best matches the form of the melody in lines 5–8? [1 mark]

Circle your answer.

 $AAA^1A^1$   $AA^1AA^1$ 

AABB ABAC

0 1 . 3

On which beat or beats of the bar are the chords played during this excerpt? [1 mark]



0 1 . 4	
This song is	based mainly on three different chords.
The first cho	ord heard is G major (dominant).
Name ONE	other chord used. [1 mark]
	Excerpt B
	You may find it helpful to tick a box each time you hear the excerpt.
0 1 . 5	
	strument playing the melody at the beginning pt. [1 mark]
-	



0 1 . 6
What is the time signature of this excerpt from the entry of the violin? [1 mark]
0 1 . 7
Identify THREE features of MELODY, HARMONY and/or STRUCTURE used in this excerpt typical of contemporary folk music of the British Isles. [3 marks]
1
2
3



0 2	Area of study 4: Western Classical Tradition since 1910				
	You will hear TWO excerpts.				
	Each excerpt will be played THREE times.				
	Excerpt A				
	You may find it helpful to tick a box each time you hear the excerpt.				
0 2 . 1					
Which type of	of choir is singing this excerpt? [1 mark]				
Circle your answer.					

children's choir ladies' choir

male voice choir mixed voice choir



0 2 . 2
Describe the texture of this excerpt. [1 mark]
0 2 . 3
Which of the following best describes the harmony of this excerpt? [1 mark]
Tick your choice.
A Always consonant
B Starts consonant and ends dissonant
C Starts dissonant and ends consonant
D Always dissonant
[Turn over]



0 2 . 4

•	f music was written in the style of a lullaby, young children sleep.
MELODY us	EE features of RHYTHM, DYNAMICS and/or ed in this excerpt typical of this context h music since 1910. [3 marks]
1	
2	
3	
	Excerpt B
	You may find it helpful to tick a box each time you hear the excerpt.

0	2	5
_	_	 _

Name the family of instruments playing this excerpt. [1 mark]

0 2 . 6

Describe the tempo/speed of this excerpt. [1 mark]

0 2 . 7

Which of the following best describes the ACCOMPANYING rhythms? [1 mark]

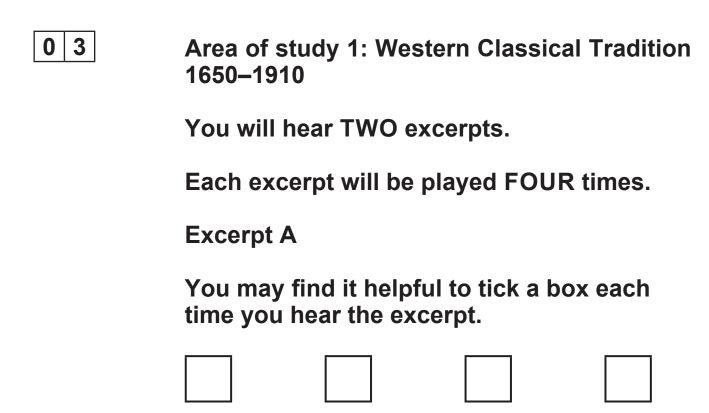
Circle your answer.

dotted rhythms semiquavers

syncopated triplets

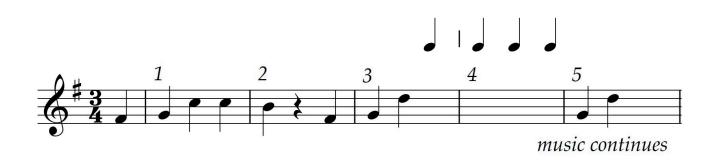
[Turn over]

9



0 3 . 1

On the score, fill in the missing notes in BARS 3-4 using the given rhythm. [4 marks]





	Excerpt	В				
	You may find it helpful to tick a box each time you hear the excerpt.					
0 3 . 2						
<b>TEXTURE</b>	and/or US		Y, HARMON` RUMENTS u . [5 marks]			
1						
2						
3						



4	
5	



0 4	Area of stu	ıdy 2: Popul	ar Music	
	This excer	pt will be pla	yed FOUR t	imes.
		nd it helpful ear the exce	to tick a bo	x each
0 4 . 1				
Complete the following rhythm, sung to "Talkin' 'bout my gen-er-a-tion".				
(N.B. the cur [4 marks]	ved line bel	ow the last t	wo notes is	a slur.)
Pete Towns		ot be reprodu	ny generatio uced here du	
[Turn over]				



0 4 . 2
Identify FIVE features of MELODY, HARMONY, TEMPO, TEXTURE and/or INSTRUMENTATION used in this excerpt typical of Rock music of the 1960s and 1970s. [5 marks]
1
2
3
4
5



0 5	Area of study 3: Traditional Music
	You will hear TWO excerpts.
	Each excerpt will be played THREE times.
	Excerpt A
	You may find it helpful to tick a box each time you hear the excerpt.
0 5 . 1	
Name the ins	strument playing the melody after the guitar . [1 mark]
0 5 . 2	
How many b [1 mark]	ars are there in this instrumental melody?
[Turn over]	

1 7

0 5 . 3	
Which playi excerpt? [1	ng technique is used by the bass in this mark]
0 5 . 4  Describe the	e speed/tempo of this excerpt. [1 mark]
	Excerpt B  You may find it helpful to tick a box each time you hear the excerpt.



0 5 . 5
---------

Which of the following best matches the style of this music? [1 mark]

Circle your answer.

cha-cha salsa

samba tango

0 5 . 6

Name the ornament which can be heard during the introduction. [1 mark]



0 5 . 7	
Identify TWO features of MELODY and/or INSTRUMENTATION used in this excerpt typical of Latin American music. [2 marks]	
1	
2	
	8



0 6	Area of study since 1910	/ 4: Wester	n Classical Tradition
	You will hear	TWO exce	erpts.
	Each excerpt	will be pla	yed THREE times.
	Excerpt A		
	You may find time you hea	•	to tick a box each pt.
0 6 . 1			
Which type of excerpt? [1		ıl group is ı	playing in this
Circle your a	answer.		
Brass Band		Orchestra	
String Orche	estra	Wind Band	d
[Turn over]			



0 6 . 2			
Name TWO features of excerpt. [2 marks]	articulatio	n used during th	is
1			
2			
0 6 . 3  Describe the texture of	this excer	pt. [1 mark]	
Excerpt B			
	find it help near the ex	oful to tick a box of corpt.	each



0 6 . 4

Describe what happens to the tempo during the first section of this excerpt. [1 mark]

0 6 . 5

Which of the following is a feature of the melody in this excerpt? [1 mark]

Circle your answer.

diminution inversion

retrograde sequence



0 6 . 6	
Identify TWO features of DYNAMICS and/or USE OF INSTRUMENTS used in this excerpt typical of 20th century music. [2 marks]	,
1	
2	



0 7	Area of study 1: Western Classical Tradition 1650–1910
	You will hear TWO excerpts.
	Excerpt A
	This excerpt will be played THREE times.
	You may find it helpful to tick a box each time you hear the excerpt.
07.1	
On which no [1 mark]	te of the scale does the music begin?
Circle your a	nswer.
1st	3rd
5th	7th
[Turn over]	



07.2
Describe the texture of the opening phrase. [1 mark]
0 7 . 3 What happens to the dynamics at the beginning of the
next phrase? [1 mark]
07.4
Which family of instruments plays this second phrase? [1 mark]



## **Excerpt B**

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.

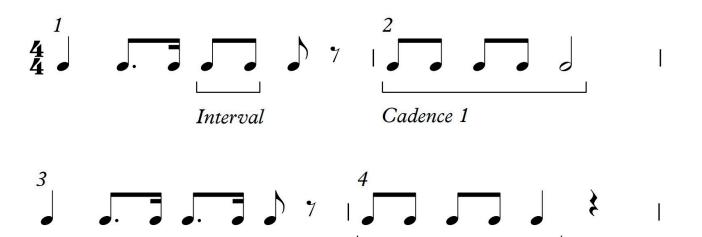


The score below shows the rhythm of the melody of this excerpt.

Cadence 2

Music

continues



Name the interval between the fourth and fifth notes in bar 1. [1 mark]





0 8	Area of study 2: Popular Music				
	You will hear TWO excerpts.				
	Each excerpt will be played THREE times.				
	Excerpt A				
	You may find it helpful to tick a box each time you hear the excerpt.				
0 8 . 1					
	following best matches the pattern of notes beginning of this excerpt? [1 mark]				
Tick your ch	oice.				
	ct from - Passenger by Mike Rosenberg eproduced here due to third-party copyright				



08.2
Name the stringed instrument playing this pattern of notes at the beginning of this excerpt. [1 mark]
08.3
Identify a rhythmic feature of the melody in this excerpt. [1 mark]
0 8 . 4 What is the time signature of this excerpt? [1 mark]
Excerpt B
You may find it helpful to tick a box each time you hear the excerpt.



0	8	5
_	•	

The opening lyrics are

Lyrics extract from - Chasing Pavements by Adele cannot be reproduced here due to third-party copyright restrictions.

Name the repeating interval sung to the second line lyric 'I just keep chasing.' [1 mark]

0 8 . 6

Describe the texture of this excerpt. [1 mark]

0 8 . 7

What term best describes the dynamics of the majority of this excerpt? [1 mark]



0 8 . 8

Which type of voice is singing this excerpt? [1 mark] Circle your answer.

soprano alto

tenor bass



**Section B: Contextual Understanding** 

Answer Question 09.					
Answer ONE	E question from QUESTIONS 10–12				
0 9	Area of study 1: Western Classical Tradition 1650–1910				
	Haydn: 'Symphony No. 101 in D major, Clock, movt. 2'				
0 9 . 1					
Identify TW0 than G majo	D keys used in this second movement other r. [2 marks]				
1					
2					
[Turn over]					



0 9 . 2
Identify TWO playing techniques used by the strings. [2 marks]
1
2
0 9 . 3
Identify TWO ways in which inserting a crook into a horn affects its pitch. [2 marks]
1
2



0 9 . 4
Explain how Haydn's use of HARMONY, MELODY, TEXTURE and/or TONALITY in this second movement reflected the characteristics of the Classical Period during which it was written. [8 marks]



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# **Answer ONE question from QUESTIONS 10–12**

1 0	Area of study 2: Popular Music
	The Beatles: 'Lucy in the Sky with Diamonds With a Little Help from my Friends, Within You, Without You.'
10.1	
	O ways in which the chorus of 'With a Little ny Friends' is varied after the first time it is arks]
1	
2	



1 0 . 2
Identify TWO features of a shuffle rhythm as used in 'With a Little Help from my Friends.' [2 marks]
1
2
10.3
Identify TWO features of the bass line in 'Lucy in the Sky with Diamonds' after the short introduction. [2 marks]
1
2



1	0		4
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'URE an You' der	d/or INS nonstra	STRUME	ENTATI	ON in 'V	LODY, Vithin You, nd Western



Extra space	



1 1	Area of study 3: Traditional Music
	Santana: 'Love of my Life, Migra, Smooth.'
11.1	
	O ways in which Santana has altered the e original melody by Brahms in 'Love of marks]
1	
2	
[Turn over]	



1 1 . 2
dentify TWO features of the opening bass riff in 'Smooth'.  2 marks]
l
1 1 . 3
dentify TWO features and/or techniques used in Santana's guitar improvisations in 'Smooth'. [2 marks]
2



1	1		4
---	---	--	---

Explain how Santana's use of RHYTHM, MELODY, INSTRUMENTATION and/or TEXTURE in 'Migra' reflect	tec
the characteristics of Latin American music. [8 marks]	
	_
	—



Extra space	
•	



1 2	Area of study 4: Western Classical Tradition since 1910
	Copland: 'Saturday Night Waltz', 'Hoedown' from 'Rodeo'.
1 2 . 1	
_	features of the introduction of 'Saturday (bars 1–8) which contrast with the rest of the [2 marks]
1	
2	
[Turn over]	



12.2
Identify TWO features of melodic movement in the 'meno mosso' section of 'Saturday Night Waltz.' [2 marks]
1
2
1 2 . 3  Identify TWO ways in which Copland gives the effect of
using just a chamber orchestra in 'Saturday Night Waltz.' [2 marks]
1
2





Evtra enaca		
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# **END OF QUESTIONS**



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Question	Mark		
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2			
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4			
5			
6			
7			
8			
9			
10			
11			
12			
TOTAL			

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