

Please write clearly in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

GCSE MUSIC

Component 1 Understanding Music

Tuesday 9 June 2020

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer all questions in Section A.
- Answer Question 09 in Section B.
- Answer one question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have three minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

For Examiner's Use		
Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
TOTAL		



Section	A:	Liste	enina
	,		,,,,,,

	Answer all questions in this section.	
0 1	Area of study 3: Traditional Music	
	You will hear two excerpts.	
	Each excerpt will be played three times.	
	Excerpt A	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 1.1	Name the brass instruments heard during the instrumental introduction.	[1 mark]
0 1.2	These are the lyrics after the instrumental introduction:	
	Lyrics extract from – Baby Come Back by Eddy Grant (Pato Banton ve cannot be reproduced here due to third-party copyright restrictions.	ersion)
	Which of the following best matches the form of the melody in lines 5–8? Circle your answer.	[1 mark]
	AAA¹A¹ AA¹ AABB ABAC	
0 1.3	On which beat or beats of the bar are the chords played during this excerpt	? [1 mark]



0 1.4	This song is based mainly on three different chords.	outside box
	The first chord heard is G major (dominant).	
	Name one other chord used. [1 mark]	
	Excerpt B You may find it helpful to tick a box each time you hear the excerpt.	
0 1.5	Name the instrument playing the melody at the beginning of this excerpt. [1 mark]	
0 1.6	What is the time signature of this excerpt from the entry of the violin? [1 mark]	
0 1.7	Identify three features of melody , harmony and/or structure used in this excerpt typical of contemporary folk music of the British Isles. [3 marks]	
	1	
	2	
	3	9



0 2	Area of study 4: Western Classical Tradition since 1910	
	You will hear two excerpts.	
	Each excerpt will be played three times.	
	Excerpt A	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 2 . 1	Which type of choir is singing this excerpt?	[1 mark]
	Circle your answer.	
	children's choir ladies' choir	
	male voice choir mixed voice choir	
0 2.2	Describe the texture of this excerpt.	[1 mark]
0 2.3	Which of the following best describes the harmony of this excerpt? Tick your choice.	[1 mark]
	A Always consonant	
	B Starts consonant and ends dissonant	
	C Starts dissonant and ends consonant	
	D Always dissonant	



0 2.4	This piece of music was written in the style of a lullaby, sung to help young children sleep.		Do not write outside the box
	Identify three features of rhythm , dynamics and/or melody used in this exc typical of this context within British music since 1910.	erpt [3 marks]	
	1		
	2		
	3		
	Excerpt B		
	You may find it helpful to tick a box each time you hear the excerpt.		
0 2.5	Name the family of instruments playing this excerpt.	[1 mark]	
0 2.6	Describe the tempo/speed of this excerpt.	[1 mark]	
0 2 . 7	Which of the following best describes the accompanying rhythms? Circle your answer.	[1 mark]	
	dotted rhythms semiquavers		
	syncopated triplets		9



You will hear **two** excerpts.

Each excerpt will be played four times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.



0 3. 1 On the score, fill in the missing notes in bars 3–4 using the given rhythm.

[4 marks]





		outs
	Excerpt B	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 3.2	Identify five features of melody , harmony , rhythm , texture and/or use of instruments used in this excerpt typical of Baroque music. [5 marks]	
	1	
	2	
	3	
	4	
	5	
	Turn over for the next question	

0 4	Area of study 2: Popular Music	
	This excerpt will be played four times.	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 4.1	Complete the following rhythm, sung to "Talkin' 'bout my gen-er-a-tion".	
	(N.B. the curved line below the last two notes is a slur.)	[4 marks]
	Score extract from – Talkin' about my generation by Pete Townshend cannot be reproduced here due to third-party copyright restrictions.	



0 4 . 2	Identify five features of melody , harmony , tempo , texture and/or instrun used in this excerpt typical of Rock music of the 1960s and 1970s.	nentation
	accum and excerpt typical of recommunic of the record and revice.	[5 marks]
	1	
	2	
	3	
	4	
	5	
	5	

Turn over for the next question



0 5	Area of study 3: Traditional Music	
	You will hear two excerpts.	
	Each excerpt will be played three times.	
	Excerpt A	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 5.1	Name the instrument playing the melody after the guitar introduction.	[1 mark]
0 5.2	How many bars are there in this instrumental melody?	[1 mark]
0 5.3	Which playing technique is used by the bass in this excerpt?	[1 mark]
0 5.4	Describe the speed/tempo of this excerpt.	[1 mark]



write the

	Excerpt B
	You may find it helpful to tick a box each time you hear the excerpt.
5 . 5	Which of the following best matches the style of this music? [1 mark Circle your answer.
	cha-cha salsa samba tango
0 5 . 6	Name the ornament which can be heard during the introduction. [1 mark
0 5 . 7	Identify two features of melody and/or instrumentation used in this excerpt typical of Latin American music. [2 marks]
	2
	Turn over for the next question



0 6	Area of study 4: Western Classical Tradition since 1910	
	You will hear two excerpts.	
	Each excerpt will be played three times.	
	Excerpt A	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 6.1	Which type of instrumental group is playing in this excerpt?	14 vo o vl-1
	Circle your answer.	[1 mark]
	Brass Band Orchestra	
	String Orchestra Wind Band	
0 6.2	Name two features of articulation used during this excerpt.	[2 marks]
0 6.2	1	
0 6.2	1	
	1	
	1	
	1	
	1	
	1	
	1	



		0
	Excerpt B	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 6.4	Describe what happens to the tempo during the first section of this excerpt. [1 mark]	
0 6.5	Which of the following is a feature of the melody in this excerpt? [1 mark]	
	diminution inversion retrograde sequence	
0 6.6	Identify two features of dynamics and/or use of instruments used in this excerpt typical of 20th century music. [2 marks]	
	2	
	Turn over for the next question	



0 7	Area of study 1: Western Classical Tradition 1650–1910	
	You will hear two excerpts.	
	Excerpt A	
	This excerpt will be played three times.	
	You may find it helpful to tick a box each time you hear the excerpt.	
0 7.1	On which note of the scale does the music begin?	[1 mark]
	Circle your answer.	[1 mank]
	1st 3rd 5th 7th	
0 7.2	Describe the texture of the opening phrase.	[1 mark]
0 7.3	What happens to the dynamics at the beginning of the next phrase?	[1 mark]
0 7.4	Which family of instruments plays this second phrase?	[1 mark]



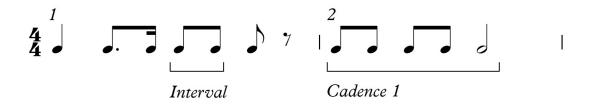
Excerpt B

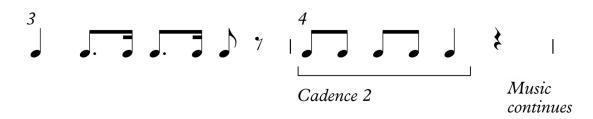
This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.



The score below shows the rhythm of the melody of this excerpt.





0 7. 5 Name the interval between the fourth and fifth notes in bar 1.

[1 mark]

0 7 . 6 Name the cadences played in bars 2 and 4.

[2 marks]

Bar 2: Cadence 1

Bar 4: Cadence 2

0 7. 7 Name the tonality of this excerpt.

[1 mark]

8



0 8	Area of study 2: Popular Music
	You will hear two excerpts.
	Each excerpt will be played three times.
	Excerpt A
	You may find it helpful to tick a box each time you hear the excerpt.
0 8.1	Which of the following best matches the pattern of notes played at the beginning of
	this excerpt? [1 mark]
	Tick your choice
	Score extract from – Passenger by Mike Rosenberg cannot be reproduced here due to third-party copyright restrictions.
0 8 . 2	Name the stringed instrument playing this pattern of notes at the beginning of this excerpt.
	[1 mark]



0 8.3	Identify a rhythmic feature of the melody in this excerpt.		outside box
08.4	What is the time signature of this excerpt?	[1 mark]	
08.5	Excerpt B You may find it helpful to tick a box each time you hear the excerpt. The opening lyrics are Lyrics extract from – Chasing Pavements by Adele cannot be reproduced due to third-party copyright restrictions. Name the repeating interval sung to the second line lyric I just keep chasing.	ed here [1 mark]	
0 8.6	Describe the texture of this excerpt.	[1 mark]	
0 8.7	What term best describes the dynamics of the majority of this excerpt?	[1 mark]	
08.8	Which type of voice is singing this excerpt? Circle your answer. soprano alto tenor bass	[1 mark]	8





Section B: Contextual Understanding

	Answer Question 09.	
	Answer one question from Questions 10–12.	
0 9 . 1	Area of study 1: Western Classical Tradition 1650–1910 Haydn: Symphony No. 101 in D major, Clock, movt. 2 Identify two keys used in this second movement other than G major.	
		[2 marks]
	1	
	2	
0 9.2	Identify two playing techniques used by the strings.	[2 marks]
	2	
0 9.3	Identify two ways in which inserting a crook into a horn affects its pitch.	[2 marks]
	2	



written.	.
	[8 mark
Extra space	

Turn over ▶



	Answer one question from Questions 10–12.	
10.1	Area of study 2: Popular Music The Beatles: Lucy in the Sky with Diamonds, With a Little Help from my Fried Within You, Without You. Identify two ways in which the chorus of With a Little Help from my Friends is provided after the first time it is given.	
	varied after the first time it is sung. 1	[2 marks]
10.2	Identify two features of a shuffle rhythm as used in <i>With a Little Help from my Friends</i> .	[2 marks]
	1	
1 0.3	Identify two features of the bass line in <i>Lucy in the Sky with Diamonds</i> after the short introduction.	[2 marks]
	2	



1 0 . 4	Explain how The Beatles' use of rhythm , melody , structure and/or instrumentation in <i>Within You, Without You</i> demonstrated a fusion of Indian and Western influences.	
	mulan and Western innuences.	[8 marks]
		_
	Fotos an ana	
	Extra space	





1 1	Area of study 3: Traditional Music	
	Santana: Love of my Life, Migra, Smooth.	
11.1	Identify two ways in which Santana has altered the rhythm of the original melo Brahms in <i>Love of my Life</i> .	dy by
	1	
	2	
1 1.2	-	marks]
	1	
	2	
1 1.3	Identify two features and/or techniques used in Santana's guitar improvisation in <i>Smooth</i> .	s marks]
	1	
	2	



1 1.4	Explain how Santana's use of rhythm , melody , instrumentation and/or texture in <i>Migra</i> reflected the characteristics of Latin American music.	[8 marks]
	Extra space	
	Extra space	

Turn over ▶

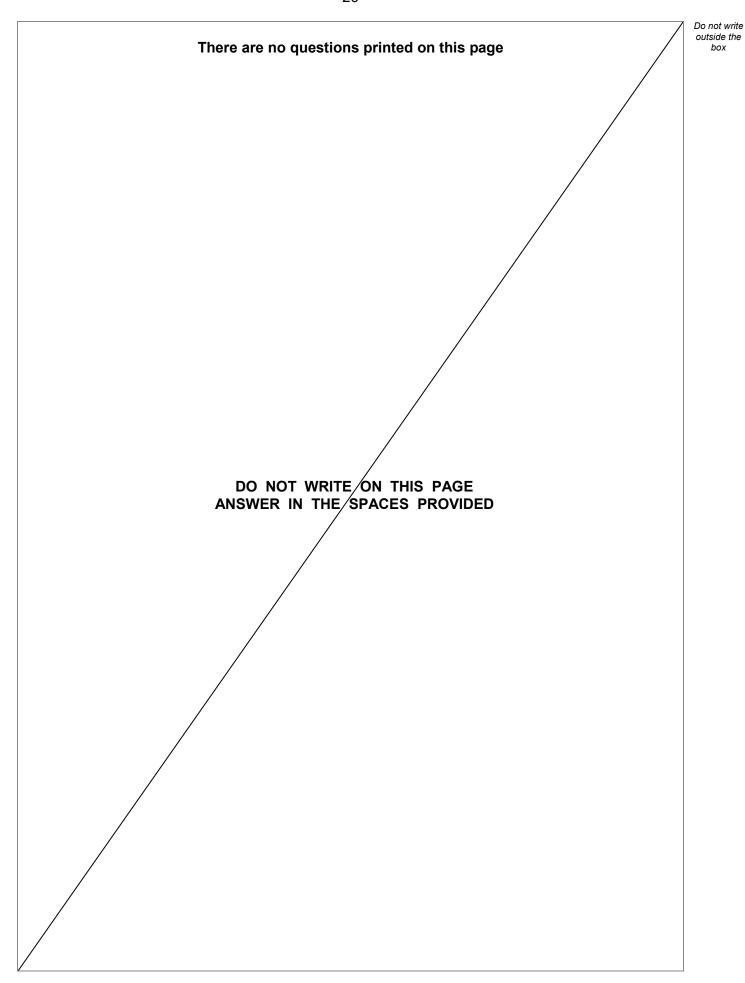


1 2	Area of study 4: Western Classical Tradition since 1910	
	Copland: Saturday Night Waltz, Hoedown from Rodeo.	
1 2.1	Identify two features of the introduction of <i>Saturday Night Waltz</i> (bars 1–8) wh contrast with the rest of the movement.	ich ? marks]
	1	
	2	
1 2.2	Identify two features of melodic movement in the <i>meno mosso</i> section of <i>Satu Night Waltz</i> .	-
		2 marks]
	1	
	2	
1 2.3	Identify two ways in which Copland gives the effect of using just a chamber or in <i>Saturday Night Waltz</i> . [2	
	2	



1 2 . 4	Explain how Copland's use of rhythm , melody , harmony , and/or instru in <i>Hoedown</i> reflected its role as ballet music composed since 1910.	
		[8 marks]
	Extra space	
	END OF QUESTIONS	







Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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