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**GCSE**

**PANJABI**

**8683/SF+SH**

Paper 2 Speaking Foundation and Higher

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**Mark scheme including Guidance for Role-plays**

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Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' tests. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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## **Speaking Tests – Foundation tier and Higher tier**

### **Part One mark scheme**

All candidates complete one speaking test at either Foundation tier **or** Higher tier.

#### **Principles of marking**

The Speaking Tests are marked in accordance with the assessment criteria provided later in this document.

No allowance can be made for poor teacher conduct of the tests. You can only assess what you hear.

If a candidate requires a prompt or explanation of any kind, including the provision of an item of obviously unknown vocabulary, this must be given clearly and audibly by the teacher-examiner without stopping the recording.

#### **Level of response marking instructions**

Level of response mark schemes are used in the Photo card and General conversation tasks. The criteria are broken down into levels, each of which has a descriptor. The descriptor for the level shows the average performance for that level.

#### **Step 1 Determine a level**

Start at the lowest level of the mark scheme and use it as a ladder to see whether the student performance meets the descriptor for that level. The descriptor for the level indicates the different qualities that might be seen in the student's performance for that level. If it meets the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptor and the performance. With practice and familiarity, you will find that for better performances you will be able to quickly skip through the lower levels of the mark scheme.

When assigning a level, you should look at the overall quality of the performance and not look to pick holes where the student has not performed quite as well as the rest. If the performance covers different aspects of different levels of the mark scheme, you should use a 'best fit' approach for defining the level and then use the variability of the performance to help decide the mark within the level, ie if the response is predominantly level 3 with a small amount of level 4 material it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

#### **Step 2 Determine a mark**

Once you have assigned a level, you need to decide on the mark. The exemplar materials used during standardisation will help. You can compare the student's performance with the examples marked by the Lead Examiner to determine if it is the same standard, better or worse than the examples. You can then use this information to allocate a mark for the performance.

You may well need to go back through the test as you apply the mark scheme to assure yourself that the level and the mark are appropriate.

**The test as a whole**

Each candidate’s speaking test consists of three parts, completed in this order:

- Part 1** Role-play – two minutes approximately (15 marks)
- Part 2** Discussion of photo card – two minutes at Foundation tier and three minutes at Higher tier (15 marks)
- Part 3** General conversation – 3–5 minutes at Foundation tier and 5–7 minutes at Higher tier (30 marks)

Total marks at Foundation tier and Higher tier = 60

Nine role-plays and photo cards will be set at each tier in each series for French, German and Spanish and six for small entry languages.

Marks will be allocated in the following way at both Foundation tier and Higher tier:

	<b>Communication</b>	<b>Knowledge and use of language</b>	<b>Range and accuracy of language</b>	<b>Pronunciation and intonation</b>	<b>Spontaneity and fluency</b>	<b>Total</b>
<b>Role-play</b>	10	5				15
<b>Photo card</b>	15					15
<b>General Conversation</b>	10		10	5	5	30
<b>Total</b>	<b>35</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>60</b>

Marks for each candidate must be entered clearly in black pen on the Speaking Score Sheet (see Appendix 1 on p.19) and entered into QMS. All additions must be checked carefully to ensure they are correct both on the Speaking Score Sheet and in QMS. Addition errors can result in candidates receiving a wrong grade.

## Section 1: Role-play

This part of the test consists of a role-play which has been prepared by the candidate in the preparation time. Each candidate completes one role-play at the tier for which they have been entered. The role-play is not timed.

There are five tasks for the role-play, each of which is awarded up to two marks for Communication. There is then an overall assessment of the candidate's Knowledge and use of language (KUL) in the role-play and up to five marks are available. The total number of marks for the role-play is 15 (10 + 5).

A target language script is provided for the teacher-examiner which must be adhered to. The only occasion when teacher-examiners are permitted to change the target language script is if a candidate's response makes the printed prompt inappropriate. An example of this would be if the candidate was asked what they did at the weekend and their response was that they were ill. So, if the target language prompt in the script was 'super', this could justifiably be changed to 'oh dear'. If teacher-examiners give key vocabulary, candidates cannot be rewarded for it.

You must mark the role-plays in accordance with the assessment criteria given below and with Part 2 of the mark scheme. Part 2 of the mark scheme is specific to an examination series and gives examples of marks for possible utterances made by candidates in each of the role-plays. This guidance obviously cannot cover all possibilities and should be used in conjunction with the assessment criteria.

### Assessment criteria for each role-play task

Mark	Communication
2	The message is conveyed without ambiguity.
1	The message is partially conveyed or conveyed with some ambiguity.
0	No part of the message is conveyed.

### Notes

- Students who do not understand a question may show repair strategies\* in seeking clarification. If they are then able to respond to the question successfully, they should be awarded the same mark as if they had understood it originally.
- Where students are required to give two responses or details in one task, failure to convey an unambiguous message in reply to one of them means that the message is partially conveyed and one mark is awarded.
- The tasks on the candidate's card and the notes in the Teacher's Booklet clearly explain how much detail the student is expected to give per task. However, some students may still go beyond the minimum requirement of the task. When this happens, as soon as the task is accomplished, any further incorrect information given by the student is ignored for assessment purposes, for both Communication and for Knowledge and use of language.

*\*'Repair strategies' include asking questions for clarification, requests for repetition, requests for definition or explanation, self-correction, etc, in the target language. If the candidate asks for repetition in English, the teacher can repeat what has been said, but this has to be taken into account when awarding the mark for Knowledge and use of language.*

You should also note the following information.

Material shown in brackets in the Part 2 mark scheme does not need to be produced by the candidate. If it is produced incorrectly it may or may not affect the mark awarded, depending on its effect on the message conveyed. If produced it cannot be ignored. **All language produced by the candidate must be marked up to the point that the task is accomplished.** As soon as the task is completed, the two marks are given for Communication. Anything said in relation to the task after that point is ignored as far as the mark for Knowledge and use of language is concerned. If the candidate says something which is wrong followed by a correct response to the task, one mark is awarded for Communication and the incorrect part of the message is taken into account when deciding on a mark for Knowledge and use of language.

See these examples:

The task is 'Say what you did last night. Give **one** detail.'

Candidate A says: 'I went to the cinema and I'm going to the restaurant'. The task is complete as soon as the candidate says 'I went to the cinema.' Two marks are given for Communication and what follows is ignored.

Candidate B says: 'I'm going to the cinema and I went to the restaurant.' The first part of this utterance is in the wrong tense and, although the task is then completed correctly, some ambiguity arises. For this reason, one mark is awarded for Communication and the incorrect language is taken into account when giving the mark for Knowledge and use of language.

If the teacher-examiner supplies **key** vocabulary, whether requested or not by the candidate, no marks are awarded for that individual role-play task. If the task is a split response, no marks should be awarded for that part of the response but the rest of the response should be marked according to the criteria.

If a candidate uses the incorrect form of address as specified for the role-play, there is no automatic penalty and this should be taken into account when awarding the mark for Knowledge and use of language.

In any given task, once the student has said enough to warrant a mark of two for Communication, ignore any extra information for assessment purposes, for Communication and also for KUL.

You should award no marks where a teacher repeats a question after the candidate has given a **complete but incorrect** answer. However, if the candidate corrects an initial incorrect response without any intervention from the teacher-examiner, credit is given for the correct version. If the candidate starts to give an incorrect response (maybe because they are responding to the wrong task as they consult their notes), the teacher-examiner can interrupt by repeating exactly the prompt on the Teacher's role. If the candidate then gives a correct reply, two marks are awarded for Communication and the initial incorrect part-answer is ignored when awarding the mark for Knowledge and use of language.

It is acceptable for teachers to prompt the candidate to elicit a second detail and credit should be given without any penalty if the task is completed.

The candidate's answers may not always be produced in the order anticipated, but credit should be given if the tasks are completed over the role-play as a whole.

For the question task, any appropriate question is accepted, including the use of intonation.

For the question task, if the student does not ask the question after the teacher's initial prompt, it is fine for the teacher to prompt with something like ਕੀ ਤੁਸੀਂ ਮੈਨੂੰ ਕੁਝ ਪੁੱਛਣਾ ਚਾਹੁੰਦੇ ਹੋ?

For the question task, it is permissible for the student to ask a question by giving a statement using a verb followed by ਅਤੇ ਤੁਹਾਨੂੰ. For example, where the prompt on the candidate's card is ਪਰਾਟੇ: ਮੈਨੂੰ ਪਰਾਠੇ ਪਸੰਦ ਹਨ। ਤੁਹਾਨੂੰ ?

This way of asking a question will not suit all question tasks and the question must make sense for the award of two marks.

For extra guidance on the question task in the role-play, look at points 6 and 7 of the General Principles for marking the role-play.

### Knowledge and use of language for the role-play overall

Mark	Knowledge and use of language
5	Very good knowledge and use of language.
4	Good knowledge and use of language.
3	Reasonable knowledge and use of language.
2	Limited knowledge and use of language.
1	Poor knowledge and use of language.
0	No language produced is worthy of credit.

### Additional guidance on application of the assessment criteria for Knowledge and use of language

The guidance below is provided to describe the key features of a performance scoring each particular mark at each of Foundation and Higher tiers and should be applied on the basis of a 'best fit' approach.

Minor errors are errors which have no bearing on effective communication, such as incorrect adjectival agreement or gender.

#### Foundation Tier

**For a student scoring five marks,** the language used is generally accurate but there may still be the occasional minor error which has no effect on communication, such as incorrect adjectival agreement or gender. Verbs are handled effectively.

**For a student scoring four marks,** the language used is generally accurate. However, there may still be minor errors which have no effect on communication, such as incorrect adjectival agreement or gender, and/or a more serious error, such as a lapse in verb formation, which affects communication.

**For a student scoring three marks,** there are linguistic errors, some of a minor nature which have no effect on communication, and others which are more serious, such as lapses in verb formation or instances where the verb is omitted entirely. There may be a task which the student cannot complete because of a lack of linguistic knowledge.



**For a student scoring two marks**, although there is an ability to use a verb effectively, linguistic inaccuracy at times makes what is said ambiguous, inappropriate to the task or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.

**For a student scoring one mark**, the language used is sufficient to convey a little information, but is generally ambiguous, inappropriate to the task or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.

### **Higher Tier**

**For a student scoring five marks**, the language used is very accurate, although there may still be the very occasional minor error which has no effect on communication, such as incorrect adjectival agreement or gender. Verbs are handled with confidence and tense usage is always accurate.

**For a student scoring four marks**, the language used is generally accurate. However, there may still be minor errors which have no effect on communication, such as incorrect adjectival agreement or gender, and/or a more serious error, such as a lapse in verb formation, which affects communication. Verbs are handled with confidence and tense usage is nearly always accurate.

**For a student scoring three marks**, there are linguistic errors, some of a minor nature which have no effect on communication, and others which are more serious, such as lapses in verb formation or instances where the verb is omitted entirely. Imprecise tense usage may lead to problems with communication. There may be a task which the student cannot attempt because of a lack of linguistic knowledge.

**For a student scoring two marks**, the student shows some ability to use verbs effectively. On other occasions, the language used in relation to the tasks is ambiguous or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.

**For a student scoring one mark**, the language used is sufficient to convey a little information, but is generally ambiguous, inappropriate to the task or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.

## Section 2: Discussion of photo card

This part of the test consists of a photo card which has been prepared by the candidate in the preparation time. The teacher-examiner will ask five prescribed questions; three of these questions are printed on the candidate's card and will have been prepared during the preparation time. The remaining two questions are printed in the Teacher's Booklet.

### Assessment criteria

The candidate's responses to the five questions are assessed for Communication only, according to the criteria below.

Level	Mark	Communication
5	13–15	The speaker replies to all questions clearly and develops most answers. He/she gives and explains an opinion.
4	10–12	The speaker replies to all or nearly all questions clearly and develops some answers. He/she gives and explains an opinion.
3	7–9	The speaker gives understandable replies to most questions and develops at least one answer. He/she gives an opinion.
2	4–6	The speaker gives understandable replies to most questions but they may be short and/or repetitive.
1	1–3	The speaker replies to some questions but the answers are likely to be short and/or repetitive.
0	0	Communication does not meet the standard required for Level 1 at this tier.

### Notes

- (a) At least one question on each photo card asks students to give and explain an opinion.
- (b) Students who do not understand a question may show repair strategies\* in seeking clarification. If they are then able to respond to the question successfully, they should be awarded the same mark as if they had understood it originally.

*\*'Repair strategies' include asking questions for clarification, requests for repetition, requests for definition or explanation, self-correction, etc in the target language. If the candidate asks for repetition, etc in English, the teacher can repeat what has been said, but this has to be taken into account when awarding the mark.*

The photo card task must be timed. Timing begins as soon as the teacher-examiner begins to ask the first question 'What is there in the photo?'. The maximum time for Foundation tier is two minutes and for Higher three minutes and marking will stop at this point. However, if the teacher-examiner has started to ask a question on two or three minutes, the candidate is allowed to complete their answer and this is eligible for credit. If the candidate is speaking at this point, they also are permitted to complete their answer and again this is eligible for credit.

Only the questions on the candidate card and in the Teacher's Booklet can be asked. No supplementary questions are permitted, even if the test falls short of the recommended maximum time or if candidates fail to develop enough answers to gain access to the higher mark bands in the assessment criteria.

Unlike in the role-play, in the photo card task a question may be paraphrased rather than simply repeated. A paraphrase must keep to the same meaning as the printed question. In all likelihood, this will be a vocabulary item for which there are two words in the target language and the one that is printed is the one with which candidates are least familiar. The teacher-examiner may then change that word for the more familiar one. In Spanish, an example would be *Internet* instead of *Red*; in French, *ami(e)* for *copain/copine*; in German *Job* for *Beruf*.

If there is no answer from the student when the teacher asks the question as it is printed on the card, it is fine to paraphrase. For example:

ਤੁਸੀਂ ਆਪਣਾ ਵਿਹਲਾ ਸਮਾਂ ਕਿਵੇਂ ਬਿਤਾਉਂਦੇ ਹੋ ?

(No reply)

ਤੁਸੀਂ ਵਿਹਲੇ ਸਮੇਂ ਵਿੱਚ ਕੀ ਕਰਦੇ ਹੋ ?

When responding to the first question 'What is there in the photo?', candidate responses must be rooted in the content of the photo. Merely to say 'I like the photo' without any justification would not constitute, on its own, an answer to the first question because it does not relate to the content of the photo. Remember candidates must only describe **what is in the photo**, not what isn't. Conjecture is appropriate, eg 'I think the weather is hot because the people are wearing shorts.'

If a question asks for an opinion and a reason and the student answers both parts, using a verb each time, this would be annotated as a circled Op plus a circled J. For example:

ਤੁਸੀਂ ਪੰਜਾਬੀ ਫਿਲਮਾਂ ਬਾਰੇ ਕੀ ਸੋਚਦੇ ਹੋ ?----ਕਿਉਂ ?

ਮੈਂ ਪੰਜਾਬੀ ਫਿਲਮਾਂ ਬਹੁਤ ਪਸੰਦ ਕਰਦੀ ਹਾਂ । ਇਹ ਬਹੁਤ ਦਿਲਚਸਪ ਹਨ ।

If a question asks if the student likes a particular thing and the reply is 'Yes/no' plus a reason, this would be annotated as Op with a circled J. For example:

-ਕੀ ਤੁਸੀਂ ਪੰਜਾਬੀ ਖਾਣਾ ਬਣਾਉਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?

- ਹਾਂ ਜੀ, ਇਹ ਸੁਆਦ ਹੈ ।

The following information relates to the number of questions answered by the candidate:

<b>All</b>	Defined as all five questions
<b>Nearly all</b>	Defined as four questions
<b>Most</b>	Defined as three questions or more
<b>Some</b>	Defined as two questions

A student who answers only one question can be awarded a mark in the 1–3 band, depending on the development of the response.

Any development of an answer has to be in the form of a clause, ie it must include a verb. It is expected that, for the top band, at least three ('most') answers will be developed by using at least three clauses.

- To score in the 13–15 band, a candidate must develop at least three ('most') replies, as well as answering all five questions clearly and giving and explaining an opinion.
- To score in the 10–12 band, a candidate must develop at least two ('some') replies, as well as answering at least four ('nearly all') questions clearly and giving an opinion.
- To score in the 7–9 band, a candidate must develop at least one reply, as well as answering at least three ('most') questions understandably and giving an opinion.
- If there is no development on any question, the maximum mark is 6.

### Section 3: General conversation (Foundation Tier)

Each candidate takes part in a General conversation which is based on the two Themes **not** covered in the photo card, according to the sequence table in the Teacher's Booklet. Candidates are permitted to nominate the first Theme for discussion in the General conversation but they are not permitted to nominate topics or sub-topics. The choice of nominated Theme is an individual one for each candidate and you may come across centres where many candidates have nominated the same Theme, which is permissible.

The Themes and topics/sub-topics are included in this document as Appendix 2. For Topic 3 in Theme 1, any free-time activities are acceptable for the Speaking test, not just those listed in the subject content. There is no requirement for a teacher-examiner to cover more than one topic for each Theme. The choice of topic/sub-topic is at the discretion of the teacher-examiner conducting the test.

You must assess and award marks for each of the four categories separately – **Communication, Range and accuracy of language, Pronunciation and intonation, Spontaneity and fluency.**

#### Foundation Tier

At Foundation tier, the General conversation must last between three and five minutes. Timing of the first (nominated) theme begins as soon as the teacher asks the first question on that theme. As soon as the teacher asks the first question on the second theme, note the time on the Speaking Score Sheet. Leave your timer running and make a note of the total time when the teacher says 'End of test' or equivalent. Deduct the timing of the first theme from the total time of the conversation and this will be the time spent on the second theme. Note that time on the Speaking Score Sheet. This means that any change over time between the two themes is added on to the timing of the first theme.

The minimum amount of time per Theme at Foundation tier is one and a half minutes. If time spent on a Theme is less than this, then the maximum mark for Communication is the equivalent mark in the band below. For example, if a mark of 8 (level 4) would be awarded, this is reduced to a mark of 6 (level 3).

Penalties for the mark for Communication for short timing of a theme and for not asking a question are cumulative, but, where a penalty is applied, the minimum mark for Communication is 1 (a mark of 0 cannot be given). If coverage of both themes is short, the penalty is still only –2 marks. The maximum penalty overall, therefore, is –3 (–2 for short coverage of the themes and –1 for not asking a question). The mark for the other categories is not affected. For example, if the first theme at Foundation tier lasts for 1'20", the second theme for 1'15" and no question is asked, this is a penalty of –3 (–2/–1). If you would have given the student a mark of 3+4+3+2, this will become a mark of 1+4+3+2. The penalty of –3 should mean a mark of 0 for Communication, but the minimum mark we can give is 1.

If a candidate only covers one Theme in the General conversation, the maximum mark is 5 out of 10 for Communication; the other criteria are not automatically affected. If a teacher-examiner does not adhere to the Teacher's Booklet Themes and speaks about the Photo Card Theme instead of the two other Themes, this is treated in the same way as a candidate only covering one Theme in the General conversation and the maximum mark for Communication would be 5 out of 10.

If the General conversation is too long, you should stop marking after the prescribed time (five minutes at Foundation tier). However, if the teacher-examiner has started to ask a question on five minutes, the candidate is allowed to complete the answer and this is eligible for credit.

There are references to ‘narration’ in the assessment criteria for Communication. Narration should be considered as extension of answers.

If a question asks if the student likes a particular thing and the reply is ‘Yes/no’ plus a reason, this would be annotated as Op with a circled J. For example:

-ਕੀ ਤੁਸੀਂ ਪੰਜਾਬੀ ਖਾਣਾ ਬਣਾਉਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?

-ਹਾਂ ਜੀ, ਇਹ ਸੁਆਦ ਹੈ।

Level	Mark	Communication
5	9–10	A speaker who usually gives quite short responses but occasionally gives extended responses. Occasionally narrates events briefly when asked to do so. Usually gives clear information but lacks clarity from time to time. Gives opinions, some of which are explained.
4	7–8	A speaker who tends to give quite short responses, but with occasional attempts at longer responses. He/she has only limited success in narrating events. There may be a few occasions when he/she is unable to answer successfully or where responses are very unclear. Gives opinions.
3	5–6	A speaker who gives short responses. Attempts at longer responses or at narrating events require an effort of concentration to be understood and some responses may be unintelligible. Gives at least one opinion.
2	3–4	A speaker who is able only to give very short responses. Any attempts at slightly longer responses or at narrating events tend to be very unclear or even unintelligible. There may be occasions where the speaker is unable to respond.
1	1–2	A speaker who is able to communicate very little, either because most of the time he/she is unable to respond, and/or because most of what is said is unintelligible.
0	0	Communication does not meet the standard required for Level 1 at this tier.

### Notes

It is a requirement for candidates to ask the teacher-examiner a question in the General conversation section of the speaking test. Candidates who do not fulfil this requirement will incur a deduction of 1 mark from their mark for Communication in this section. For example, a candidate who would have received 8 marks out of 10 for Communication had he/she asked a question, will actually receive a final mark of 7. There is no impact on the marks awarded for the other categories for the General conversation. If this penalty is applied, please indicate it on the Speaking Score Sheet.

The question asked by the candidate must relate broadly to one of the two Themes covered in the General conversation for that particular candidate. It is not essential to include a verb, if information can be elicited in another way. The example, therefore, of the candidate asking ‘And you?’ would be perfectly acceptable provided that it made sense in, and was appropriate to, the context of what else had just been said by the teacher-examiner or candidate.

A random question unrelated to the two Themes will therefore not be credited and the one-mark penalty for Communication will apply. A question prompted by the teacher-examiner is treated in

exactly the same way as one which is asked by the candidate without prompting. Asking for a question to be repeated does not meet the requirement to ask a question.

A zero score for Communication means that the mark in the other three categories must also be zero but, apart from that, the Communication mark does not limit the marks in the other categories. For example, a mark of 1 + 0 + 1 + 0 is possible. However, a **very** short conversation will not have enough evidence to support a high mark for Range and Accuracy, for Spontaneity and Fluency or for Pronunciation and Intonation, even though the little that is said is very accurate and well pronounced. For example, a student at Foundation tier may answer just three or four questions with short phrases or sentences, and he/she gives no answer whatsoever to any other question. Even though what is said is accurate and well pronounced, there is little evidence to support a mark any higher than  $1+1+1+1 = 4$ .

Level	Mark	Range and accuracy of language
5	9–10	Generally good language which involves mainly simple linguistic structures and vocabulary, with some repetition, but with attempts to use more complex linguistic structures and more varied vocabulary. There is some success in making reference to past and future, as well as present, events. Although there may be errors they do not generally impede comprehension.
4	7–8	Reasonable language which uses simple structures and vocabulary and may be repetitive at times. Any attempts to make reference to past or future events may have only limited success. There may be frequent errors, which may occasionally impede communication.
3	5–6	Basic language which uses simple structures and vocabulary and may often be repetitive. There is little or no success in making reference to past or future events. There are likely to be frequent errors, which sometimes impede communication.
2	3–4	Limited language which uses very simple structures and vocabulary and is likely to be repetitive. There is little or no success in making reference to past or future events. There are likely to be frequent errors which regularly impede communication.
1	1–2	Very poor language which may show little understanding of how the language works. There are likely to be errors in the vast majority of sentences, or there may be so little said that it is impossible to make a judgement.
0	0	The language does not meet the standard required for Level 1 at this tier.

In order to score in the 9–10 band for Range and accuracy of language at Foundation tier, a candidate must have had a recognisable attempt at all three time frames. For the 7–8 band at Foundation tier, there need only be one time frame successfully attempted.

In this specification, the criteria refer to **time frames** and not **tenses**, so if a candidate uses the perfect and imperfect tense, this counts as one time frame. Similarly, the use of the future and conditional tense counts as the same time frame.

A reference to a present, past or future event can only be credited if a verb is used in a tense that relates to that time period. It cannot be, for example, a response of ਜੀ to the teacher's question ਕੀ ਤੁਸੀਂ ਟੈਨਿਸ ਖੇਡਣ ਜਾ ਰਹੇ ਹੋ ?

The verb for an utterance communicating a past or future time frame may be in the present tense in Panjabi. For example: ਮੈਂ ਇੱਥੇ ਦੋ ਸਾਲ ਤੋਂ ਰਹਿ ਰਿਹਾ ਹਾਂ (past frame) ਕੱਲ੍ਹ ਮੈਂ ਸ਼ਹਿਰ ਜਾ ਰਿਹਾ ਹਾਂ (future frame).

Level	Mark	Pronunciation and intonation
5	5	Generally good but some inconsistency at times.
4	4	Pronunciation generally understandable with some intonation.
3	3	Pronunciation is understandable, with a little intonation, but comprehension is sometimes delayed.
2	2	Pronunciation very anglicised with almost no intonation, making comprehension difficult at times.
1	1	Pronunciation is only just understandable making comprehension difficult.
0	0	Pronunciation and intonation do not meet the standard required for Level 1 at this tier.

Level	Mark	Spontaneity and fluency
5	5	Generally good exchange in which the speaker shows some spontaneity, but also relies on pre-learnt responses. Sometimes hesitates and may not be able to respond to some questions.
4	4	Reasonable exchange in which the speaker shows a little spontaneity, but much of what is said involves pre-learnt responses. The flow is often broken by hesitation and delivery can be quite slow at times.
3	3	Basic exchange in which the speaker shows little or no spontaneity and relies heavily on pre-learnt responses. The flow is broken by hesitations, some of them long, and delivery is quite slow.
2	2	Limited exchange in which the speaker may show no spontaneity and all successful responses may be pre-learnt. Hesitates frequently, and often at length, before answering questions. Slow delivery means that the conversation lacks any flow.
1	1	Poor exchange in which the speaker hesitates at length before answering most questions, which makes the conversation very disjointed. Often cannot answer questions, while at other times there may be pre-learnt responses.
0	0	Spontaneity and fluency do not meet the standard required for Level 1 at this tier.

### Notes

Students who do not understand a question may show repair strategies in seeking clarification. If they are then able to respond to the question successfully, this will not have a negative impact on the overall mark, unless it happens regularly and affects fluency. If, in any part of the test the teacher either asks a question or gives a prompt **in English**, you must ignore the student's reply.

## Section 4: General conversation (Higher Tier)

Each candidate takes part in a General conversation which is based on the two Themes **not** covered in the photo card, according to the sequence table in the Teacher's Booklet. Candidates are permitted to nominate the first Theme for discussion in the General conversation but they are not permitted to nominate topics or sub-topics. The choice of nominated Theme is an individual one for each candidate and you may come across centres where many candidates have nominated the same Theme, which is permissible.

The Themes and topics/sub-topics are included in this document as Appendix 2. For Topic 3 in Theme 1, any free-time activities are acceptable for the Speaking test, not just those listed in the subject content. There is no requirement for a teacher-examiner to cover more than one topic for each Theme. The choice of topic/sub-topic is at the discretion of the teacher-examiner conducting the test.

You must assess and award marks for each of the four categories separately – **Communication, Range and accuracy of language, Pronunciation and intonation, Spontaneity and fluency.**

### Higher Tier

At Higher tier, the Conversation should last between five and seven minutes. Timing of the first (nominated) theme begins as soon as the teacher asks the first question on that theme. As soon as the teacher asks the first question on the second theme, note the time on the Speaking Score Sheet. Leave your timer running and make a note of the total time when the teacher says 'End of test' or equivalent. Deduct the timing of the first theme from the total time of the conversation and this will be the time spent on the second theme. Note that time on the Speaking Score Sheet. This means that any change over time between the two themes is added on to the timing of the first theme.

The minimum amount of time per Theme at Higher tier is two and a half minutes. If time spent on a Theme is less than this, then the maximum mark for Communication is the equivalent mark in the band below. For example, if a mark of 8 (level 4) would be awarded, this is reduced to a mark of 6 (level 3).

Penalties for the mark for Communication for short timing of a theme and for not asking a question are cumulative, but, where a penalty is applied, the minimum mark for Communication is 1 (a mark of 0 cannot be given). If coverage of both themes is short, the penalty is still only –2 marks. The maximum penalty overall, therefore, is –3 (–2 for short coverage of the themes and –1 for not asking a question). The mark for the other categories is not affected. For example, if the first theme at Higher tier lasts for 2'20", the second theme for 2'15" and no question is asked, this is a penalty of –3 (–2/–1). If you would have given the student a mark of 3+4+3+2, this will become a mark of 1+4+3+2. The penalty of –3 should mean a mark of 0 for Communication, but the minimum mark we can give is 1.

If a candidate only covers one Theme in the General conversation, the maximum mark is 5 out of 10 for Communication; the other criteria are not automatically affected. If a teacher-examiner does not adhere to the Teacher's Booklet Themes and speaks about the Photo Card Theme instead of the two other Themes, this is treated in the same way as a candidate only covering one Theme in the General conversation and the maximum mark for Communication would be 5 out of 10.

If the General conversation is too long, you should stop marking after the prescribed time (seven minutes at Higher tier). However, if the teacher-examiner has started to ask a question on seven minutes, the candidate is allowed to complete the answer and this is eligible for credit.



There are references to ‘narration’ in the assessment criteria for Communication. Narration should be considered as extension of answers.

If a question asks if the student likes a particular thing and the reply is ‘Yes/no’ plus a reason, this would be annotated as Op with a circled J. For example:

-ਕੀ ਤੁਸੀਂ ਪੰਜਾਬੀ ਖਾਣਾ ਬਣਾਉਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?

-ਹਾਂ ਜੀ, ਇਹ ਸੁਆਦ ਹੈ।

Be aware, when marking the tests of Higher candidates, that if they don't fulfil the criteria for the 1–2 band (which is identical to the 7–8 band at Foundation), then they will receive a mark of 0 for Communication. This would automatically mean a mark of 0 for all other categories.

Level	Mark	Communication
5	9–10	A speaker who consistently develops responses in extended sequences of speech. Narrates events coherently when asked to do so. Conveys information clearly at all times, giving and explaining opinions convincingly.
4	7–8	A speaker who regularly develops responses in extended sequences of speech. Usually narrates events when asked to do so. Almost always conveys information clearly, giving and explaining opinions.
3	5–6	A speaker who develops some responses in extended sequences of speech. Sometimes narrates events when asked to do so. Usually conveys information clearly, giving and often explaining opinions.
2	3–4	A speaker who usually gives quite short responses but occasionally gives extended responses. Occasionally narrates events briefly when asked to do so. Usually gives clear information but lacks clarity from time to time. Gives opinions, some of which are explained.
1	1–2	A speaker who tends to give quite short responses, but with occasional attempts at longer responses. He/she has only limited success in narrating events. There may be a few occasions when he/she is unable to answer successfully or where responses are very unclear. Gives opinions.
0	0	Communication does not reach the standard required for Level 1 at this tier.

### Notes

It is a requirement for candidates to ask the teacher-examiner a question in the General conversation section of the speaking test. Candidates who do not fulfil this requirement will incur a deduction of 1 mark from their mark for Communication in this section. For example, a candidate who would have received 8 marks out of 10 for Communication had he/she asked a question, will actually receive a final mark of 7. There is no impact on the marks awarded for the other categories for the General conversation. If this penalty is applied, please indicate it on the Speaking Score Sheet.

The question asked by the candidate must relate broadly to one of the two Themes covered in the General conversation for that particular candidate. It is not essential to include a verb, if information can be elicited in another way. The example, therefore, of the candidate asking ‘And you?’ would be perfectly acceptable provided that it made sense in, and was appropriate to, the context of what else had just been said by the teacher-examiner or candidate.

A random question unrelated to the two Themes will therefore not be credited and the one mark penalty for Communication will apply. A question prompted by the teacher-examiner is treated in exactly the same way as one which is asked by the candidate without prompting. Asking for a question to be repeated does not meet the requirement to ask a question.

A zero score for Communication means that the mark in the other three categories must also be zero but, apart from that, the Communication mark does not limit the marks in the other categories.

Level	Mark	Range and accuracy of language
5	9–10	Excellent language with a wide variety of linguistic structures and a wide range of vocabulary. References to past and future, as well as present, events are made confidently. There are few minor errors and other errors occur when complex structures and/or vocabulary are attempted.
4	7–8	Very good language with some variety of linguistic structures and a range of vocabulary. References to past and future, as well as present, events are generally successful. Any errors are only minor or occur when complex structures and/or vocabulary are attempted.
3	5–6	Good language with some attempts at more complex structures which are usually successful. References to past and future, as well as present, events are made and are sometimes successful. There may be minor errors and occasional more serious ones, but they do not generally impede comprehension.
2	3–4	Generally good language which involves mainly simple linguistic structures and vocabulary, with some repetition, but with attempts to use more complex linguistic structures and more varied vocabulary. There is some success in making reference to past and future, as well as present, events. Although there may be errors they do not generally impede comprehension.
1	1–2	Reasonable language which uses simple structures and vocabulary and may be repetitive at times. Any attempts to make reference to past or future events may have only limited success. There may be frequent errors, which may occasionally impede communication.
0	0	The language does not meet the standard required for Level 1 at this tier.

In order to score in the 3–4 band for Range and accuracy of language at Higher tier, a candidate must have had a recognisable attempt at all three time frames. For the 1–2 band at Higher, there need only be one time frame successfully attempted.

In this specification, the criteria refer to **time frames** and not **tenses**, so if a candidate uses the perfect and imperfect tense, this counts as one time frame. Similarly, the use of the future and conditional tense counts as the same time frame.

A reference to a present, past or future event can only be credited if a verb is used in a tense that relates to that time period. It cannot be, for example, a response of ਜੀ to the teacher's question ਕੀ ਤੁਸੀਂ ਟੈਨਿਸ ਖੇਡਣ ਜਾ ਰਹੇ ਹੋ ?

The verb for an utterance communicating a past or future time frame may be in the present tense in Panjabi. For example: ਮੈਂ ਇੱਥੇ ਦੋ ਸਾਲ ਤੋਂ ਰਹਿ ਰਿਹਾ ਹਾਂ (past frame) ਕੱਲ੍ਹ ਮੈਂ ਸ਼ਹਿਰ ਜਾ ਰਿਹਾ ਹਾਂ (future frame).

Level	Mark	Pronunciation and intonation
5	5	Consistently good pronunciation and intonation throughout.
4	4	Good pronunciation and intonation with only occasional lapses.
3	3	Generally good but with some inconsistency in more challenging language.
2	2	Generally good but some inconsistency at times.
1	1	Pronunciation generally understandable with some intonation.
0	0	Pronunciation and intonation do not reach the standard required for Level 1 at this tier.

Level	Mark	Spontaneity and fluency
5	5	Excellent exchange in which the speaker reacts naturally to the questions asked and has an air of spontaneity. Responds promptly and speaks with some fluency, though not necessarily with that of a native speaker.
4	4	Very good exchange in which the speaker usually reacts naturally to the questions asked and is often spontaneous. Usually responds promptly and there is some flow of language.
3	3	Good exchange in which the speaker sometimes reacts naturally to the questions asked, but may at times rely on pre-learnt responses. There may be some hesitation before a reply but the delivery generally has a reasonable pace.
2	2	Generally good exchange in which the speaker shows some spontaneity, but also relies on pre-learnt responses. Sometimes hesitates and may not be able to respond to some questions.
1	1	Reasonable exchange in which the speaker shows a little spontaneity, but much of what is said involves pre-learnt responses. The flow is often broken by hesitation and delivery can be quite slow at times.
0	0	Spontaneity and fluency do not reach the standard required for Level 1 at this tier.

### Notes

Students who do not understand a question may show repair strategies in seeking clarification. If they are then able to respond to the question successfully, this will not have a negative impact on the overall mark, unless it happens regularly and affects fluency. If, in any part of the test, the teacher either asks a question or gives a prompt **in English**, you must ignore the student's reply.

**APPENDIX 1 – SPEAKING SCORE SHEET – GCSE Panjabi**

Examiner name:

Centre Number						Candidate name and number	
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Role Play №:

Photo Card Letter:

PC Theme №:

Task	Annotation	Mark
1		
2		
3		
4		
5		

Comm +   
KUL   
**Total:**

Task	Communication	Time:
1		
2		
3		
4		
5		

**Total:**

**General conversation**

Nominated Theme №:	Second Theme №:
Time	Time

Verb usage (up to 4 of each ✓)	
Present	<input type="text"/>
Past	<input type="text"/>
Future	<input type="text"/>
Subjunctive	<input type="text"/>

**Other notes:**

Comm /10	Range & Acc /10	Pron & Int /5	Spon & Flu /5	Total
				<input type="text"/>
Penalty deductions included in above mark for Comm (✓)		No Question -1	Short GC Theme -2	
		<input type="text"/>	<input type="text"/>	

**Total mark for test**

**Appendix 2 - GCSE Panjabi Symbols for annotating Speaking Score Sheet**

**Role-play and General Conversation**

**NB For the Role-play, don't use these symbols: + S ^**

<b>General</b>	
✓	A clear piece of information in the form of a phrase or sentence with a verb
?	An understandable piece of information with some lack of clarity. There may be poor pronunciation or incorrect use of a verb, for example, but something can be understood from the response as a whole.
-	A clear piece of information with no verb
+	An enhancement, eg a more complex structure or unusual vocabulary item
S	A statement which lacks fluency but which is clearly a spontaneous response rather than mere hesitation through lack of linguistic capability
A	A minor inaccuracy, eg incorrect gender/adjectival agreement, which does not affect communication
(A)	A more serious inaccuracy, usually a problem with a verb (wrong tense/person), which affects immediate understanding
R	Repetition of information already given by the student
X	No answer given
W	A wrong answer to the question
●	ਨਹੀਂ ਜੀ/ਹਾਂ ਜੀ alone
¿	A question asked by the student without a verb
(¿)	A question asked by the student with a verb
<b>Opinions and Justifications</b>	
Op	An opinion without a verb
(Op)	An opinion with a verb
J	Justification of an opinion without a verb
(J)	Justification of an opinion with a verb
<b>Delivery</b>	
P	A minor mispronunciation, which doesn't hinder communication
(P)	A more serious mispronunciation which would make comprehension difficult
^	A hesitation
^^	A longer hesitation
?	What is said is incomprehensible

**Appendix 3 - Marking of photo card – Guidance Notes**

**Symbols to be used:**

<b>General</b>	
✓	A clear piece of information in the form of a phrase or sentence with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.
-	A clear piece of information with no verb
R	Repetition of information already given by the student
X	No answer given
W	A wrong answer to the question
●	ਨਹੀਂ ਜੀ/ਰਾਂ ਜੀ alone
? ✓	An understandable piece of information with some lack of clarity. There may be poor pronunciation or incorrect use of a verb, for example, but something can be understood from the response as a whole.
?	What is said is unclear or incomprehensible so the response is not credited. The message may be wrong, for example if the wrong person of the verb is used.
<b>Opinions and Justifications</b>	
Op	An opinion without a verb
Ⓞ	An opinion with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.
J	Justification of an opinion without a verb
ⓙ	Justification of an opinion with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.

Unclear/incomprehensible language includes errors that affect communication, such as the wrong person or tense of a verb and very poor pronunciation which has a bearing on understanding.

**Automatic access to the band if the minimum requirements are achieved:**

Band	Requirements
13–15	<ul style="list-style-type: none"> <li>all 5 questions answered clearly</li> <li>minimum 3 of ✓ in 3 answers</li> <li>minimum 1 (Op) or Op</li> <li>minimum 1 (J) or J</li> <li>Note: (Op) or (J) can count instead of a ✓ (see Example 1, below)</li> </ul>
10–12	<ul style="list-style-type: none"> <li>minimum 4 questions answered clearly</li> <li>minimum 2 ✓s in 2 answers</li> <li>minimum 1 (Op) or Op</li> <li>minimum 1 (J) or J</li> <li>Note: (Op) or (J) can count instead of a ✓</li> </ul>
7–9	<ul style="list-style-type: none"> <li>minimum 3 questions answered which are understandable</li> <li>minimum 2 ✓s in 1 answer</li> <li>minimum 1 (Op) or Op</li> <li>Note: (Op) or (J) can count instead of a ✓</li> </ul>
4–6	<ul style="list-style-type: none"> <li>minimum 3 questions answered which are understandable</li> </ul>
1–3	<ul style="list-style-type: none"> <li>only 1 or 2 questions answered which are understandable</li> </ul>

If a response fulfils the minimum requirements for the band, a mark in that band must be awarded. If, outside of the information conveyed clearly, there is other language which is unclear, this will mean that the top mark in the band is unlikely to be awarded.

**Example 1**

Task	Communication
1	✓✓✓ - -
2	(Op) (J) ✓
3	✓✓✓
4	✓
5	✓

Photo Card mark:

**15**

The minimum requirements are fulfilled for the 13–15 band.

- All questions are answered clearly (there are no ? or ? symbols)
- 3 answers have 3 ✓s (with (Op) + (J) counting instead of ✓s on one occasion)
- There is one opinion
- There is one justification

Because everything is clear, 15 marks are given.

**Example 2**

Task	Communication
1	✓✓✓✓✓
2	(Op) (J) ? ? ✓
3	✓-✓-✓ ✓ ? ? ✓
4	(Op) (J) (Op) (J)
5	✓✓✓ ?

Photo Card mark:

**13**

The minimum requirements are fulfilled for the 13–15 band.

- All questions are answered clearly, but there are occasions where some other information is unclear or incomprehensible.
- More than 3 answers have 3 ✓s (with (Op) + (J) counting instead of ✓s)
- There is one more than one opinion
- There is more than one justification

A mark in the 13–15 band has to be given, because the minimum requirements have been fulfilled. However, because of the lack of clarity on a number of occasions, the bottom mark in the band is awarded.



**Example 3**

Task	Communication
1	✓ ✓ ✓ - -
2	X
3	(Op) (J) ✓
4	✓ ?
5	✓ ? ✓ ✓

Photo Card mark:

**11**

The minimum requirements are fulfilled for the 10–12 band.

- Four questions are answered. All of them contain clear information, although there are also two occasions when what is said is incomprehensible.
- The requirements for development of answers are exceeded, with three of them being developed well with three ✓s (with (Op) + (J) counting instead of ✓s)
- There is one opinion
- There is one justification

As only four questions are answered clearly, the 13–15 band is out of reach. There are two occasions where the attempts at conveying information are unclear and so a mark in the middle of the 10–12 band is given.

**Example 4**

Task	Communication
1	✓ ✓ ✓ ✓ -
2	✓ ✓ ✓ ✓ ✓ -
3	(Op)
4	(Op) ✓ ✓ ✓ ✓
5	(Op) (Op) ✓ ✓

Photo Card mark:

**9**

There is good development of four of the answers and opinions are given. However, there is no justification of an opinion and so the minimum requirements for the 13–15 and 10–12 bands are not met. The criteria for the 7–9 band are exceeded and so a mark at the top of the band is received.

**Example 5**

Task	Communication
1	✓ ✓
2	W
3	✓ ?
4	✓
5	(Op)

Photo Card mark:

**9**

The minimum requirements are fulfilled for the 7–9 band.

- Four questions are answered (the minimum requirement is three). All of them contain clear information, although there is also a lack of clarity on one occasion.
- One answer is developed with two ✓s.
- There is one opinion

There is one occasion where the information given is unclear, but four, rather than the minimum three, questions contain clear information. On balance, the mark of 9 at the top of the band is merited.

**Example 6**

Task	Communication
1	✓ ✓ -
2	? ?
3	(Op) J
4	W
5	-

Photo Card mark:

**7**

The minimum requirements are fulfilled for the 7–9 band.

- Three questions are answered clearly.
- One answer is developed with two ✓s.
- There is one opinion

There is one answer which is incomprehensible, and the last question is answered very briefly without a verb. The combination of these issues means that a mark at the bottom of the 7–9 band is appropriate.

**Example 7**

Task	Communication
1	✓
2	X
3	✓
4	✓
5	W

Photo Card mark:

5

The minimum requirements are fulfilled for the 4–6 band.

- Three questions are answered clearly, although none has any development. The wrong answer is given to the last question and the second question is not answered.

Although there is no lack of clarity in the answers that are given correctly, there is an implied lack of clarity in the final response because it is the wrong answer to the question. The replies are short and so the mid-mark in the band is awarded.

**Example 8**

Task	Communication
1	-
2	✓
3	X
4	X
5	X

Photo Card mark:

2

The minimum requirements are fulfilled for the 1–3 band.

- Two questions (the minimum is one for this band) are answered clearly, although they are short answers, with only one of them including a verb.
- Three of the questions have no response.

Most (ie three) questions must be answered understandably in order to access the 4–6 band and this is not the case here. As the answers given are extremely short, the mid-mark in the 1–3 band is awarded.

**Example 9**

Task	Communication
1	-
2	?
3	X
4	? ?
5	X

Photo Card mark:

**1**

Attempts are made to answer three questions, but only the first one has a reply that is understandable, and that question is answered giving a minimal amount of information. However, something is conveyed and one mark is awarded.

## **Appendix 4 – Subject content (Themes)**

### **Theme 1: Identity and culture**

Topic 1: Me, my family and friends

- relationships with family and friends
- marriage/partnerships.

Topic 2: Technology in everyday life

- social media
- mobile technology.

Topic 3: Free-time activities

- music
- cinema and TV
- food and eating out
- sport.

Topic 4: Customs and festivals in target language-speaking countries/communities

### **Theme 2: Local, national, international and global areas of interest**

Topic 1: Home, town, neighbourhood and region

Topic 2: Social issues

- charity/voluntary work
- healthy/unhealthy living.

Topic 3: Global issues

- the environment
- poverty/homelessness.

Topic 4: Travel and tourism

### **Theme 3: Current and future study and employment**

Topic 1: My studies

Topic 2: Life at school/college

Topic 3: Education post-16

Topic 4: Jobs, career choices and ambitions

**Appendix 5 – Role-Plays - General Principles**

Here are some commonly-made errors and omissions. In order to ensure a standard approach, see the third column for the marks to award.

The type and frequency of error will also impact on the global mark you award for Knowledge and use of language [KUL].

OAR = Otherwise appropriate response

	<b>Type of error or omission</b>	<b>Mark (0/1/2)</b>
1	Only one detail is given when two are required. [Message is partially conveyed]	1 mark
2	Opinion is given but without a reason when this is required. [Message is partially conveyed]	1 mark
3	Present tense is used with a past time marker. For example: <i>ਪਿਛਲੇ ਸਾਲ ਮੈਂ ਟੈਨਿਸ ਖੇਡਦਾ</i> [Message is conveyed with some ambiguity]	1 mark
4	Wrong tense is used with no correct timer marker. For example: ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਮਨਾਉਣ ਕਿੱਥੇ ਜਾਂਦੇ ਹੋ? → <i>ਮੈਂ ਕਨੇਡਾ ਗਿਆ ਸੀ।</i> [Message is conveyed with some ambiguity]	1 mark
5	No auxiliary verb is used in a compound tense. For example: <i>ਮੈਂ ਛੁੱਟਬਾਲ ਖੇਡਦਾ।</i> [Message is conveyed with some ambiguity]	1 mark
6	An incorrect form of address is used in the ? task in OAR.	2 marks
7	In the ? task, the prompt word(s) is (are) simply lifted and used, even if with a questioning intonation.	0 marks
8	The pronoun used in a task is lifted and used in the candidate's response. For example: ਤੁਹਾਡਾ ਸਕੂਲ (ਇੱਕ ਗੱਲ) → ਤੁਹਾਡਾ ਸਕੂਲ ਵੱਡਾ ਹੈ।	0 marks

**Appendix 6 – Photo cards – Guidance on paraphrasing**

When considering any paraphrasing of Photo card questions, the exact original meaning of the question must be maintained. This can be achieved through the substitution of an individual word with a synonym or, in some cases, the use of a different language structure. However, no additional elements, which aim to clarify the question further, are permitted.

Here are some examples of typical question structures and what changes are permissible. In addition to these, further guidance may be given relating to specific questions in a particular examination series.

Original question wording	Allow	Reject

**GCSE Panjabi Speaking – Part 2 Mark Scheme**

<b>Foundation Role Play 1</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਤੁਸੀਂ ਆਪਣਾ ਜਨਮ ਦਿਨ ਕਦੋਂ ਅਤੇ ਕਿੱਥੇ ਮਨਾਉਣਾ ਚਾਹੁੰਦੇ ਹੋ ?	An appropriate detail with or without a verb. Eg ਮੇਰਾ ਜਨਮ ਦਿਨ 15 ਅਪ੍ਰੈਲ ਨੂੰ ਹੈ/ 15 ਅਪ੍ਰੈਲ ਮੈਂ ਆਪਣਾ ਜਨਮ ਦਿਨ ਘਰ ਵਿੱਚ ਮਨਾਂਵਾਂਗੀ/ ਘਰ ਵਿੱਚ	Inappropriate form that causes a delay in communication. Eg ਕੱਲ੍ਹ, ਸਕੂਲ ਵਿੱਚ	Message not communicated. Eg ਜਨਮ ਦਿਨ
<b>b</b>	ਤੁਸੀਂ ਆਪਣਾ ਜਨਮ ਦਿਨ ਕਿਵੇਂ ਮਨਾਉਣਾ ਚਾਹੁੰਦੇ ਹੋ ?	An appropriate detail with or without a verb. Eg ਮੈਂ ਪਾਰਟੀ ਕਾਰਨਾ ਚਾਹੁੰਦੀ ਹਾਂ। ਪਾਰਟੀ ਕਰਨੀ	Inappropriate form that causes a delay in communication. EG ਬਾਹਰ ਜਾਣਾ	Message not communicated due to poor pronunciation. Eg ਜਨਮ ਦਿਨ ਮਨਾਉਣਾ
<b>c</b>	ਤੁਸੀਂ ਆਪਣੇ ਜਨਮ ਦਿਨ ਤੇ ਕਿਸ ਨੂੰ ਸੱਦਣਾ ਚਾਹੁੰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ	An appropriate detail with or without a verb. Eg ਮੈਂ ਆਪਣੇ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨੂੰ ਸੱਦਣਾ ਹੈ।/ ਦੋਸਤਾਂ/ਸਹੇਲੀਆਂ ਨੂੰ ਉਹ ਮੈਨੂੰ ਤੋਹਫੇ ਦੇਣਗੇ / ਤੋਹਫੇ ਮਿਲਣੇ	Inappropriate form that causes a delay in communication. Eg ਦੋਸਤ/ਸਹੇਲੀ ਤੋਹਫੇ	Message not communicated. Eg ਫਰੈਂਡਜ਼
<b>d</b>	ਜਨਮ ਦਿਨ ਤੇ ਖਾਣ-ਪੀਣ ਦਾ ਕੀ ਪ੍ਰੋਗਰਾਮ ਹੈ ?	Any relevant detail. Must include a verb Eg ਖਾਣ ਲਈ ਅਸੀਂ ਪਿਜ਼ਾ ਹੱਟ ਜਾ ਰਹੇ ਹਾਂ। Or any other relevant detail.	Inappropriate form that causes a delay in communication. Eg ਪਿਜ਼ਾ ਹੱਟ	Message not communicated. ਬਹੁਤ ਖਾਣਾ
<b>e</b>	? Allow the candidate to ask you a question about clothes	Any clearly understandable question relating to a speciality. Must include a verb. Eg ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਕੱਪੜੇ ਪਾਉਣੇ ਹਨ	A question that is not clearly understandable or a question that is not focused on the prompt or verb omitted Eg ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਕੱਪੜੇ ?	Message not communicated Eg ਕੱਪੜੇ



Foundation Role Play 2				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	ਤੁਹਾਡੇ ਕੋਲ ਵਿਹਲਾ ਸਮਾਂ ਕਿੰਨਾ ਕੁ ਹੁੰਦਾ ਹੈ?	An appropriate detail with or without a verb. Eg ਰੋਜ਼ੀਏਕ ਘੰਟਾ/ਹਫਤੇ ਵਿੱਚ ਚਾਰ ਘੰਟੇ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਘੰਟਾ	Message not communicated. Eg ਵਿਹਲਾ ਸਮਾਂ
b	ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਗੀਤ-ਸੰਗੀਤ ਸੁਣਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ?	An appropriate detail with or without a verb. Eg ਪੰਜਾਬੀ ਫਿਲਮੀ ਗਾਣੇ /ਮੈਂ ਪੰਜਾਬੀ ਫਿਲਮੀ ਗਾਣੇ ਸੁਣਨੇ ਪਸੰਦ ਕਰਦੀ ਹਾਂ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਫਿਲਮੀ ਗਾਣੇ	Message not communicated. Eg ਗਾਣੇ
c	ਤੁਹਾਡਾ ਮਨਪਸੰਦ ਗਾਇਕ/ਗਾਇਕਾ ਕੌਣ ਹੈ ਅਤੇ ਕਿਉਂ?	An appropriate detail with reason and a verb. Eg ਐਮੀ ਵਿਰਕ ਕਿਉਂਕਿ ਉਸ ਦੀ ਅਵਾਜ਼ ਵਧੀਆ ਹੈ।	Inappropriate form that causes a delay in communication. Or incomplete message or without a verb Eg ਮੈਨੂੰ ਐਮੀ ਵਿਰਕ ਪਸੰਦ ਹੈ / ਐਮੀ ਵਿਰਕ, ਵਧੀਆ ਅਵਾਜ਼	Message not communicated. Eg ਗਾਣੇ ਪਸੰਦ
d	ਕਿਸੇ ਗਾਇਕ ਨੂੰ ਕਾਨਸਰਟ ਵਿੱਚ ਦੇਖਣ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਵਿਚਾਰ ਹੈ?	An opinion with a verb. Eg ਮੈਂ ਕਾਨਸਰਟ ਦੇਖਣਾ ਪਸੰਦ ਕਰਦਾ/ਕਰਦੀ ਹਾਂ।	An opinion using sing a part verb Eg ਪਸੰਦ ਕਰਦਾ/ਕਰਦੀ	Message not communicated. Eg ਕਾਨਸਰਟ ਜਾਣਾ
e	<b>Allow the candidate to ask you a question about Panjabi music.</b>	A clearly understandable question about Panjabi music. Must include a verb Eg ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਪੰਜਾਬੀ ਗਾਣੇ ਸੁਣਨੇ ਪਸੰਦ ਕਰਦੇ ਹੋ?	A question that is not clearly understandable or a question that is not focused on the prompt or a part verb used Eg ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਗਾਣੇ?	Message not communicated. Eg ਪੰਜਾਬੀ

<b>Foundation Role Play 3</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਹਾਂ ਜੀ, ਦੱਸੋ ਮੈਂ ਤੁਹਾਡੀ ਕੀ ਮਦਦ ਕਰ ਸਕਦਾ/ਸਕਦੀ ਹਾਂ ?	An appropriate detail with a verb. Eg ਮੈਂ ਕਮਰਾ/ਕਮਰੇ ਬੁੱਕ ਕਰਨਾ ਚਾਹੁੰਦਾ/ਚਾਹੁੰਦੀ ਹਾਂ।	Inappropriate form that causes a delay in communication. Or incomplete message or part verb used Eg ਕਮਰਾ/ਕਮਰੇ ਬੁੱਕ ਕਰਨਾ / ਕਰਨੇ।	Message not communicated. Eg ਕਮਰਾ/ਕਮਰੇ
<b>b</b>	ਤੁਸੀਂ ਕਿੰਨੇ ਕਮਰੇ ਬੁੱਕ ਕਰਨੇ ਚਾਹੁੰਦੇ ਹੋ ਅਤੇ ਕਦੋਂ ਲਈ ?	An appropriate detail with or without a verb. Eg ਇੱਕ ਕਮਰਾ, ਪੰਜ ਜੂਨ ਲਈ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਇੱਕ ਕਮਰਾ/ ਪੰਜ ਜੂਨ ਲਈ	Message not communicated. Eg Rooms
<b>c</b>	ਨਾਸ਼ਤੇ ਲਈ ਤੁਸੀਂ ਕੀ ਚਾਹੁੰਦੇ ਹੋ ?	An appropriate detail with or without a verb. Eg ਪਰੌਂਠੇ ਤੇ ਚਾਹ/ ਦਹੀਂ ਨਾਲ ਪਰੌਂਠੇ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਪਰੌਂਠੇ	Message not communicated. Eg Tea/coffee
<b>d</b>	ਤੁਸੀਂ ਕਮਰੇ ਵਿੱਚ ਕੀ ਸਹੂਲਤ ਚਾਹੁੰਦੇ ਹੋ ?	An appropriate detail with or without a verb. Eg ਵੱਡਾ ਟੈਲੀਵਿਜ਼ਨ/ਚਾਹ ਬਣਾਉਣ ਦਾ ਸਮਾਨ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਟੈਲੀਵਿਜ਼ਨ/ਚਾਹ	Message not communicated. Eg Comfortable
<b>e</b>	<b>Allow the candidate to ask you a question about the price of the room.</b>	A clearly understandable question about Panjabi music. Verb must be used Eg ਕਮਰਾ ਕਿੰਨੇ ਦਾ ਹੈ ?	A question that is not clearly understandable, part verb used or a question that is not focused on the prompt Eg ਕਮਰੇ ਦੇ ਪੈਸੇ ?	Message not communicated. Eg ਪੈਸੇ

Foundation Role Play 4				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	ਇੰਗਲੈਂਡ ਵਿੱਚ ਤੁਹਾਡਾ ਘਰ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਹੈ?	An appropriate detail with a verb. Eg ਮੇਰਾ ਘਰ ਵੱਡਾ ਹੈ।	Inappropriate form that causes a delay in communication. Or without a verb Or incomplete message Eg ਵੱਡਾ	Message not communicated. Eg Big house
b	ਘਰ ਦਾ ਕਿਹੜਾ ਕਮਰਾ ਤੁਸੀਂ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ?	An appropriate detail with an opinion expressed with a verb. Eg ਬੈਠਣ ਵਾਲਾ ਕਮਰਾ ਕਿਉਂਕਿ ਇਹ ਬਹੁਤ ਸੁਹਣਾ ਹੈ।	Inappropriate form that causes a delay in communication. Or incomplete message or part verb used Eg ਬੈਠਣ ਵਾਲਾ ਕਮਰਾ, ਸੁਹਣਾ।	Message not communicated. Eg Living room, very comfortable
c	ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਕੀ ਸਹੂਲਤਾਂ ਹਨ? ਦੋ ਗੱਲਾਂ	An appropriate detail with or without a verb. Eg ਵੱਡੀ ਪਾਰਕ ਹੈ ਤੇ ਦੁਕਾਨਾਂ ਨੇੜੇ ਹਨ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਵੱਡੀ ਪਾਰਕ/ ਦੁਕਾਨਾਂ ਨੇੜੇ	Message not communicated. Eg Park/shops
d	ਤੁਹਾਡਾ ਬਰੀਚਾ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਹੈ? ਇੱਕ ਗੱਲ	An appropriate detail with a verb. Eg ਸਾਡੇ ਬਰੀਚੇ ਵਿੱਚ ਘਾਹ ਲੱਗਿਆ ਹੈ।	Inappropriate form that causes a delay in communication. Or without a verb. Or incomplete message Eg ਬਰੀਚੇ ਵਿੱਚ ਘਾਹ।	Message not communicated. Eg ਬਰੀਚਾ
e	<b>Allow the candidate to ask a question about places to visit in the Panjab.</b>	A clearly understandable question about Panjabi music. Verb must be used Eg ਪੰਜਾਬ ਵਿੱਚ ਦੇਖਣ ਲਈ ਕੀ ਥਾਵਾਂ ਹਨ?	A question that is not clearly understandable or a question that is not focused on the prompt or verb missing Eg ਪੰਜਾਬ ਵਿੱਚ ਦੇਖਣ ਲਈ ਜਗ੍ਹਾ?	Message not communicated. Eg ਕਿੱਥੇ ਜਾਣਾ?

Foundation Role Play 5				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	ਤੁਸੀਂ ਕਿਹੜੇ ਕਿਹੜੇ ਕੰਮ ਕਰ ਸਕਦੇ ਹੋ? ਦੋ ਗੱਲਾਂ।	An appropriate detail with a verb. Eg ਮੈਂ ਟਿਲ ਤੇ ਕੰਮ ਕਰ ਸਕਦਾ ਹਾਂ ਅਤੇ ਸਮਾਨ ਸ਼ੈਲਫਾਂ ਤੇ ਰੱਖ ਸਕਦਾ ਹਾਂ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਸਮਾਨ ਸ਼ੈਲਫਾਂ ਤੇ ਰੱਖ ਸਕਦਾ ਹਾਂ।	Message not communicated. Eg ਕੰਮ ਕਰ ਸਕਦਾ।
b	ਤੁਸੀਂ ਕਿਹੜਾ ਕੰਮ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ?	An appropriate detail with an opinion with a verb. Eg ਮੈਂ ਟਿੱਲ ਤੇ ਕੰਮ ਕਰਨਾ ਪਸੰਦ ਕਰਦਾ ਕਿਉਂਕਿ ਲੋਕਾਂ ਨਾਲ ਗੱਲ ਕਰ ਸਕਦਾ ਹਾਂ।	Inappropriate form that causes a delay in communication. Or without a verb. Or incomplete message Eg ਸਮਾਨ ਸ਼ੈਲਫਾਂ ਤੇ ਰੱਖਣਾ।	Message not communicated. Eg ਸ਼ੋਪ ਵਿੱਚ ਕੰਮ
c	ਤੁਸੀਂ ਹਫਤੇ ਵਿੱਚ ਕਿੰਨੇ ਘੰਟੇ ਅਤੇ ਕਿਹੜੇ ਦਿਨ ਕੰਮ ਕਰ ਸਕਦੇ ਹੋ?	An appropriate detail with or without a verb. Eg ਸ਼ਨਿੱਚਰਵਾਰ 5 ਘੰਟੇ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਸ਼ਨਿੱਚਰਵਾਰ 5/ ਘੰਟੇ	Message not communicated. Eg Saturday
d	ਤੁਹਾਡੇ ਕੋਲ ਇਸ ਨੌਕਰੀ ਲਈ ਕੀ ਤਜਰਬਾ ਹੈ?	An appropriate detail with a verb. Eg ਮੈਂ ਪਹਿਲਾਂ ਵੀ ਦੁਕਾਨ ਵਿੱਚ ਕੰਮ ਕੀਤਾ ਹੈ।	Inappropriate form that causes a delay in communication. Or part verb used. Or incomplete message Eg ਪਹਿਲਾਂ ਵੀ ਦੁਕਾਨ ਵਿੱਚ ਕੰਮ।	Message not communicated. Eg Shop work
e	Allow the candidate to ask you when the job starts.	A clearly understandable question about when the job starts. Verb must be used Eg ਇਹ ਨੌਕਰੀ ਕਦੋਂ ਸ਼ੁਰੂ ਜੋਵੇਗੀ?	A question that is not clearly understandable or a question that is not focused on the prompt or part verb used Eg ਨੌਕਰੀ ਕਦੋਂ ਸ਼ੁਰੂ?	Message not communicated. Eg ਸ਼ੁਰੂ

<b>Foundation Role Play 6</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR</b> <b>conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਤੁਹਾਡੀ ਸਕੂਲ ਦੀ ਪੜ੍ਹਾਈ ਕਿਵੇਂ ਚੱਲ ਰਹੀ ਹੈ?	An appropriate detail with a verb. Eg ਮੇਰੀ ਸਕੂਲ ਦੀ ਪੜ੍ਹਾਈ ਵਧੀਆ ਚੱਲ ਰਹੀ ਹੈ / ਵਧੀਆ ਚੱਲ ਰਹੀ ਹੈ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਠੀਕ	Message not communicated. Eg ਸਕੂਲ ਦੀ ਪੜ੍ਹਾਈ
<b>b</b>	ਕਿਹੜੇ ਵਿਸ਼ੇ ਵਿੱਚ ਤੁਸੀਂ ਸਭ ਤੋਂ ਵੱਧ ਤਰੱਕੀ ਕਰ ਰਹੇ ਹੋ ਅਤੇ ਕਿਉਂ?	An appropriate detail with reason with a verb. Eg ਹਿਸਾਬ ਵਿੱਚ ਕਿਉਂਕਿ ਸੌਖਾ ਹੈ	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਹਿਸਾਬ ਵਿੱਚ, easy ਹੈ	Message not communicated. Eg ਮੈਥਸ
<b>c</b>	ਜਿਸ ਸਕੂਲ ਕਲੱਬ ਵਿੱਚ ਤੁਸੀਂ ਜਾਂਦੇ ਹੋ, ਉਸ ਬਾਰੇ ਦੱਸੋ।	An appropriate detail with or without a verb. Eg ਫੁੱਟਬਾਲ ਕਲੱਬ ਵਿੱਚ ਅਸੀਂ ਦੂਸਰੀਆਂ ਟੀਮਾਂ ਨਾਲ ਮੈਚ ਖੇਡਦੇ ਹਾਂ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਫੁੱਟਬਾਲ ਕਲੱਬ ਜਾਂਦੇ ਹਾਂ।	Message not communicated. Eg ਕਲੱਬ ਜਾਂਦੇ
<b>d</b>	ਸਕੂਲ ਦੇ ਅਧਿਆਪਕਾਂ ਬਾਰੇ ਤੁਸੀਂ ਕੀ ਸੋਚਦੇ ਹੋ?	An appropriate detail with or without a verb. Eg ਚੰਗੇ ਹਨ, ਸਾਡੀ ਬਹੁਤ ਮਦਦ ਕਰਦੇ ਹਨ।	Inappropriate form that causes a delay in communication. Or incomplete message Eg ਚੰਗੇ ਹਨ।	Message not communicated. Eg Teachers
<b>e</b>	<b>Allow the candidate to ask you a question about revision lessons during the holidays.</b>	A clearly understandable question about Panjabi music. Eg ਛੁੱਟੀਆਂ ਵਿੱਚ ਤੁਹਾਡੇ ਕਿਹੜੇ ਰਿਵੀਜ਼ਨ ਲੈਸਨ ਹੁੰਦੇ ਹਨ?	A question that is not clearly understandable or a question that is not focused on the prompt Eg ਛੁੱਟੀਆਂ ਵਿੱਚ ਕੀ ਲੈਸਨ ਹੁੰਦੇ ਹਨ?	Message not communicated. Eg Revision lessons

<b>Higher Role Play 7</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR</b> <b>conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਮੈਨੂੰ ਆਪਣੇ ਪਰਿਵਾਰ ਬਾਰੇ ਦੱਸੋ। ਦੋ ਗੱਲਾਂ।	Any two appropriate details with a verb. Eg ਮੇਰਾ ਇੱਕ ਭਰਾ ਤੇ ਇੱਕ ਭੈਣ ਹੈ।	Any two appropriate details but verb is omitted or only one detail provided Eg ਮਾਤਾ ਜੀ ਤੇ ਭੈਣ /ਮੇਰੀ ਇੱਕ ਭੈਣ ਹੈ।	Message not communicated. Eg ਪਰਿਵਾਰ
<b>b</b>	ਤੁਹਾਡੇ ਮਾਤਾ ਜੀ ਜਾਂ ਪਿਤਾ ਜੀ ਦਾ ਸੁਭਾਅ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਹੈ? ਇੱਕ ਗੱਲ।	Any one appropriate detail with a verb. Eg ਪਿਤਾ ਜੀ ਜਲਦੀ ਗੁੱਸੇ ਹੋ ਜਾਂਦੇ ਹਨ।	Any one appropriate detail but verb is omitted. Eg ਪਿਤਾ ਜੀ ਗੁੱਸਾ।	Message not communicated. Eg ਪਿਤਾ ਜੀ angry
<b>c</b>	ਤੁਹਾਡੀ ਆਪਣੇ ਪਰਿਵਾਰ ਵਿੱਚ ਕਿਸ ਨਾਲ ਬਣਦੀ ਹੈ ਅਤੇ ਕਿਉਂ?	Any one appropriate detail with a reason and with a verb. Eg ਭਰਾ ਨਾਲ, ਉਹ ਮੇਰੀ ਬਹੁਤ ਮਦਦ ਕਰਦਾ ਹੈ।	An appropriate detail but verb is omitted or only reason given. Eg ਭਰਾ ਨਾਲ/ ਮੇਰੀ ਬਹੁਤ ਮਦਦ ਕਰਦਾ ਹੈ।	Message not communicated. Eg Brother
<b>d</b>	ਪਿਛਲੇ ਹਫਤੇ ਤੁਸੀਂ ਆਪਣੀ ਪਰਿਵਾਰ ਦੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕੀਤਾ ਸੀ?	Any one appropriate detail with a verb. Eg ਮੈਂ ਬਰੀਚਾ ਸਾਫ ਕੀਤਾ ਸੀ।	Any one appropriate detail but verb is omitted or vague response Eg ਬਰੀਚਾ ਸਾਫ	Message not communicated. Eg ਬਰੀਚਾ
<b>e</b>	<b>Allow the candidate to ask you a question about your brothers and sisters.</b>	Any clearly understandable question about brothers and sisters. Verb must be included. Eg ਤੁਹਾਡੇ ਕਿੰਨੇ ਭੈਣ ਭਰਾ ਹਨ?	Any clearly understandable question about brothers and sisters but verb is omitted or the question is vague. Eg ਕਿੰਨੇ ਭੈਣ ਭਰਾ?	Message not communicated. Eg ਭੈਣ ਭਰਾ

<b>Higher Role Play 8</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR</b> <b>conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ ਵਿੱਚ ਕਿਹੜੇ ਕਿਹੜੇ ਤਿਉਹਾਰ ਮਨਾਉਂਦੇ ਹੋ? ਦੋ ਗੱਲਾਂ।	Any two appropriate details with a verb. Eg ਅਸੀਂ ਦਿਵਾਲੀ ਤੇ ਵਿਸਾਖੀ ਮਨਾਉਂਦੇ ਹਾਂ।	Any two appropriate details but verb is omitted or only one detail provided Eg ਅਸੀਂ ਵਿਸਾਖੀ ਮਨਾਉਂਦੇ ਹਾਂ। / ਦਿਵਾਲੀ ਤੇ ਵਿਸਾਖੀ ਮਨਾਉਂਦੇ।	Message not communicated. Eg Festivals ਮਨਾਉਂਦੇ।
<b>b</b>	ਤੁਸੀਂ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਉਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ?	Any one appropriate detail with reason with a verb. Eg ਮੈਂ ਦਿਵਾਲੀ ਪਸੰਦ ਕਰਦਾ/ਕਰਦੀ ਕਿਉਂਕਿ ਅਸੀਂ ਪਟਾਕੇ ਚਲਾਉਂਦੇ ਹਨ।	Any one appropriate detail with a reason but verb is omitted or only detail or reason provided Eg ਮੈਂ ਦਿਵਾਲੀ ਪਸੰਦ ਕਰਦਾ / ਕਰਦੀ/ ਪਟਾਕੇ ਚਲਾਉਣੇ ਪਸੰਦ ਕਰਦੇ।	Message not communicated. Eg ਪਸੰਦ ਕਰਦੇ
<b>c</b>	ਕੀ ਜਨਮ ਦਿਨ ਮਨਾਉਣੇ ਜ਼ਰੂਰੀ ਹਨ ਜਾਂ ਨਹੀਂ? ਕਿਉਂ?	Any appropriate response with reason with a verb. Eg ਹਾਂਜੀ ਕਿਉਂਕਿ ਇਸ ਦਿਨ ਤੁਸੀਂ ਜਨਮ ਲਿਆ ਹੈ।	Any appropriate response with reason but verb is omitted or only response or reason is provided Eg ਹਾਂਜੀ, ਜ਼ਰੂਰੀ ਹੈ/ਸਿ ਦਿਨ ਮੇਰਾ ਜਨਮ ਦਿਨ ਹੋਇਆ ਸੀ	Message not communicated. Eg Birthday ਮਨਾਉਣਾ
<b>d</b>	ਪਿਛਲੇ ਸਾਲ ਕ੍ਰਿਸਮਿਸ ਦੀਆਂ ਛੁੱਟੀਆਂ ਵਿੱਚ ਤੁਹਾਡੇ ਪਰਿਵਾਰ ਨੇ ਕੀ ਕੀਤਾ ਸੀ?	Any appropriate detail with a verb. Eg ਅਸੀਂ ਰਿਸ਼ਤੇਦਾਰਾਂ ਨੂੰ ਮਿਲਣ ਗਏ ਸੀ।	Any appropriate detail but verb is omitted or part verb used only Eg ਰਿਸ਼ਤੇਦਾਰਾਂ ਕੋਲ ਗਏ।	Message not communicated. Eg Relatives
<b>e</b>	<b>Allow the candidate to ask a question about Vaisakhi.</b>	Any clearly understandable question about Vaisakhi. Verb must be included. Eg ਤੁਸੀਂ ਵਿਸਾਖੀ ਕਿਵੇਂ ਮਨਾਈ?	Any clearly understandable question about Vaisakhi but verb is omitted or a question is vague Eg ਵਿਸਾਖੀ ਮਨਾਈ?	Message not communicated. Eg Vaisakhi celebration

<b>Higher Role Play 9</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR</b> <b>conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਤੁਹਾਨੂੰ ਇਸ ਸਾਲ ਛੁੱਟੀਆਂ ਕਦੋਂ ਅਤੇ ਕਿੰਨੀ ਦੇਰ ਲਈ ਹੋ ਰਹੀਆਂ ਹਨ ?	Both details with a verb. Eg ਛੁੱਟੀਆਂ 21 ਜੂਨ ਨੂੰ 6 ਹਫਤੇ ਲਈ ਹੋਣੀਆਂ ਹਨ।	Both details but verb is omitted or only one detail provided Eg ਛੁੱਟੀਆਂ 21 ਜੂਨ ਨੂੰ ਹੋਣੀਆਂ ਹਨ। / 6 ਹਫਤੇ ਲਈ ਹੋਣੀਆਂ ਹਨ। / 21 ਜੂਨ, 6 ਹਫਤੇ	Message not communicated. Eg Summer holidays.
<b>b</b>	ਤੁਸੀਂ ਅਗਲੇ ਸਾਲ ਛੁੱਟੀਆਂ ਤੇ ਕਿੱਥੇ ਜਾਣਾ ਚਾਹੋਗੇ ਅਤੇ ਕਿਉਂ ?	Any appropriate detail and reason with a verb. Eg ਪੰਜਾਬ ਜਾਣਾ ਹੈ ਕਿਉਂਕਿ ਹਰਿਮੰਦਰ ਸਾਹਿਬ ਦੇਖਣਾ ਹੈ।	Any appropriate detail with a reason but verb is omitted or only detail or reason provided Eg ਪੰਜਾਬ ਜਾਣਾ ਹੈ / ਹਰਿਮੰਦਰ ਸਾਹਿਬ ਦੇਖਣਾ ਹੈ।	Message not communicated. Eg Holidays
<b>c</b>	ਤੁਸੀਂ ਕਿੰਨੇ ਪੈਸੇ ਖਰਚਣੇ ਚਾਹੁੰਦੇ ਹੋ ?	An appropriate detail with a verb. Eg ਇੱਕ ਹਜ਼ਾਰ ਪੌਂਡ ਦਾ ਬਜਟ ਹੈ।	An appropriate detail but verb is omitted or response is vague Eg ਹਜ਼ਾਰ ਪੌਂਡ।	Message not communicated. Eg Thousand pounds.
<b>d</b>	ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਖਾਣ-ਪੀਣ ਦਾ ਕੀ ਕਰਨਾ ਹੈ ?	An appropriate detail with a verb. Eg ਸ਼ਾਮ ਦਾ ਖਾਣਾ ਬਾਹਰ ਖਾਂਵਾਂਗੇ।	An appropriate detail but verb is omitted or response is vague Eg ਬਾਹਰ ਖਾਣ ਜਾਣਾ।	Message not communicated. Eg Take away.
<b>e</b>	<b>Allow the candidate to ask you a question about holidays abroad.</b>	Any clearly understandable question about holidays abroad. Verb must be included. Eg ਤੁਸੀਂ ਕਿਹੜੇ ਦੇਸ਼ ਵਿੱਚ ਛੁੱਟੀਆਂ ਕੱਟਣ ਜਾ ਚੁੱਕੇ ਹੋ ?	Any clearly understandable question about holidays abroad but verb is omitted or question is vague. Eg ਪਿਛਲੇ ਸਾਲ ਤੁਸੀਂ ਛੁੱਟੀਆਂ ਤੇ ਕਿੱਥੇ ਗਏ ਸੀ ? / ਪੰਜਾਬ ਦੀਆਂ ਛੁੱਟੀਆਂ ਕਿੱਦਾਂ ?	Message not communicated. Eg ਛੁੱਟੀਆਂ ਤੇ



<b>Higher Role Play 10</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਮੈਂ ਤੁਹਾਡੀ ਕੀ ਮਦਦ ਕਰ ਸਕਦਾ/ਸਕਦੀ ਹਾਂ ?	An appropriate detail with a verb. Eg ਜੀ ਮੈਨੂੰ ਭਵਿੱਖ ਦੀ ਨੌਕਰੀ ਬਾਰੇ ਸਲਾਹ ਚਾਹੀਦੀ ਹੈ।	An appropriate detail but verb is omitted or response is vague Eg ਭਵਿੱਖ ਦੀ ਨੌਕਰੀ ਬਾਰੇ ਸਲਾਹ।	Message not communicated. Eg ਨੌਕਰੀ
<b>b</b>	ਤੁਹਾਨੂੰ ਆਪਣੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਗਰੇਡ ਆਉਣ ਦੀ ਉਮੀਦ ਹੈ ?	Any one appropriate detail with a verb. Eg ਮੇਰੇ ਸਾਰੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚ ਏ ਅਤੇ ਬੀ ਗਰੇਡ ਆਉਣ ਦੀ ਉਮੀਦ ਹੈ।	Any one appropriate detail but verb is omitted or only one detail provided Eg ਏ ਅਤੇ ਬੀ ਗਰੇਡ।	Message not communicated. Eg Good grades.
<b>c</b>	ਤੁਸੀਂ ਯੂਨੀਵਰਸਟੀ ਜਾਣ ਬਾਰੇ ਕੀ ਸੋਚਦੇ ਹੋ ?	An appropriate detail with a verb. Eg ਮੇਰੇ ਖਿਆਲ ਵਿੱਚ ਯੂਨੀਵਰਸਟੀ ਜਾਣਾ ਬਹੁਤ ਜ਼ਰੂਰੀ ਹੈ।	An appropriate detail but verb is omitted or response is vague Eg ਚੰਗਾ ਹੈ।	Message not communicated. Eg Good ਹੈ।
<b>d</b>	ਵੱਡੇ ਹੋ ਕੇ ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦੀ ਨੌਕਰੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ ?	An appropriate detail with reason with a verb. Eg ਡਾਕਟਰ ਬਣਨਾ ਚਾਹੁੰਦਾ ਹਾਂ ਕਿਉਂਕਿ ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰਨੀ ਹੈ।	An appropriate detail with reason but verb is omitted or detail or reason provided Eg ਡਾਕਟਰ ਬਣਨਾ / ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰਨੀ।	Message not communicated. Eg Lawyer.
<b>e</b>	<b>Allow the candidate to ask you a question about part-time jobs.</b>	Any clearly understandable question about part time jobs. Verb must be included. Eg ਤੁਹਾਡਾ ਪਾਰਟ ਟਾਈਮ ਨੌਕਰੀ ਬਾਰੇ ਕੀ ਖਿਆਲ ਹੈ ?	Any clearly understandable question about part time jobs but verb is omitted or the question is vague Eg ਪਾਰਟ ਟਾਈਮ ਨੌਕਰੀ ਬਾਰੇ ਵਿਚਾਰ ?	Message not communicated. Eg Part time job

<b>Higher Role Play 11</b>				
	<b>Task</b>	<b>2 marks</b> <b>Message conveyed without ambiguity</b>	<b>1 mark</b> <b>Message partially conveyed OR</b> <b>conveyed with some ambiguity</b>	<b>0 marks</b> <b>No part of the message is conveyed</b>
<b>a</b>	ਤੁਸੀਂ ਸਟੂਡੈਂਟ ਕੌਂਸਲ ਦਾ ਲੀਡਰ ਕਿਉਂ ਬਣਨਾ ਚਾਹੁੰਦੇ ਹੋ? ਇੱਕ ਕਾਰਨ।	Any appropriate reason with a verb. Eg ਮੈਂ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਮਦਦ ਕਰਨੀ ਚਾਹੁੰਦਾ/ ਚਾਹੁੰਦੀ ਹਾਂ।	Any appropriate reason but verb is omitted or response is vague Eg ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਮਦਦ ਕਰਨੀ	Message not communicated. Eg Help.
<b>b</b>	ਇਸ ਰੋਲ ਨੂੰ ਨਿਭਾਉਣ ਲਈ ਤੁਹਾਡੇ ਕੋਲ ਕੀ ਗੁਣ ਹੈ?	Any one appropriate detail with a verb. Eg ਮੈਂ ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਗੱਲ ਬਾਤ ਕਰ ਸਕਦਾ ਹਾਂ।	Any one appropriate detail but verb is omitted or response is vague Eg ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਗੱਲ ਬਾਤ ਕਰਨੀ	Message not communicated. Eg ਗੱਲਾਂ।
<b>c</b>	ਤੁਸੀਂ ਸਟੂਡੈਂਟ ਕੌਂਸਲ ਦੇ ਲੀਡਰ ਬਣ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਕਿਵੇਂ ਮਦਦ ਕਰੋਗੇ?	Any one appropriate detail with a verb. Eg ਵਿਦਿਆਰਥੀਆਂ ਲਈ ਹੋਰ ਸਹੂਲਤਾਂ ਲੈਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਕਰਾਂਗਾ / ਕਰਾਂਗੀ।	Any one appropriate detail but verb is omitted or response is vague Eg ਵਿਦਿਆਰਥੀਆਂ ਲਈ ਹੋਰ ਸਹੂਲਤਾਂ	Message not communicated. Eg ਹੋਰ facilities
<b>d</b>	ਤੁਸੀਂ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਵਿਚਾਰ ਕਿਵੇਂ ਪਤਾ ਕਰੋਗੇ?	Any one appropriate detail with a verb. Eg ਮੈਂ ਇੱਕ ਸਰਵੇ ਕਰਾਂਗਾ / ਕਰਾਂਗੀ।	Any one appropriate detail but verb is omitted Eg ਸਰਵੇ ਕਰ ਕੇ।	Message not communicated. Eg Talk.
<b>e</b>	<b>Allow the candidate to ask you a question about how the school will support him/her in this role.</b>	Any clearly understandable question about how the school will support him/her in this role. Verb must be included. Eg ਤੁਸੀਂ ਮੇਰੀ ਇਸ ਕੰਮ ਵਿੱਚ ਕੀ ਮਦਦ ਕਰੋਗੇ?	Any clearly understandable question about how the school will support him/her in this role but verb is omitted. Eg ਤੁਸੀਂ ਮੇਰੀ ਮਦਦ ਕਰਨੀ?	Message not communicated. Eg ਮੇਰੀ help.

Higher Role Play 12				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	ਤੁਸੀਂ ਆਪਣੀ ਸਿਹਤ ਠੀਕ ਰੱਖਣ ਲਈ ਕੀ ਕਰਦੇ ਹੋ? ਦੋ ਗੱਲਾਂ।	Any two appropriate details with a verb. Eg ਬਾਹਰ ਦਾ ਖਾਣਾ ਨਹੀਂ ਖਾਦਾ/ ਖਾਂਦੀ, ਰੋਜ਼ ਜ਼ਿਮ ਜਾਂਦਾ/ ਜਾਂਦੀ ਹਾਂ।	Any two appropriate details but verb is omitted or only one detail provided Eg ਰੋਜ਼ ਜ਼ਿਮ ਜਾਂਦਾ/ ਜਾਂਦੀ।	Message not communicated. Eg ਖਾਣਾ ਖਾਂਦਾ।
b	ਤੁਹਾਡੇ ਖਿਆਲ ਵਿੱਚ ਲੋਕਾਂ ਦਾ ਭਾਰ ਕਿਉਂ ਵਧ ਰਿਹਾ ਹੈ? ਇੱਕ ਕਾਰਨ।	Any one appropriate detail plus reason with a verb. Eg ਲੋਕ ਕਸਰਤ ਨਹੀਂ ਕਰਦੇ। / ਖਾਣਾ ਜ਼ਿਆਦਾ ਖਾਂਦੇ ਹਨ।	Any one appropriate detail plus reason but verb is omitted or only detail or reason provided Eg ਖਾਣਾ ਬਹੁਤ ਖਾਂਦੇ। / ਕਸਰਤ ਨਹੀਂ।	Message not communicated. Eg No exercise.
c	ਕੱਲ੍ਹ ਸਕੂਲ ਦੀ ਕੰਟੀਨ ਵਿੱਚ ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਖਾਣਾ ਖਾਧਾ ਸੀ?	Any one appropriate detail with a verb. Eg ਪਿਜ਼ਾ ਤੇ ਚਿਪਸ ਖਾਧੇ ਸੀ।	Any one appropriate detail but verb is omitted Eg ਪਿਜ਼ਾ ਤੇ ਚਿਪਸ	Message not communicated. Eg English food.
d	ਪੰਜਾਬੀ ਖਾਣੇ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਵਿਚਾਰ ਹੈ?	Any one appropriate details with a verb. Eg ਮੈਨੂੰ ਪੰਜਾਬੀ ਖਾਣਾ ਬਹੁਤ ਪਸੰਦ ਹੈ।	Any one appropriate detail but verb is omitted or response is vague Eg ਵਧੀਆ।	Message not communicated. Eg ਪੰਜਾਬੀ ਖਾਣਾ।
e	<b>Allow the candidate to ask you a question about your exercise.</b>	Any clearly understandable question about your exercise. Verb must be included. Eg ਤੁਸੀਂ ਕਿਹੜੀ ਕਸਰਤ ਕਰਦੇ ਹੋ?	Any clearly understandable question about your exercise but verb is omitted. Eg ਕਿਹੜੀ ਕਸਰਤ?	Message not communicated. Eg Exercise?