

**GCSE**  
**URDU**  
**8648/LH**

Paper 1 Listening Higher

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**Mark scheme**

June 2019

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Version: 1.0 Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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## Listening and Reading tests

### General principles of marking

#### Non-verbal answers

Follow the mark scheme as set out.

#### Verbal answers (English or target language)

1. The basic principle of assessment is that students should gain credit for what they know, understand and can do; provided their written response communicates the required message without ambiguity, it will get the mark. The following guidance should be borne in mind when marking.

- (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. This applies whether the answer is in English or target language. A separate assessment of spelling, punctuation and grammar is not required because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
- (b) Where a student has given alternatives or additional information in an answer, the following criteria should be applied: - if the alternative/addition does not contradict the key idea/make it ambiguous, **accept** - If the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
- (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
- (d) Where a question has more than one **section (eg (i) and (ii))**, a candidate may include as part of the answer to one section the information required to answer another section. Eg, in Listening, information required to answer section (ii) might be given as part of the answer to section (i). In such cases, credit should be given for having answered section (ii), provided that no incorrect answer has been given for that section in the correct place on the question paper.

2. In questions where students are asked to give for example a list of three items, only the first three items they write down should be considered for assessment purposes.

3. No mark scheme can cover all possible answers. When in doubt, look for the key idea.

4. Where a student has crossed out an answer and what was underneath remains legible then it should be marked. When part of an answer is crossed out, then only what remains should be considered.

5. .../.. means that these are acceptable alternative answers in the mark scheme. (.....) means that this information is not needed for full marks to be awarded.

6. In questions which are T/F/? or ✓/X/? in either Section A or Section B, a mix and match approach should be tolerated and credit given where it is clear and unambiguous (eg consistent use by the candidate).

7. The following general principles should be applied in relation to answers in the target language in Section B:

A. Incorrect personal pronouns – accept (unless this causes ambiguity)

B. Incorrect possessive adjectives – accept (unless this causes ambiguity)

C. Wrong gender – accept (unless this causes ambiguity)

D. Infinitive – will normally communicate without ambiguity, so should be accepted

E. Wrong tense – accept as long as student comprehension is not in question

F. Minor spelling errors – accept as long as the answer is understandable with no ambiguity. In Section B, this means that even if the spelling error results in the creation of a word in another language, including English, then provided it is a recognisable attempt at a spelling in the target language, it will be credited.

Question	Key idea	Accept	Reject	Mark
01	<b>Positive:</b> Music was lively, and they enjoyed the party <b>Negative:</b> Music was played until too late/everyone was tired/exhausted	<b>Positive:</b> Fun party, good songs/all the girls sang songs <b>Negative:</b> Music too long, everyone was tired	<b>Positive:</b> all/some girls were dancing. <b>Negative:</b> The music was too loud/ it was a bit too loud.	2

Question	Key idea	Accept	Reject	Mark
02	<b>Positive:</b> Cousin/bride looked very pretty/designed the dress herself <b>Negative:</b> Dress was so uncomfortable that she had to change outfits.	<b>Positive:</b> Cousin/bride looked pretty/beautiful, she designed her own dress <b>Negative:</b> Uncomfortable dress/to wear/had to change outfit /clothes/ dress/hard to stay in the dress.	<b>Positive:</b> <b>Negative:</b> it was hard/struggle/difficult to wear/put it on/Her clothes ripped/it was very expensive.	2

Question	Accept	Mark
03	B	1

Question	Accept	Mark
04	D	1

Question	Accept	Mark
05	A	1

Question	Accept	Mark
06	E	1

Question	Accept	Mark
07	C	1

Question	Accept	Mark
08.1	C	1

Question	Accept	Mark
08.2	B	1

Question	Key idea	Accept	Reject	Mark
09	Air pollution/smoke from cars/factories	Excessive smoke (from vehicles) and fog/Pollution of cars and factories/Pollution.	Lack of rain	1

Question	Key idea	Accept	Reject	Mark
10	Win	Do well in/beat India in	Lose	1

Question	Key idea	Accept	Reject	Mark
11	Long delays	Delays	Roadworks	1

Question	Accept			Mark
12	A B E (in any order)			3

Question	Key idea	Accept	Reject	Mark
13.1	Students don't need to remain at college/school all day	Students can leave between lessons	They do not have to attend at all	1

Question	Key idea	Accept	Reject	Mark
13.2	Spending too much time with friends at college and missing lessons	Missing their lessons/forget attending classes	Come to the college only when they feel like it	1

Question	Key idea	Accept	Reject	Mark
13.3	Attended his lessons / spent time studying (in library)	Attended lessons and spent time in library studying		1



Question	Accept	Mark
14	P	1

Question	Accept	Mark
15	P+N	1

Question	Accept	Mark
16	P	1

Question	Accept	Mark
17	N	1

Question	Key idea	Accept	Reject	Mark
18.1	He must work (instead of going to school) to earn money to support his family	Sell items to make money/feed family/provide for his family needs.	Playing with other children	1

Question	Key idea	Accept	Reject	Mark
18.2	Education or medical care (only one required)	Educational cost/medical cost (only one required)	Not earning/working	1

Question	Key idea	Accept	Reject	Mark
19.1	The children receive free education/receive Rs50 a day	Free education/they are paid for attending	Children's education/medical care	2
			Rs100/Rs45/Rs25/nothing	

Question	Key idea	Accept	Reject	Mark
19.2	They are interested to learn/not bothered by the noise/traffic/they pay full attention to learning ( <b>any two</b> )	Want to learn/not affected/bothered by noise/pay attention/happy to come/they learn to read and write with full attention.		2

Question	Accept	Mark
20	A C E (in any order)	3

Question	Key idea	Accept	Reject	Mark
21	Whilst studying (for exams)	Studying/revising/preparing for exam	In their free time	1

Question	Key idea	Accept	Reject	Mark
22	It is loud/noisy/meaningless lyrics/music (only one required)	Very loud and noisy/weird (only one required)	It is fashionable to listen to loud music	1

Question	Positive	Negative	Reject	Mark
23	Western music/fusion/western and eastern	Fusion/mix/remix/amalgamating/Pop/Rock//Rap/hip hop	Combining/joining	1

Question	Accept	Mark
24	A C (in any order)	2

Question	Accept	Mark
25	A D (in any order)	2

Question	Accept	Mark
26	A D (in any order)	2

Question	Accept	Mark
27	C	1

Question	Accept	Mark
28	B	1

Question	Accept	Mark
29	A	1

Question	Accept	Mark
30	B	1

Question	Accept	Mark
31	A C (in any order)	2

Question	Accept	Mark
32	C D (in any order)	2

**Total marks = 50**