

## Notes and guidance: recording music performance 2017

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This guidance explains how to record your students' music performances for the A-level Music examinations.

### Recording the performance

- A-level student performances should last at least 10 minutes.
- Recording must take place between 1 March and the specified date given at [aqa.org.uk/keydates](http://aqa.org.uk/keydates) in the year of certification.
- Performances may be re-recorded as many times as necessary.
- Each performance should be recorded on a separate track.
- The recording must be of the complete final performance of each piece. Recordings must not be edited.
- Students submitting technology as their performance must not edit it after the final performance has been submitted.
- Make sure you position the microphone where it will produce a balanced sound, to ensure student performances are clearly audible.
- If backing tracks are used, make sure they enhance student performances and don't drown them out.

### After the performance – assessment

- All work must be posted to AQA by the specified date at [aqa.org.uk/keydates](http://aqa.org.uk/keydates) in the year of certification.
- Work should be submitted on one (or as many as necessary) composite CD(s) with tracks in candidate number order.
- Teachers are responsible for ensuring each student's performance meets the minimum performance time.
- All supporting documentation must be posted with the recordings. This includes scores of the performance and the candidate record form (CRF).
- All student work must be clearly labelled with the student name, candidate number and unit number.
- We recommend you make duplicates of all work and documentation in

case of loss or damage.

- A notated score, lead sheet, guide recording or annotation (production only) must be available. Guide recordings must not be submitted as a link.
- Students submitting technology must submit an annotation of the performance process.

#### Checklist of materials to send for examination

1. Recordings of students' performances.
2. One or more of the following; notated score, lead sheet, guide recording, annotation (production only).
3. Candidate record form.

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