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# A-level MUSIC

Component 1 Appraising music  
June 2019

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## Scores for Section B Analysis

Question 22: Baroque solo concerto  
 NB This performance is at baroque pitch.

The musical score is divided into three systems of staves, each containing five parts: Trumpet, Violin I, Violin II, Viola, and Violoncello and continuo. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1 (Measures 11-14):** All parts begin with a *mf* dynamic. The Trumpet part has a rest in measure 13. Violin I includes a trill (*tr*) in measure 14.

**System 2 (Measures 15-18):** Measures 15-16 feature a *cresc.* marking. Measure 17 has a *dim.* marking. Measure 18 features a trill (*tr*) and a *dim.* marking. A slur connects measures 17 and 18.

**System 3 (Measures 19-21):** Measure 19 has a *cresc.* marking. Measure 20 features a *f* dynamic. Measure 21 features a *mp* dynamic. The Violin I and II parts have a *cresc.* marking in measure 19.

Musical score for measures 22-24. The score is for five instruments: Tpt., Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is 7/8. Measure 22 shows the Tpt. and Vc. with rests, while Vln. I, Vln. II, and Vla. play eighth notes. Measure 23 features a forte (*f*) dynamic and includes a fermata over the Vln. I and Vln. II parts. Measure 24 continues with the forte (*f*) dynamic. The Vln. I and Vln. II parts have a fermata at the end of the measure.

Musical score for measures 25-29. The score is for five instruments: Tpt., Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is 7/8. Measure 25 shows the Tpt. and Vc. with eighth notes, while Vln. I, Vln. II, and Vla. play quarter notes. Measure 26 features a forte (*f*) dynamic and includes a fermata over the Vln. I and Vln. II parts. Measure 27 continues with the forte (*f*) dynamic. Measure 28 is marked *allarg.* and includes a trill (*tr*) in the Tpt. and Vln. I parts. Measure 29 concludes the section with a fermata over the Vln. I and Vln. II parts.

Turn over ►

## Question 23: The operas of Mozart

**Allegro**

30

Flauti

Oboi

Fagotti

Corni in D

Trombe in D

Bartolo

Coll' as - tu - zia... coll' ar - gu - zia, col giu - di - zio, col cri

**Allegro**

Violino I

Violino II

Viola

Violoncello e Contrabasso

37

Fg. *sf*

Cor. (D) *p*

Bart. te - rio... si po - treb - be... si po -

Vln. I

Vln. II *sf*

Vla. *sf*

Vc. e Cb.



41

Fg.

Cor. (D)

Bart. treb - be, coll' as - tu - zia, coll' ar - gu - zia col giu - di - zio, col cri -

Vln. I

Vln. II

Vla.

Vc. e Cb.

Turn over ►

43

Fl.

Ob.

Fg.

Cor. (D)

Tbe (D)

Timp.

Bart.

Vln. I

Vln. II

Vla.

Vc. e Cb.

*p* *cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

*cresc.* *f* *sf* *p* *sf*

te-rio, si po-treb-be, si po-treb-be, si po-treb-be, si po-treb-be... il fat-to è se-rio, il fat-to è

*tr* *f* *p* *f*

48

Fl. *p sf f*

Ob. *p sf f p*

Fg. *p sf f p*

Cor. (D) *p sf f*

Tbe (D) *p sf f*

Timp. *p f tr*

Bart. *p sf f p*

se-rio, il fat-to è se - rio; ma cre - de - te si fa - rà,

Vln. I *p 3 sf f p*

Vln. II *p sf f p*

Vla. *p sf f p*

Vc. e Cb. *p sf f p*

Turn over ►

54

Ob.

Fg.

Cor. (D)

Bart.

ma cre - de - te si fa - rà. Se tut-to il co-di-ce do-ves-si

Vln. I

Vln. II

Vla.

Vc. e Cb.

59

Fl.

Ob.

Cor. (D)

Bart.

vol - ge - re, se tut - to l'in - di - ce do - ves - si leg - ge - re, con un e - qui - vo - co, con un si -

Vln. I

Vln. II

Vla.

Vc. e Cb.



61

Fl.

Ob.

Cor.  
(D)

Bart.

no-ni-mo qual-che gar-bu-glio so tro-ve - rà, se tut-to il co-di-ce do-ves-si vol-ge-re, se tut-to l'in-di-ce do-ves-si

Vln. I

Vln. II

Vla.

Vc.  
e Cb.

64

Fl.

Ob.

Fg.

Cor.  
(D)

Bart.

leg-ge-re, con un e-qui-vo-co, con un si - no-ni-mo, qual-che gar-bu - glio, si tro-ve - rà,

Vln. I

Vln. II

Vla.

Vc.  
e Cb.

*sfp*

*sfp*

*sf*

Turn over ►

67

Ob.

Fg.

Cor. (D)

Bart.

qual - che gar - bu - glio si tro - ve - rà, si tro - ve - rà.

Vln. I

Vln. II

Vla.

Vc. e Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

## Question 24: The piano music of Chopin, Brahms and Grieg

Piano

107

*sempre ppp*

112

8<sup>va</sup>

117

8

*cresc.*

122

*molto*

127

*f*

Turn over ►

132

*p* *f* *ff*

137

*fff*

142

*dim.* *p tranquillo*

148

*s.*

153 *poco rit.*

*dim.* *pp* *Ped.* \*

END OF SCORES



1 9 6 A 7 2 7 2 / W