A

A-level
MUSIC

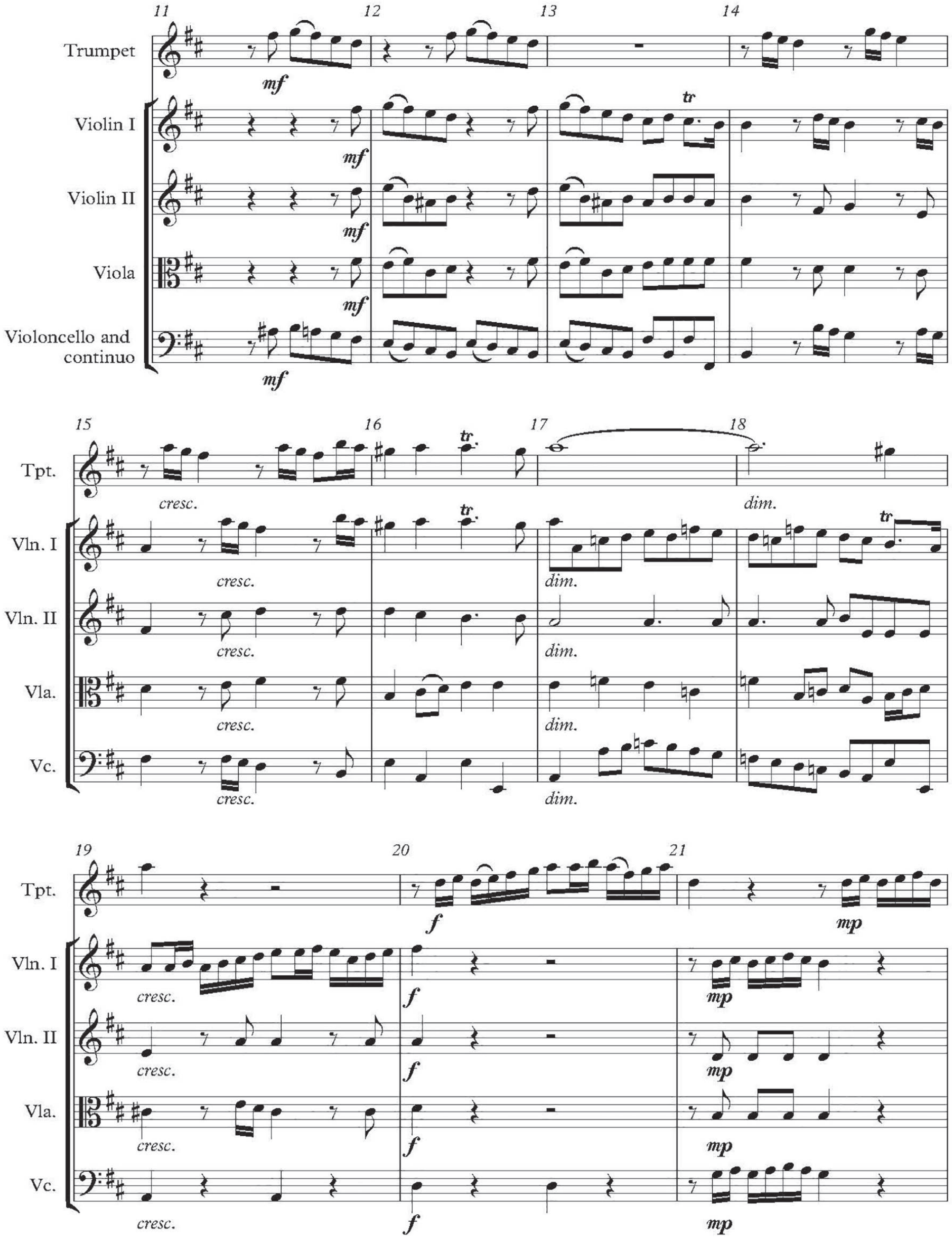
Component 1 Appraising music
June 2019

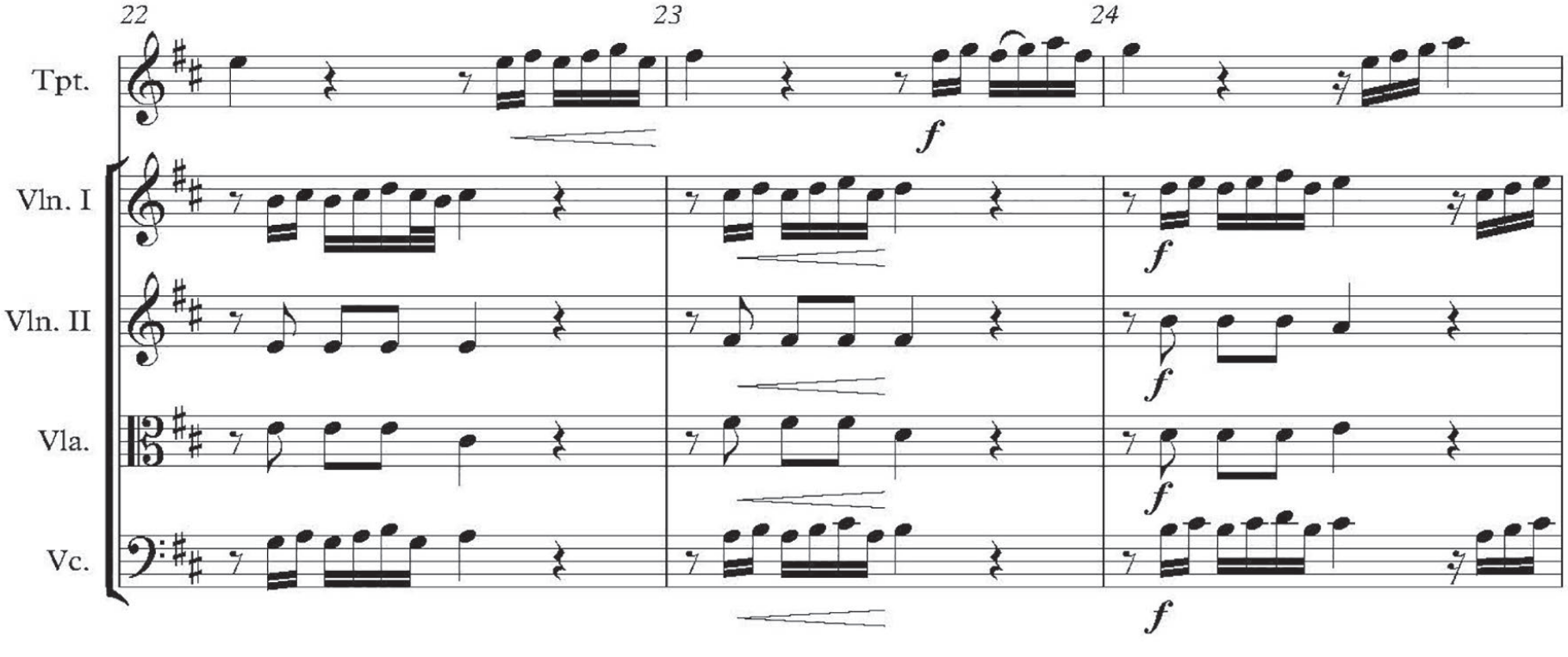
7272/W

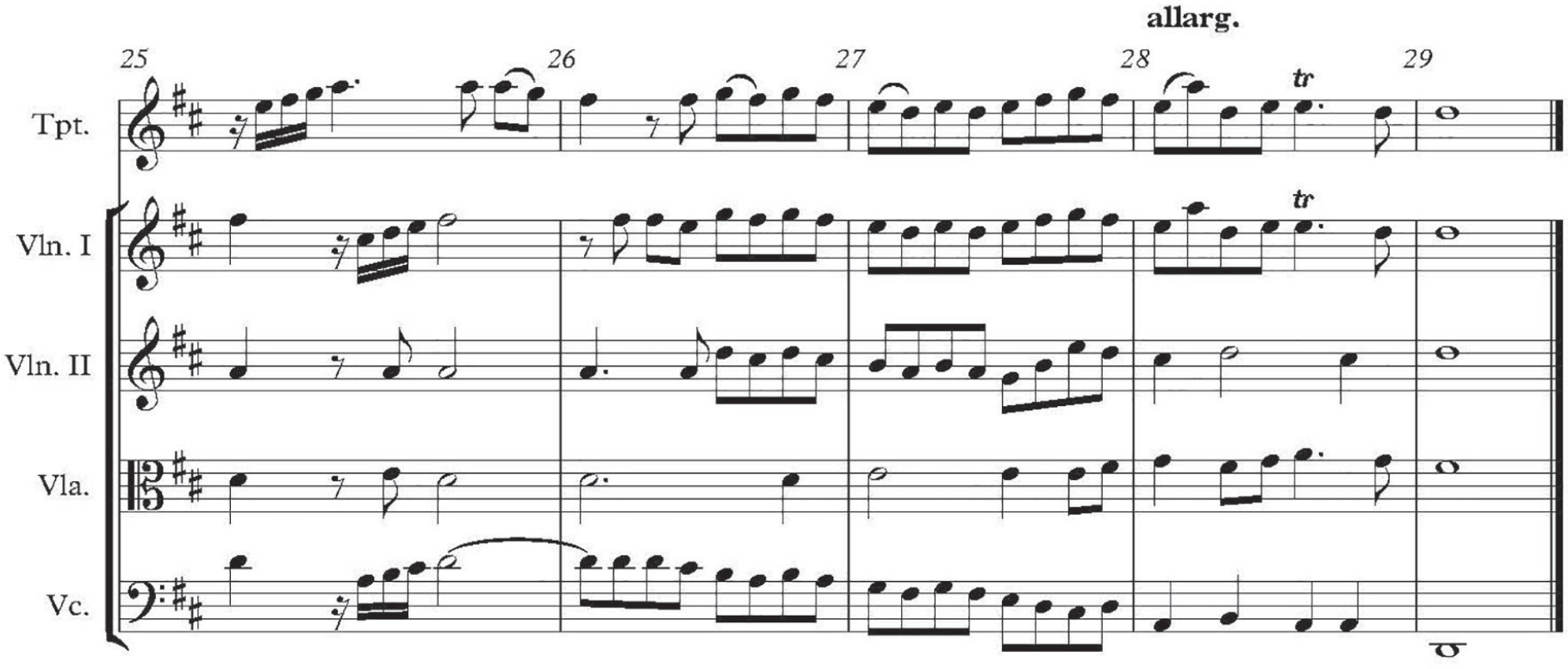
Scores for Section B Analysis

[Turn over]

Question 22: Baroque solo concerto
NB This performance is at baroque pitch

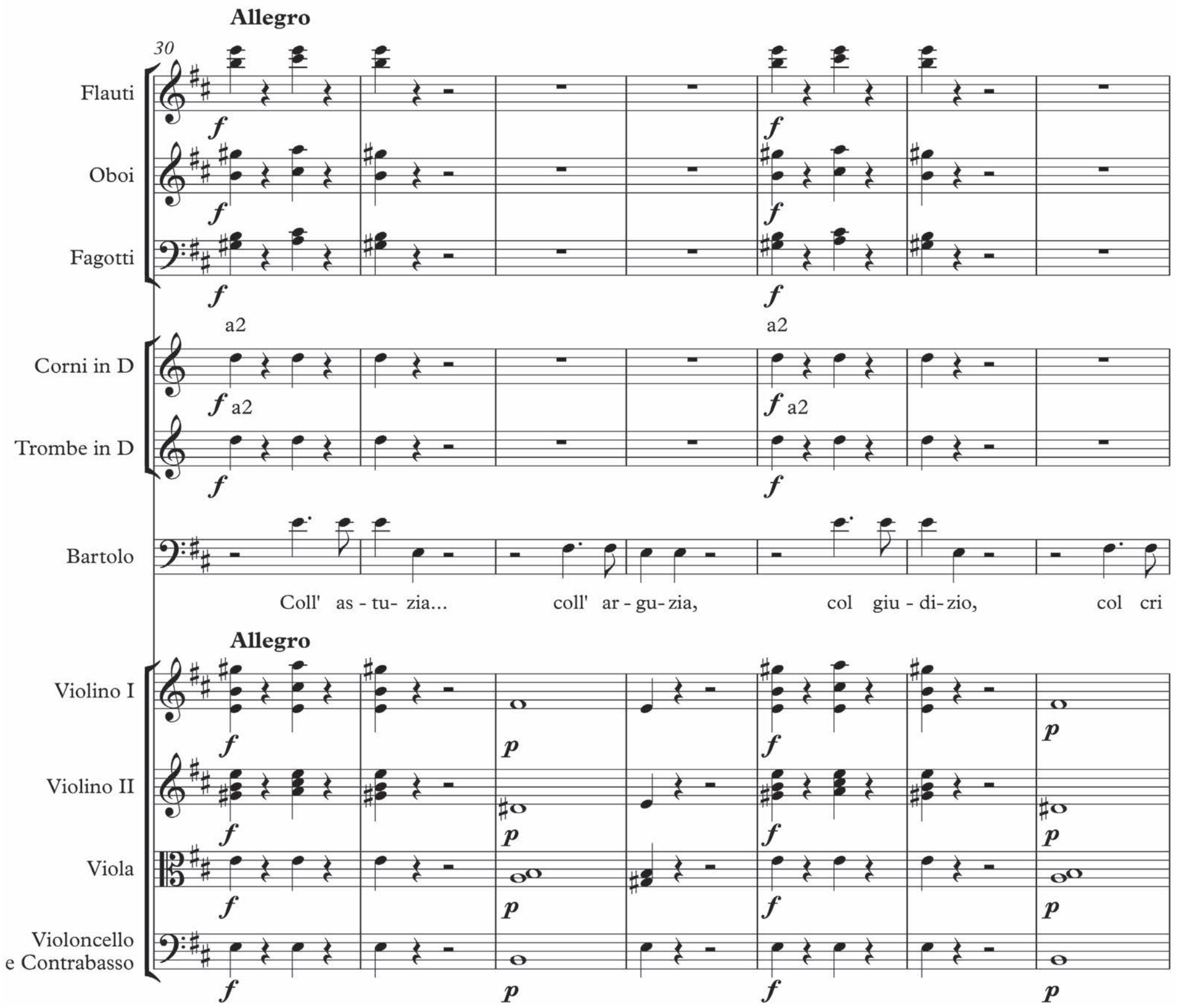



22
23
24
Tpt.
Vln. I
Vln. II
Vla.
Vc.
f


allarg.
25
26
27
28
29
Tpt.
Vln. I
Vln. II
Vla.
Vc.
tr

[Turn over]

Question 23: The operas of Mozart



37

Fg.

Cor. (D)

Bart.

Vln. I

Vln. II

Vla.

Vc. e Cb

sfp *p* *sfp* *sfp* *sfp*

te - rio... si po - treb - be... si po -

41

Fg.

Cor. (D)

Bart.

Vln. I

Vln. II

Vla.

Vc. e Cb

treb - be, coll' as - tu - zia, coll' ar - gu - zia col giu - di - zio, col cri -

[Turn over]

43

Fl.

Ob.

Fg.

Cor. (D)

Tbe (D)

Timp.

Bart.

Vln. I

Vln. II

Vla.

Vc. e Cb

p *cresc.* *f* *sf* *p* *sf* a2 *tr*

te-rio, si po-treb-be, si po - treb-be, si po-treb-be, si po - treb- be... il fat - to è se-rio, il fat-to è

48

Fl. Ob. Fg. Cor. (D) Tbe (D) Timp. Bart. Vln. I Vln. II Vla. Vc. e Cb

p sf f p

tr

se-rio, il fat-to è se - rio; ma cre - de-te si fa-rà,

[Turn over]

54

Ob.

Fg.

Cor. (D)

p

Bart.

ma cre - de - te si fa - rà.

Se tut-to il co-di-ce do-ves-si

Vln. I

Vln. II

Vla.

Vc. e Cb

59

Fl.

Ob.

Cor. (D)

Bart.

vol - ge - re, se tut - to l'in - di - ce do - ves - si leg - ge - re, con un e - qui - vo - co, con un si -

Vln. I

Vln. II

Vla.

Vc. e Cb

61

Fl.
Ob.
Cor. (D)
Bart.

no-ni-mo qual-che gar-bu-glio so tro-ve - rà, se tut-to il co-di-ce do-ves-si vol-ge- re, se tut-to l'in-di-ce do-ves-si

Vln. I
Vln. II
Vla.
Vc. e Cb

64

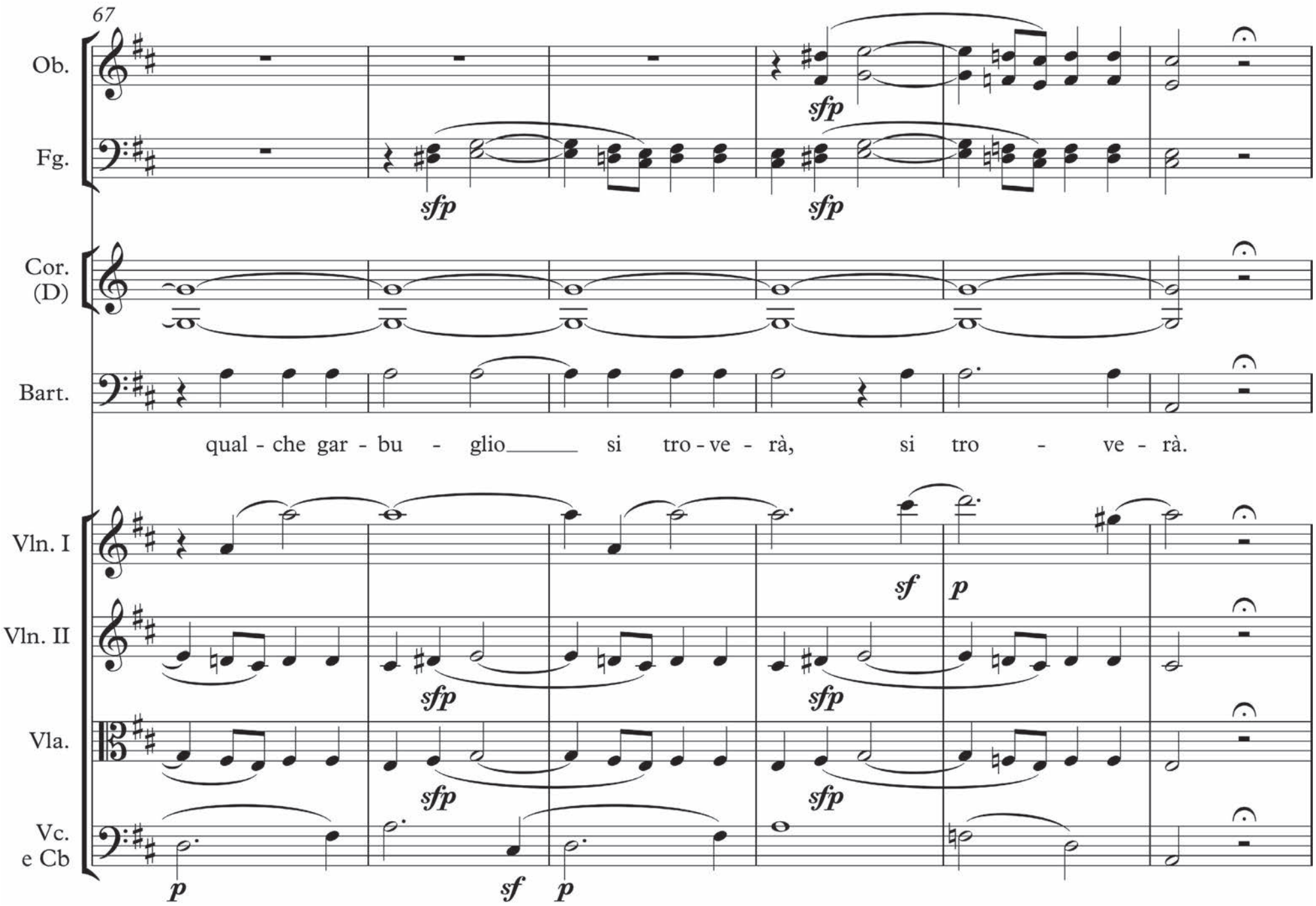
Fl.
Ob.
a2
Fg.
Cor. (D)
Bart.

leg-ge- re, con un e - qui-vo- co, con un si - no-ni- mo, qual-che gar-bu - glio, si tro-ve - rà,

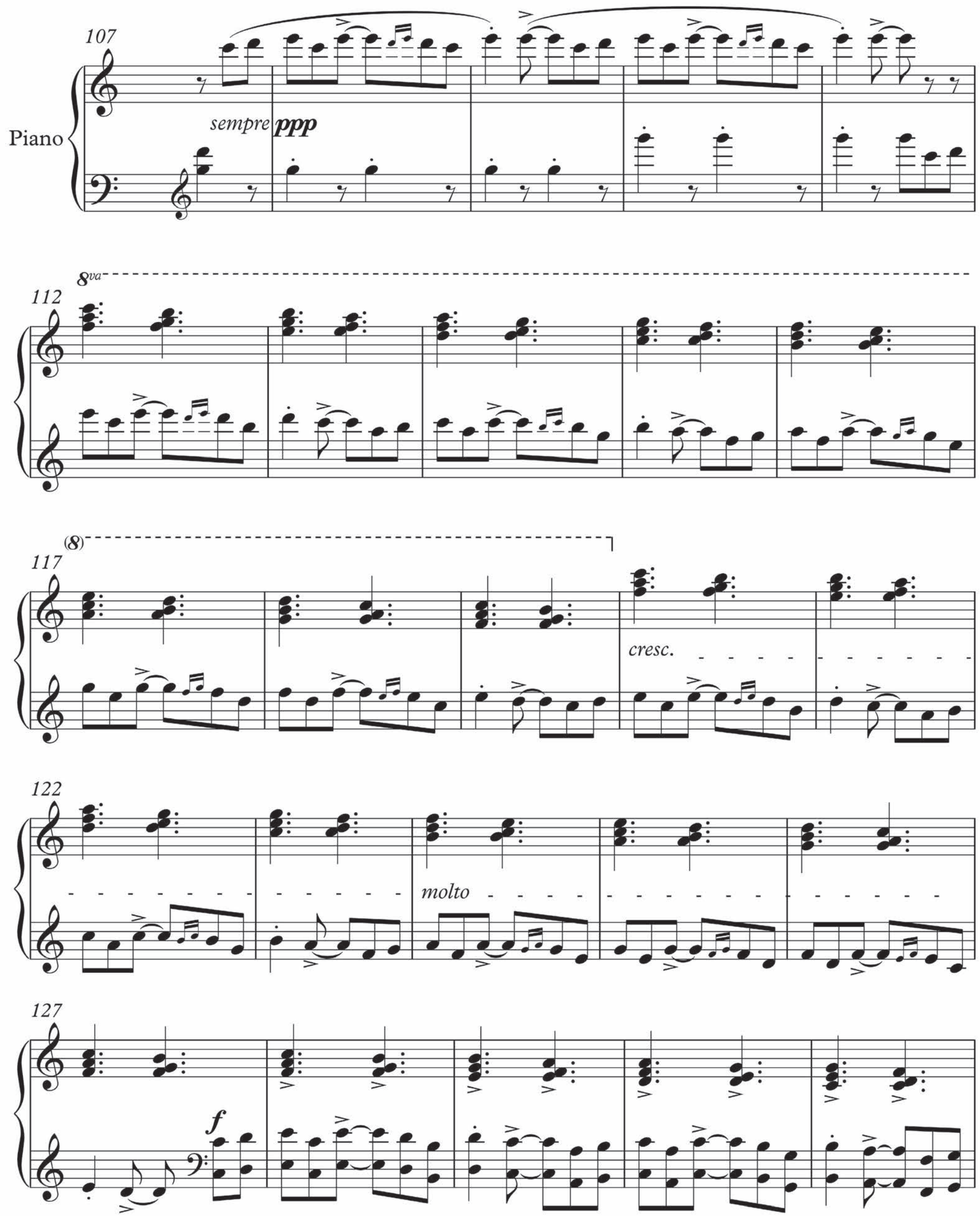
Vln. I
Vln. II
Vla.
Vc. e Cb

sfp
sfp
sf

[Turn over]


67
Ob.
Fg.
Cor. (D)
Bart.
qual - che gar - bu - glio si tro - ve - rà, si tro - ve - rà.
Vln. I
Vln. II
Vla.
Vc. e Cb
sfp
sf
p

Question 24: The piano music of Chopin, Brahms and Grieg



[Turn over]

132

più *f*

ff

137

fff

142

dim.

p tranquillo

148

153 **poco rit.**

dim.

pp

Ped.

*

END OF SCORES

G/TI/Jun19/7272/W/E2

196A7272/W