



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2009

English Literature

Assessment Unit AS 2

assessing

Module 2: The Study of Shakespeare

[ASL21]



TUESDAY 27 JANUARY, AFTERNOON

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question.

INFORMATION FOR CANDIDATES

The total mark for this paper is 30.

Each question carries a mark of 30.

Quality of written communication will be assessed in **all** questions.

You should **not** have with you copies of the prescribed texts or any other material relating to this examination.

A Resource Booklet, containing extracts from the texts, is provided for use with this question paper.

Read all of this page first – carefully

Answer **one** question from this unit.

In this examination you will be marked on your ability to

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression (AO1)
- respond with knowledge and understanding to literary texts of different types and periods (AO2i)
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings (AO3).

This means that

in your answers, you must

- express your ideas in a clear and well-organised way, paying careful attention to spelling, punctuation and grammar and using appropriate literary terms
- show an awareness of the period in which the plays were written and the type of play – e.g. tragedy, comedy, history – **where this is relevant to the question**
- show an understanding of the **methods** which Shakespeare uses – such as character interactions, language (including imagery) and staging – in relation to the point of the question.

1. *Richard II*

Answer either (a) or (b)

- (a) By examining closely extract **1(a)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to present the character of York.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** to present the character of York
- Shakespeare's use of **language** (including **imagery**) to present the character of York
- **staging** of significant episodes relevant to the presentation of the character of York.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

- (b) By examining closely extract **1(b)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to explore the theme of suffering.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** relating to the theme of suffering
- Shakespeare's use of **language** (including **imagery**) relating to the theme of suffering
- **staging** of significant episodes relevant to the theme of suffering.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

2. *As You Like It*

Answer either (a) or (b)

- (a) By examining closely extract **2(a)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to present the character of Touchstone.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** to present the character of Touchstone
- Shakespeare's use of **language** (including **imagery**) to present the character of Touchstone
- **staging** of significant episodes relevant to the presentation of the character of Touchstone.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

- (b) By examining closely extract **2(b)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to explore the theme of reconciliation and restoration of order.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's presentation of **character interactions** relating to the theme of reconciliation and restoration of order
- Shakespeare's use of **language** (including **imagery**) relating to the theme of reconciliation and restoration of order
- **staging** of significant episodes relevant to the theme of reconciliation and restoration of order.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

3. *King Lear*

Answer either (a) or (b)

- (a) By examining closely extract **3(a)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to present the character of Kent.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** to present the character of Kent
- Shakespeare's use of **language** (including **imagery**) to present the character of Kent
- **staging** of significant episodes relevant to the presentation of the character of Kent.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

- (b) By examining closely extract **3(b)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to explore the theme of madness.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's presentation of **character interactions** relating to the theme of madness
- Shakespeare's use of **language** (including **imagery**) relating to the theme of madness
- **staging** of significant episodes relevant to the theme of madness.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

4. *Coriolanus*

Answer either (a) or (b)

- (a) By examining closely extract 4(a) printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to present the character of Volumnia.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** to present the character of Volumnia
- Shakespeare's use of **language** (including **imagery**) to present the character of Volumnia
- **staging** of significant episodes relevant to the presentation of the character of Volumnia.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

- (b) By examining closely extract 4(b) printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to explore the theme of divisions in Roman society.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's presentation of **character interactions** relating to the theme of divisions in Roman society
- Shakespeare's use of **language** (including **imagery**) relating to the theme of divisions in Roman society
- **staging** of significant episodes relevant to the theme of divisions in Roman society.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

5. *The Tempest*

Answer either (a) or (b)

- (a) By examining closely extract **5(a)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to present the character of Miranda.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's use of **character interactions** to present the character of Miranda
- Shakespeare's use of **language** (including **imagery**) to present the character of Miranda
- **staging** of significant episodes relevant to the presentation of the character of Miranda.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

- (b) By examining closely extract **5(b)** printed in the accompanying Resource Booklet, and referring to other appropriately selected parts of the play, write about the **dramatic methods** which Shakespeare uses to explore the theme of conspiracy.

In your answer, consider the **dramatic methods** listed below:

- Shakespeare's presentation of **character interactions** relating to the theme of conspiracy
- Shakespeare's use of **language** (including **imagery**) relating to the theme of conspiracy
- **staging** of significant episodes relevant to the theme of conspiracy.

N.B. Half the marks for this question (a maximum of 15/30) are available for your use of the given extract in your answer.

