



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2009

History of Art

Assessment Unit AS 1

assessing

Module 1: Art

[AD111]



MONDAY 18 MAY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Discuss the different ways use of **stone** (limestone, marble, etc.) **and bronze** influenced Greek sculpture, establishing contexts and critically appraising **two** appropriate examples. [60]

Section 2 – Early Renaissance Italian art

- 2 Explain your understanding of the **rise of Humanism** in Early Renaissance Italy and support your answer by detailed reference to **two** appropriate artworks. [60]

Section 3 – European art Renaissance to Rococo

- 3 Give a broad critical appraisal of **Baroque art in Flanders and France**, establishing the artistic contexts and referring to appropriate artists and works. [60]

Section 4 – French painting 1780–1870

- 4 In their choices of **subject**, some French movements, in the years 1780–1870, favoured the **ordinary** and some the **extraordinary**. Discuss, briefly establishing contexts and referring to relevant movements, painters and works. [60]

Section 5 – British painting 1780–1850

- 5 Compare and contrast **two** examples of British painting 1780–1850 illustrating very different **artistic approaches**. Establish the artistic contexts. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Critically appraise **two** works of still photography and/or film 1850–1945 exemplifying for you **very different personal styles**. Establish the artistic contexts. [60]

Section 7 – Painting 1880–1945

- 7 Which movement do you consider made the greatest contribution to painting in the years 1880–1945? Give your reasons and refer to appropriate movements, painters and works in support of your answer. [60]

Section 8 – Painting 1910–1945

- 8 Give a broad critical appraisal of **either** abstract **or** representational painting from the years 1910–1945, briefly establishing artistic contexts and referring to appropriate movements, painters and works. [60]

Section 9 – Sculpture 1870–1945

- 9 Give a broad critical appraisal of sculpture from the years 1870–1945, briefly establishing artistic contexts and referring to appropriate movements, sculptors and works. [60]

Section 10 – Irish art 1900–1945

- 10 Give a broad critical appraisal of **either** Academic **or** Modernist Irish art 1900–1945, briefly establishing artistic contexts and referring to appropriate artists and works. [60]

