



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
January 2010

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## History of Art

### Assessment Unit AS 2

*assessing*

Module 2: Architecture, Craft and Design

[AD121]



TUESDAY 26 JANUARY, AFTERNOON

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#### TIME

1 hour 30 minutes.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

#### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected architecture Greek–1945

Answer **one** question from this Part.

#### Section 1 – Greek architecture

- 1 Give a detailed critical appraisal of the **Parthenon** on the Acropolis in Athens, establishing relevant contexts. [60]

#### Section 2 – Early Renaissance Italian architecture

- 2 Compare and contrast the architectural approaches of **two** Early Renaissance Italian architects, establishing contexts and referring to appropriate works. [60]

#### Section 3 – European architecture Renaissance to Rococo

- 3 Compare and contrast what you see to be **two** very different examples of European architecture from the Renaissance to Rococo period, establishing relevant contexts. [60]

#### Section 4 – Architecture 1835–1918

- 4 Critically appraise the work of **one** Wiener Werkstätte or Deutscher Werkbund architect. Establish relevant contexts. [60]

#### Section 5 – Architecture 1900–1945

- 5 Critically appraise the work of **one** North American **or** Independent architect active within the years 1900–1945, establishing relevant contexts. [60]

## Part B

### Selected craft and design 1850–1945

Answer **one** question from this Part.

#### Section 6 – Three-dimensional craft and design 1850–1918

- 6 Critically appraise **Shaker** three-dimensional craft and design, establishing contexts and referring to appropriate works. [60]

#### Section 7 – Three-dimensional craft and design 1918–1945

- 7 Who do you consider made the single greatest contribution to three-dimensional craft and design in the years 1918–1945? Establish contexts and refer to appropriate movements, practitioners and works in support of your choice. [60]

#### Section 8 – Textiles and fashion design 1850–1945

- 8 Give a broad critical appraisal of textiles and fashion design in the years 1850–1945, establishing contexts and referring to appropriate movements, designers and works. [60]

#### Section 9 – Graphic design 1850–1945

- 9 Give a broad critical appraisal of **Modernist** graphic design within the years 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

#### Section 10 – Automotive design to 1945

- 10 Give a broad critical appraisal of **sports, racing and other non-family-car** automotive design to 1945, establishing contexts and referring to appropriate practitioners and examples. [60]

