



ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2010

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## History of Art

Assessment Unit AS 1

*assessing*

Module 1: Art

[AD111]



WEDNESDAY 9 JUNE, MORNING

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### TIME

1 hour 30 minutes.

### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected art Greek–1870

Answer **one** question from this Part.

#### Section 1 – Greek sculpture

- 1 Discuss what you think it is that makes Greek sculpture so significant, supporting your discussion with detailed critical appraisals of **two** appropriate works. [60]

#### Section 2 – Early Renaissance Italian art

- 2 Compare and contrast the Early Renaissance art of **Florence** with that of **one other** Early Renaissance Italian city-state, referring to appropriate artists and works. [60]

#### Section 3 – European art Renaissance to Rococo

- 3 Give a broad critical appraisal of **French Rococo** painting, establishing the artistic context and referring to appropriate artists and works. [60]

#### Section 4 – French painting 1780–1870

- 4 French painting over the years 1780–1870 reflected changing patterns of **patronage** (the institutions or individuals who commissioned and/or paid for the art). Discuss, briefly establishing contexts and referring to relevant movements, painters and works. [60]

#### Section 5 – British painting 1780–1850

- 5 Who do you consider made the single greatest contribution to British painting in the years 1780–1850? Establish contexts and critically appraise appropriate artists and works in support of your choice. [60]

## Part B

### Selected art 1850–1945

Answer **one** question from this Part.

#### Section 6 – Lens-based art 1850–1945

- 6 Who do you consider made the single greatest contribution to **pictorial photography** in the years 1850–1945? Establish contexts and critically appraise practitioners and works in support of your choice. [60]

#### Section 7 – Painting 1880–1945

- 7 Give a broad critical appraisal of **either** Fauvist **or** Futurist painting, establishing contexts and referring to appropriate painters and works. [60]

#### Section 8 – Painting 1910–1945

- 8 Give a broad critical appraisal of **either** Abstract **or** North American painting from the years 1910–1945, establishing contexts and referring to appropriate painters and works. [60]

#### Section 9 – Sculpture 1870–1945

- 9 Which **movement** do you consider made the single greatest contribution to sculpture in the years 1870–1945? Establish contexts and critically appraise movements, sculptors and works in support of your choice. [60]

#### Section 10 – Irish art 1900–1945

- 10 Critically appraise **two** major works produced by **one** Irish artist active within the years 1900–1945. Establish relevant contexts. [60]

