



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2010

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]



THURSDAY 17 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Give accounts of the **three Classical orders** of Greek architecture, identifying one example for each, and discuss what you think the orders tell us about the Greeks. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Critically appraise **two** examples of Early Renaissance Italian architecture, one **ecclesiastical** (church) and one, by another architect, **secular** (non-religious). Establish relevant contexts. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Give detailed critical appraisals of **two** works by **one** European architect from the Renaissance to Rococo period, establishing relevant contexts. [60]

Section 4 – Architecture 1835–1918

- 4 Compare and contrast what you see to be **two** very different examples of **domestic** architecture from the years 1835–1918, establishing relevant contexts. [60]

Section 5 – Architecture 1900–1945

- 5 Who do you consider made the single greatest contribution to architecture in the years 1900–1945? Establish contexts and critically appraise appropriate architects and works in support of your choice. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 The years 1850–1918 saw very different approaches to three-dimensional craft and design. Compare and contrast the approaches of **two movements*** illustrating this diversity, establishing contexts and referring to appropriate practitioners (where known) and works.

*For the purpose of this question, Shaker, Early industrial design, Arts and Crafts Movement and Art Nouveau will all be considered “movements”.

[60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Give a broad critical appraisal of three-dimensional craft and design in the years 1918–1945, establishing contexts and referring to appropriate movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 Who do you consider made the single greatest contribution to textiles and/or fashion design in the years 1850–1945? Establish artistic contexts and refer to appropriate designers and works in support of your choice. [60]

Section 9 – Graphic design 1850–1945

- 9 The years 1850–1945 saw very different approaches to graphic design. Critically appraise **three works** that, taken together, illustrate this diversity. Establish relevant contexts. [60]

Section 10 – Automotive design to 1945

- 10 Give a broad critical appraisal of automotive design to 1945, establishing relevant contexts and referring to appropriate practitioners and examples. [60]

