



Rewarding Learning

ADVANCED
General Certificate of Education
2010

History of Art

Assessment Unit A2 1

assessing

Module 3: Art

[AD211]



WEDNESDAY 19 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All answers require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Roman–1900

Answer **one** question from this Part.

Section 1 – Roman sculpture

- 1 Discuss the significance of **portraiture** within Roman sculpture, establishing contexts and referring to appropriate periods and works. [60]

Section 2 – High Renaissance and Mannerist Italian art

- 2 Compare and contrast **two** major examples of **Mannerist** Italian art, establishing relevant contexts. [60]

Section 3 – European art Renaissance to Romanticism

- 3 Critically appraise an example of European art, in the Renaissance to Romanticism period, for **each of two** of the following: Germany, Holland or Italy. Establish relevant contexts. [60]

Section 4 – French painting 1860–1900

- 4 Compare and contrast the approaches to painting of the French Impressionists and Post-Impressionists within the years 1860–1900, establishing contexts and referring to appropriate painters and works. [60]

Section 5 – British painting 1850–1900

- 5 Compare and contrast the painting approaches of the Pre-Raphaelites and Victorian Realists within the years 1850–1900, establishing contexts and referring to appropriate painters and works. [60]

Part B

Selected art 1945–present

Answer **one** question from this Part.

Section 6 – Lens-based art 1945–present

- 6** Who do you consider made the single greatest contribution to lens-based art – in still photography or in film – since 1945? Establish contexts and refer to appropriate practitioners and works in support of your choice. [60]

Section 7 – Painting 1945–1970

- 7** Critically appraise a work by **each of two** Independent painters active within the years 1945–1970, establishing appropriate contexts. [60]

Section 8 – Painting 1970–present

- 8** Compare and contrast **two** post-1970 works exemplifying very different approaches to painting. Establish relevant contexts. [60]

Section 9 – Sculpture 1945–present

- 9** Compare and contrast **two** post-1945 works exemplifying very different approaches to sculpture. Establish relevant contexts. [60]

Section 10 – Irish art 1945–present

- 10** Give a broad critical appraisal of Irish **painting** since 1945, establishing contexts and referring to appropriate painters and works. [60]

