



Rewarding Learning

ADVANCED
General Certificate of Education
2011

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture, Craft and Design

[AD221]



WEDNESDAY 25 MAY, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

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Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 What, if anything, was new in Roman building materials and methods? Establish contexts and refer to appropriate building types and/or examples in support of your answer. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Critically appraise two examples of Italian architecture that, taken together, exemplify the shift from Renaissance into Mannerism. Establish relevant contexts. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Who do you consider made the single greatest contribution to European architecture in the Baroque to Romantic period? Establish contexts and refer to appropriate movements, architects and works in support of your choice. [60]

Section 4 – Architecture 1945–1970

- 4 Critically appraise two examples of 1945–1970 domestic architecture, one a house and the other a multiple occupancy design such as a block of flats, apartment block, dormitory block, or housing estate. Establish relevant contexts. [60]

Section 5 – Architecture 1970–present

- 5 Compare and contrast two examples of post-1970 architecture, one Late Modernist and the other Postmodernist. Establish relevant contexts. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 Who do you consider made the single greatest contribution to 1945–1970 three-dimensional craft and design? Establish contexts and refer to appropriate movements, practitioners and works in support of your choice. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 Give a broad critical appraisal of either three-dimensional craft or three-dimensional design since 1970, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 Who do you consider made the single greatest contribution to post-1945 textiles and/or fashion design? Establish contexts and refer to appropriate designers and works in support of your choice. [60]

Section 9 – Graphic design 1945–present

- 9 Give a broad critical appraisal of graphic design since 1945, establishing contexts and referring to appropriate categories (posters, title sequences; typography; and information systems), designers and works. [60]

Section 10 – Automotive design 1945–present

- 10 Critically appraise two post-1945 automotive designs that exemplify for you very different design approaches. Establish relevant contexts. [60]

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