



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2012

History of Art

Assessment Unit AS 1

assessing

Module 1: Art

[AD111]



TUESDAY 10 JANUARY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Compare and contrast two treatments of the male figure that, taken together, show major developments in Greek sculpture. Briefly establish relevant contexts. [60]

Section 2 – Early Renaissance Italian art

- 2 Compare and contrast the artistic approaches of two major Early Renaissance Italian artists, establishing contexts and referring to appropriate works. [60]

Section 3 – European art Renaissance to Rococo

- 3 Compare and contrast two works that exemplify for you very different artistic approaches in the Renaissance to Rococo period. Establish relevant contexts. [60]

Section 4 – French painting 1780–1870

- 4 Compare and contrast two examples of French painting 1780–1870 exemplifying very different artistic approaches. Establish relevant contexts. [60]

Section 5 – British painting 1780–1850

- 5 Discuss the variety of technical approaches (in other words, differences in painting mediums and methods) seen in British painting 1780–1850. Establish contexts and refer to appropriate movements, painters and works in support of your answer. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Critically appraise a still photograph and a film that represent for you the very best of those lens-based arts in the years 1850–1945. Establish contexts in support of your two choices. [60]

Section 7 – Painting 1880–1945

- 7 Give a broad critical appraisal of painting 1880–1945, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 8 – Painting 1910–1945

- 8 Western society 1910–1945 experienced massive conflict and change. Briefly set this statement in context and discuss how painting of the time reflected these circumstances, referring to appropriate movements, painters and works. [60]

Section 9 – Sculpture 1870–1945

- 9 Western society 1870–1945 experienced massive conflict and change. Briefly set this statement in context and discuss how sculpture of the time reflected these circumstances, referring to appropriate movements, sculptors and works. [60]

Section 10 – Irish art 1900–1945

- 10 For Ireland, as elsewhere, 1900–1945 was a period of conflict and change. Briefly set this statement in context and critically appraise two examples of Irish art, by different artists, that you consider especially reflect these circumstances. [60]

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