



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2013

History of Art

Assessment Unit AS 1

assessing

Module 1: Art

[AD111]



WEDNESDAY 9 JANUARY, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Give an account of technical and/or aesthetic developments in Greek sculpture, establishing contexts and referring to appropriate periods, sculptors and works. [60]

Section 2 – Early Renaissance Italian art

- 2 Give an account of technical and/or aesthetic developments in Early Renaissance Italian art, establishing contexts and referring to appropriate artists and works. [60]

Section 3 – European art Renaissance to Rococo

- 3 Give an account of technical and/or aesthetic developments in European art Renaissance to Rococo, establishing contexts and referring to appropriate centres, artists and works. [60]

Section 4 – French painting 1780–1870

- 4 Give an account of technical and/or aesthetic developments in French painting 1780–1870, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 5 – British painting 1780–1850

- 5 Give an account of technical and/or aesthetic developments in British painting 1780–1850, establishing contexts and referring to appropriate movements, painters and works. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Lens-based art 1850–1945 challenged how people viewed themselves and their world. Discuss, establishing contexts and referring to appropriate lens-based categories (in photography and film), practitioners and works. [60]

Section 7 – Painting 1880–1914

- 7 Painting 1880–1914 challenged how people viewed themselves and their world. Discuss, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 8 – Painting 1910–1945

- 8 Painting 1910–1945 challenged how people viewed themselves and their world. Discuss, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 9 – Sculpture 1870–1945

- 9 Sculpture 1870–1945 challenged how people viewed themselves and their world. Discuss, establishing contexts and referring to appropriate movements, sculptors and works. [60]

Section 10 – Irish art 1900–1945

- 10 Irish art 1900–1945 challenged how Irish people viewed themselves and their world. Discuss, establishing contexts and referring to appropriate movements, artists and works. [60]

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