



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2014

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]



WEDNESDAY 15 JANUARY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Critically appraise two religious examples of Greek architecture, establishing relevant contexts. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Critically appraise two domestic examples of Early Renaissance Italian architecture, establishing relevant contexts – *domestic* here refers to any form of building designed for human habitation, including stately homes and palaces. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise two domestic examples of European architecture Renaissance to Rococo, establishing relevant contexts – *domestic* here refers to any form of building designed for human habitation, including stately homes and palaces. [60]

Section 4 – Architecture 1835–1918

- 4 Critically appraise two domestic examples of architecture 1835–1918, establishing relevant contexts – *domestic* here refers to any form of building designed for human habitation, from houses or flats to multiple-occupancy apartment blocks. [60]

Section 5 – Architecture 1900–1945

- 5 Critically appraise two domestic examples of architecture 1900–1945, establishing relevant contexts – *domestic* here refers to any form of building designed for human habitation, from houses or flats to multiple-occupancy apartment blocks. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 Critically appraise either Shaker or Arts and Crafts Movement three-dimensional craft and design 1850–1918, establishing contexts and referring to appropriate practitioners (where known) and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Critically appraise Art Deco three-dimensional craft and design 1918–1945, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 Critically appraise either Arts and Crafts Movement or Art Deco textiles design 1850–1945, establishing contexts and referring to appropriate practitioners and works. [60]

Section 9 – Graphic design 1850–1945

- 9 Critically appraise graphic design 1850–1945 relating to wars and revolution, establishing contexts and referring to appropriate designers and works. [60]

Section 10 – Automotive design to 1945

- 10 Critically appraise sports and racing car design to 1945, establishing contexts and referring to appropriate designers, manufacturers and examples. [60]

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.