



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
January 2014

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**History of Art**  
Assessment Unit AS 1  
*assessing*  
Module 1: Art

[AD111]



WEDNESDAY 8 JANUARY, MORNING

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**TIME**

1 hour 30 minutes.

**INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

**INFORMATION FOR CANDIDATES**

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
  - select and use a form and style of writing appropriate to purpose and to complex subject matter
  - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



## Part A

### Selected art Greek–1870

Answer **one** question from this Part.

#### Section 1 – Greek sculpture

- 1 Who do you consider made the single greatest contribution to Greek sculpture? Establish contexts and critically appraise works in support of your choice. [60]

#### Section 2 – Early Renaissance Italian art

- 2 Who do you consider made the single greatest contribution to Early Renaissance Italian art? Establish contexts and critically appraise works in support of your choice. [60]

#### Section 3 – European art Renaissance to Rococo

- 3 Who do you consider made the single greatest contribution to European art Renaissance to Rococo? Establish contexts and critically appraise works in support of your choice. [60]

#### Section 4 – French painting 1780–1870

- 4 Who do you consider made the single greatest contribution to French painting 1780–1870? Establish contexts and critically appraise works in support of your choice. [60]

#### Section 5 – British painting 1780–1850

- 5 Who do you consider made the single greatest contribution to British painting 1780–1850? Establish contexts and critically appraise works in support of your choice. [60]

## Part B

### Selected art 1850–1945

Answer **one** question from this Part.

#### Section 6 – Lens-based art 1850–1945

- 6 Critically appraise two works by one practitioner of lens-based art 1850–1945, establishing relevant contexts. [60]

#### Section 7 – Painting 1880–1914

- 7 Critically appraise two works by one practitioner of painting 1880–1914, establishing relevant contexts. [60]

#### Section 8 – Painting 1910–1945

- 8 Critically appraise two works by one practitioner of painting 1910–1945, establishing relevant contexts. [60]

#### Section 9 – Sculpture 1870–1945

- 9 Critically appraise two works by one practitioner of sculpture 1870–1945, establishing relevant contexts. [60]

#### Section 10 – Irish art 1900–1945

- 10 Critically appraise two works by one practitioner of Irish art 1900–1945, establishing relevant contexts. [60]

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