



Rewarding Learning

ADVANCED
General Certificate of Education
2014

History of Art
Assessment Unit A2 2
assessing
Module 4: Architecture, Craft and Design

[AD221]

FRIDAY 23 MAY, MORNING



TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.
All questions carry equal marks, i.e. 60 marks for each question.
Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.
Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 Identify and discuss three major factors influencing the physical size or scale of Roman architectural works, establishing contexts and referring to appropriate works. Physical size or scale can here be small, large or anything in between. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Identify and discuss three major factors influencing the physical size or scale of High Renaissance and Mannerist Italian architectural works, establishing contexts and referring to appropriate architects and works. Physical size or scale can here be small, large or anything in between. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Identify and discuss three major factors influencing the physical size or scale of European architectural works Baroque to Romanticism, establishing contexts and referring to appropriate architects and works. Physical size or scale can here be small, large or anything in between. [60]

Section 4 – Architecture 1945–1970

- 4 Identify and discuss three major factors influencing the physical size or scale of architectural works 1945–1970, establishing contexts and referring to appropriate architects and works. Physical size or scale can here be small, large or anything in between. [60]

Section 5 – Architecture 1970–present

- 5 Identify and discuss three major factors influencing the physical size or scale of architectural works 1970–present, establishing contexts and referring to appropriate architects and works. Physical size or scale can here be small, large or anything in between. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 In relation to three-dimensional craft and design 1945–1970, critically appraise the work of one craftsperson and one designer, establishing contexts and referring to appropriate works. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 In relation to three-dimensional craft and design 1970–present, critically appraise the work of one craftsperson and one designer, establishing contexts and referring to appropriate works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 Critically appraise the work of one textile designer and one fashion designer (either haute couture or ready-to-wear) active 1945–present, establishing contexts and referring to appropriate works. [60]

Section 9 – Graphic design 1945–present

- 9 In relation to graphic design 1945–present, critically appraise the work of one designer specializing in posters and/or title sequences and one designer specializing in typography and/or information systems. Establish contexts and refer to appropriate works. [60]

Section 10 – Automotive design 1945–present

- 10 In relation to automotive design 1945–present, critically appraise the work of one designer or manufacturer specializing in family car design and one designer or manufacturer specializing in another form of automotive design. Establish contexts and refer to appropriate examples. [60]

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