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**ADVANCED**

**General Certificate of Education**

**2016**

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# History of Art

Assessment Unit A2 1

*assessing*

Module 3: Art



AD211

**[AD211]**

**TUESDAY 17 MAY, AFTERNOON**

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## TIME

2 hours.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

## INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

Selected art Roman–1900

Answer **one** question from this Part.

### Section 1 – Roman sculpture

- 1 Critically appraise two examples of Roman sculpture, one relief and one in the round. Establish relevant contexts. [60]

### Section 2 – High Renaissance and Mannerist Italian art

- 2 Critically appraise two examples of Italian art, one High Renaissance and one Mannerist. Establish relevant contexts. [60]

### Section 3 – European art Renaissance to Romanticism

- 3 Critically appraise two examples of European art Renaissance to Romanticism, one each from Holland, Italy and/or Spain. Establish relevant contexts. [60]

### Section 4 – French painting 1860–1900

- 4 Critically appraise two examples of French painting 1860–1900, one Post-Impressionist and one Symbolist. Establish relevant contexts. [60]

### Section 5 – British painting 1850–1900

- 5 Critically appraise two examples of British painting 1850–1900, one Victorian Realist and one Fin de Siècle. Establish relevant contexts. [60]

## Part B

Selected art 1945–present

Answer **one** question from this Part.

### Section 6 – Lens-based art 1945–present

- 6 Give a broad critical appraisal of either photography or film 1945–present, establishing contexts and referring to appropriate practitioners and works. [60]

### Section 7 – Painting 1945–1970

- 7 Give a broad critical appraisal of either Pop or Independent painting 1945–1970, establishing contexts and referring to appropriate painters and works. [60]

### Section 8 – Painting 1970–present

- 8 Give a broad critical appraisal of either Super/Photo-Realist or Postmodernist painting 1970–present, establishing contexts and referring to appropriate painters and works. [60]

### Section 9 – Sculpture 1945–present

- 9 In relation to sculpture 1945–present, give a broad critical appraisal of one of the following four categories: Pop and Super/Hyper-Realism, Earthworks and Land Art, Performance and Postmodernism, Independents. Establish contexts and refer to appropriate sculptors and works. [60]

### Section 10 – Irish art 1945–present

- 10 In relation to Irish art 1945–present, give a broad critical appraisal of either painting or other media, establishing contexts and referring to appropriate artists and works. [60]

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