



*Rewarding Learning*

**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2016**

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# History of Art

Assessment Unit AS 1  
*assessing*  
Module 1: Art



AD111

**[AD111]**

**WEDNESDAY 15 JUNE, AFTERNOON**

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## TIME

1 hour 30 minutes.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

## INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
  - ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
  - select and use a form and style of writing appropriate to purpose and to complex subject matter
  - organise information clearly and coherently, using specialist vocabulary when appropriate.
- Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected art Greek–1870

Answer **one** question from this Part.

#### Section 1 – Greek sculpture

- 1 Compare and contrast two works exemplifying very different artistic approaches within Greek sculpture. Establish relevant contexts. [60]

#### Section 2 – Early Renaissance Italian art

- 2 Compare and contrast two works exemplifying very different artistic approaches within Early Renaissance Italian art. Establish relevant contexts. [60]

#### Section 3 – European art Renaissance to Rococo

- 3 Compare and contrast two works exemplifying very different artistic approaches within European art Renaissance to Rococo. Establish relevant contexts. [60]

#### Section 4 – French painting 1780–1870

- 4 Compare and contrast two works exemplifying very different artistic approaches within French painting 1780–1870. Establish relevant contexts. [60]

#### Section 5 – British painting 1780–1850

- 5 Compare and contrast two works exemplifying very different artistic approaches within British painting 1780–1850. Establish relevant contexts. [60]

## Part B

Selected art 1850–1945

Answer **one** question from this Part.

### Section 6 – Lens-based art 1850–1945

- 6 Critically appraise the significance of one major lens-based artist active 1850–1945, establishing contexts and referring to appropriate works. [60]

### Section 7 – Painting 1880–1914

- 7 Critically appraise the significance of one major painter active 1880–1914, establishing contexts and referring to appropriate works. [60]

### Section 8 – Painting 1910–1945

- 8 Critically appraise the significance of one major painter active 1910–1945, establishing contexts and referring to appropriate works. [60]

### Section 9 – Sculpture 1870–1945

- 9 Critically appraise the significance of one major sculptor active 1870–1945, establishing contexts and referring to appropriate works. [60]

### Section 10 – Irish art 1900–1945

- 10 Critically appraise the significance of one major Irish artist active 1900–1945, establishing contexts and referring to appropriate works. [60]

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