

New
Specification



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2009

Centre Number

71	
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Candidate Number

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Music

Assessment Unit AS 2: Part 2

assessing

Written Examination

[AU122]

FRIDAY 23 JANUARY, AFTERNOON



AU122

TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks for quality of written communication in your chosen area of study question.

You are provided with an insert for use with **Question 1** in this paper.

Do **not** write your answers on this insert.

All questions carry equal marks, i.e. 27 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

Section A

Examiner Only

Marks Remark

1 Compulsory area of study: Music for Orchestra, 1700–1900

J S Bach: Brandenburg Concerto No. 2, first movement, bars 1–23

Answer **all** the following questions using the score provided (see insert sheet).

(a) What type of concerto is this?

_____ [1]

(b) Name the **two** instrumental groups in this concerto.

_____ and _____ [2]

(c) Suggest a suitable **pair** of instruments to perform the continuo part in this concerto.

_____ and _____ [2]

(d) What is the form of this movement?

_____ [1]

(e) What is the tonic key of the movement?

_____ [1]

(g) Complete the following table.

[12]

Bars	Solo instrument(s)	Key	One other feature
9–10	1 _____ [1]	[1]	[1]
13–14	1 _____ [1/2] 2 _____ [1/2]	[1]	[1]
17–18	1 _____ [1/2] 2 _____ [1/2]	[1]	[1]
21–22	1 _____ [1/2] 2 _____ [1/2]	[1]	[1]

Examiner Only	
Marks	Remark

Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

Chamber Music, 1750–1830

- 2 (a) Describe in detail the typical four-movement structure used in chamber music of the period 1750 to 1830. Illustrate your answer by referring to specific movements.
- or
- (b) Outline the development of the trio between 1750 and 1830. Refer to specific works to illustrate your answer.

Music for Solo Piano, 1825–1890

- 3 (a) Outline the contributions of Robert Schumann and Franz Liszt to the **character piece** repertoire. Refer to specific examples to illustrate your answer.
- or
- (b) Select a programme of **three** piano pieces, all by **one** of the following composers. Highlight ways in which these pieces are typical of the composer's solo piano style.

Chopin

Robert Schumann

Liszt

The Musical, 1900 to Today

- 4 (a) Outline the main characteristics of the Broadway musical during the period 1919–1942. Refer to specific works to illustrate your answer.
- or
- (b) Outline how composers have used music to depict individual characters. Refer to specific examples to illustrate your answer.

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CONCERTO No. 2

Johann Sebastian Bach (1685–1750)
BWV 1047

Tromba (F)

Flauto

Oboe

Violino

Violino rip. I

Violino rip. II

Viola rip.

Violone rip.

Violoncello e Cembalo all' unisono

Tr. (F)

Fl.

Ob.

VI

VI I

VI II

Vla.

V.

Vc. e C.

6

Tr. (F)

Fl.

Ob.

VI

VI.

Vla.

V.

Vc. e C.

9

Tr. (F)

Fl.

Ob.

VI

VI.

Vla.

V.

Vc. e C.

12

Tr. (F)

Fl.

Ob.

VI

VI.

Vla.

V.

Vc.

15

Tr. (F)

Fl.

Ob.

VI

VI.

Vla.

V.

Vc. e C.

18

Tr. (F)

Fl.

Ob.

VI.

VI.

Vla.

V.

Vc. e C.

21

Tr. (F)

Fl.

Ob.

VI.

VI.

Vla.

V.

Vc. e C.

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