



ADVANCED SUBSIDIARY (AS) General Certificate of Education January 2009

Centre Number		
71		
Cano	didate Number	

Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception

[AU121]

FRIDAY 23 JANUARY, MORNING



TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question. Three minutes reading time will be allowed before the recording is started.

For Examiner's use only			
Question Number	Marks		
1			
2			
3			
4			
5			

	l .
Total	
Marks	
Marks	

1 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 Come, ever-smiling liberty,
- 2 And with thee bring thy jocund train;
- 3 For thee we pant, and sigh for thee,
- 4 With whom eternal pleasures reign.
- (a) Identify the two types of voice performing.

Circle your answers.

		soprano	alto	tenor	bass	[2
b)	Identify	the metre of the	ne music. _.			[1
c)	Identify	four features	of the mel	ody.		
	1					
	2					
	3					
	4					[4
d)		two types of v				
	2					[2

(e) (i) During which period was this music composed?

Circle your answer.

Baroque Classical Romantic Twentieth century [1]

(ii) Give one reason for your answer.

_____[1]

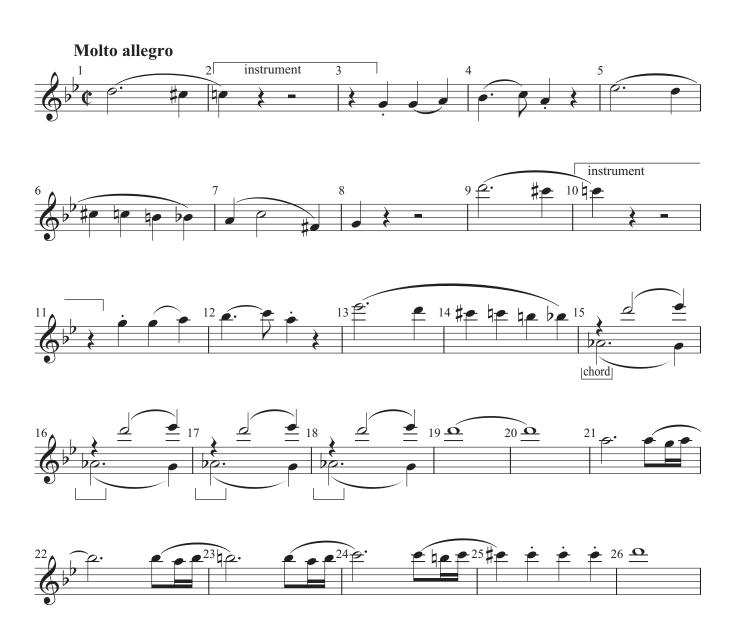
You will hear extracts from two pieces of film music. You will hear Extract A four times, followed by Extract B four times, with pauses between hearings.		Examine Marks	er Only Remark
Comment on ways in which the composer creates atmosphere in each extract.			
Extract A			
	_		
	_		
	_		
	_		
	_		
	_		
	_		
	 [5]		
Extract B	[O]		
	_		
	_		
	_		
	_		
	[5]		
		1	

2

		from a piece of instr vith pauses between	umental music. You will hearings.	hear	Examiner Only Marks Remark
(a) (i)	Which of the following genres is illustrated in this extract?				
	Circle your answer.				
	symphony	solo concerto	concerto grosso	[1]	
(ii)	Give one reaso	n for your answer.			
				[1]	
(b) (i)	During which pe	eriod was this music	composed?		
	Circle your answ	wer.			
	Baroque	Classical	Romantic	[1]	
(ii)	Give one reaso	n for your answer.			
				[1]	

Describe the main features of the music.		Examin	er Only
		Marks	Remark
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	[7]		

	will hear an extract from one of your set works. You will hear the	Marka Romark
sco	ract four times, with pauses between hearings. Look at the outline re printed on the opposite page and the accompanying questions ore the music begins.	Marks Remark
(a)	(i) Which theme is heard at the start of the extract?	
		[1]
	(ii) From which part of the movement is this extract taken?	
		[1]
(b)	Identify one instrument which enters at each of the following bars:	
	(i) Bar 2	[1]
	(ii) Bar 10	[1]
(c)	Which one of the following types of chord can be heard at the start each of the following Bars 15, 16, 17 and 18?	of
	Circle your answer.	
majo	or minor diminished seventh dominant seventh	[1]
(d)	What type of cadence is heard at Bars 27 to 28?	[1]
(e)	Identify five features heard in this extract which are characteristic of the Classical period.	f
	1	_
	2	_
	3	_
	4	_
	5	[5]





5		You will hear an extract from one of your set works. You will hear the extract four times, with pauses between hearings.				
	(a)	Which movement of the work is this extract from?	[1]			
	(b)	Identify the solo instrument.	[1]			
	(c)	What is the overall form of this movement?	[1]			
	(d)	Explain how this extract forms an effective ending to the movement				
			_			
			_			
			_			
			_			
			_			
			[8]			

THIS IS THE END OF THE QUESTION PAPER