

New  
Specification



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2009

Centre Number

71	
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Candidate Number

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## Music

### Assessment Unit AS 2: Part 1

*assessing*

Test of Aural Perception

[AU121]

THURSDAY 28 MAY, MORNING



#### TIME

1 hour.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all five** questions.

#### INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
<b>Total Marks</b>	

Answer **all** questions.

Examiner Only

Marks Remark

- 1 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 Stomp your foot upon the floor. Throw the windows open.
- 2 Take a breath of fresh June air and dance around the room,
- 3 And dance around the room.
- 4 The air is free, the night is warm,
- 5 The music's here and here's my home.
- 6 Men must labour to be happy, ploughing fields and planting rows.
- 7 But ladies love a life that's easy, churning butter, milking cows.
- 8 Churning butter, milking cows, gathering eggs, feeding sows,
- 9 Mending, cooking, cleaning, ironing, raising families, families.

(a) Identify the metre of the music. \_\_\_\_\_ [1]

(b) Identify **one** line in which each of the following vocal textures is heard.

1. Unison \_\_\_\_\_

2. Homophony \_\_\_\_\_

3. Imitation \_\_\_\_\_ [3]

(c) Identify **two** percussion instruments heard in the extract.

1. \_\_\_\_\_

2. \_\_\_\_\_ [2]

(d) Identify **three** ways in which the setting of Lines 6 and 7 differs from the setting of Lines 1 to 5.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_ [3]

(e) (i) During which period was this music composed?

Circle your answer.

**Baroque**      **Classical**      **Romantic**      **Twentieth century**      [1]

(ii) Give **one** reason for your answer.

\_\_\_\_\_ [1]

Examiner Only	
Marks	Remark

2 You will hear an extract from one of your set works. You will hear the extract **four** times, with pauses between hearings.

(a) What is the overall form of this movement?

\_\_\_\_\_ [1]

(b) During which period was the work composed?

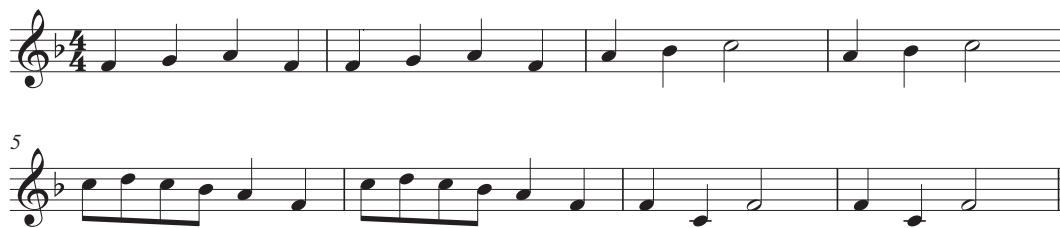
\_\_\_\_\_ [1]

(c) Comment on how the composer uses the orchestra to build the music towards a climax.

\_\_\_\_\_  
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\_\_\_\_\_ [9]

Examiner Only	
Marks	Remark

- 3 You will hear **two** extracts based on the theme given below. You will hear Extract A **four** times, followed by Extract B **four** times, with pauses between hearings.



**Extract A**

- (a) Which **three** of the following can be heard in the music?

Circle your answers.

- ostinato      drone      ground bass  
 melisma      syncopation      imitation      [3]

- (b) Identify **three** other features which help to create the lighthearted mood of the music.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_ [3]

**Extract B**

- (c) Which **three** of the following can be heard in the music?

Circle your answers.

- falling sequence      canon      pizzicato  
 countermelody      syncopation      pedal      [3]

- (d) Identify **three** other features which help to create the solemn mood of the music.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_ [3]

Examiner Only	
Marks	Remark

4 You will hear an extract from one of your set works. You will hear the extract **four** times, with pauses between hearings.

Examiner Only	
Marks	Remark

(a) Identify the tonality at the **start** of the extract.

\_\_\_\_\_ [1]

(b) Identify the tonality at the **end** of the extract.

\_\_\_\_\_ [1]

(c) List the solo instruments **in the order** in which they present the following theme:



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_ [4]

(d) Identify **three** harmonic features in the passage after the final presentation of the theme given above.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_ [3]

(e) (i) From which type of work is this extract taken?

Circle your answer.

**symphony**      **solo concerto**      **concerto grosso**      [1]

(ii) Give **one** reason for your answer.

\_\_\_\_\_ [1]



