

New
Specification



ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2009

Centre Number

71	
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Candidate Number

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Music

Assessment Unit AS 2: Part 2

assessing

Written Examination

[AU122]

THURSDAY 28 MAY, AFTERNOON



TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks for quality of written communication in your chosen area of study question.

You are provided with an insert for use with **Question 1** in this paper.

Do **not** write your answers on this insert.

All questions carry equal marks, i.e. 27 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

Section A

1 Compulsory area of study: Music for Orchestra, 1700–1900

Haydn: Symphony No. 94, second movement, bars 75–106

Answer **all** the following questions using the score provided.

(a) During which period was this work composed?

_____ [1]

(b) What is the overall form of this movement?

_____ [1]

(c) Which section of the movement is shown in this score?

_____ [1]

(d) What is the tonic key of this movement?

_____ [1]

Examiner Only

Marks Remark

(f) Identify **six** main features of the flute, oboe and horn parts in Bars 83–106. Give a bar reference to illustrate each feature you identify.

Feature

Bar Number(s)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

_____ [12]

Examiner Only	
Marks	Remark

Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

Chamber Music, 1750–1830

- 2 (a) Select and comment on **three** chamber pieces from the period 1750 to 1830, each by a different composer.

or

- (b) Outline the main characteristics of chamber music by Schubert. Illustrate your answer by referring to specific musical examples.

Music for Solo Piano, 1825–1890

- 3 (a) Outline the main characteristics of piano music by Robert Schumann. Illustrate your answer by referring to specific examples drawn from a range of pieces.

or

- (b) “The dynamic, changing qualities of pianos and piano construction during the nineteenth century affected the way in which composers approached and wrote for the instrument and influenced the development of their compositional styles.” (Todd, 1990)

Select and comment on **three** pieces which illustrate this statement.

The Musical, 1900 to Today

- 4 (a) Outline the main characteristics of musicals by the Gershwin brothers. Illustrate your answer by referring to specific musical examples.

or

- (b) Identify musical characteristics of pop and rock found in musicals composed from 1960 to the present day. Illustrate your answer by referring to specific musical examples.

SYMPHONY No. 94

Joseph Haydn (1732–1809)

75

Flute

Oboe Solo *p* *ten.* *ten.*

Fg. [Solo] *p*

Violin *p* *p*

Viola *p*

Violoncello e Contrabasso *p*

80

Fl. Solo *p*

Ob. 1. *ten.*

Fg. 1.

VI. *ten.* *pp* *pp*

Vla. *ten.*

Vc. Cb.

86

Fl. 1.

Ob. 1.

tr

fz

fz

3

ten.

ten.

ten.

ten.

Vla.

Vc. Cb.

92

Fl. 1.

Ob. 1.

ten.

ten.

Vla.

Vc. Cb.

98

Fl.

Ob.

Cor. (C)

p

Vl.

Vla.

Vc.

Cb.

104

Fl.

Ob.

Fg.

Cor. (C)

ten.

Vl.

Vla.

Vc.

Cb.

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