

New
Specification



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2009

Centre Number

71	
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Candidate Number

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Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception

[AU121]

THURSDAY 28 MAY, MORNING



TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	

(e) (i) During which period was this music composed?

Circle your answer.

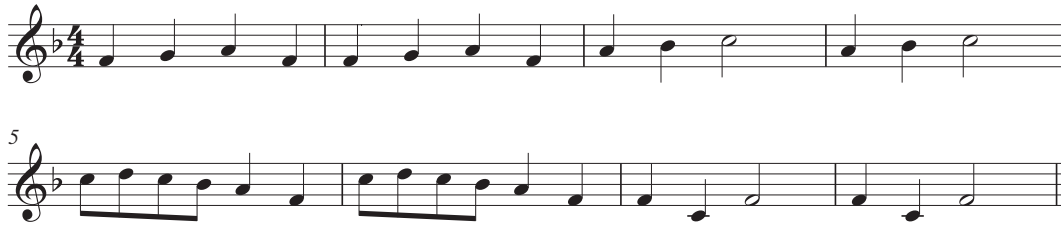
Baroque Classical Romantic Twentieth century [1]

(ii) Give **one** reason for your answer.

_____ [1]

Examiner Only	
Marks	Remark

- 3 You will hear **two** extracts based on the theme given below. You will hear Extract A **four** times, followed by Extract B **four** times, with pauses between hearings.



Extract A

- (a) Which **three** of the following can be heard in the music?

Circle your answers.

- ostinato drone ground bass
 melisma syncopation imitation [3]

- (b) Identify **three** other features which help to create the lighthearted mood of the music.

1. _____
 2. _____
 3. _____ [3]

Extract B

- (c) Which **three** of the following can be heard in the music?

Circle your answers.

- falling sequence canon pizzicato
 countermelody syncopation pedal [3]

- (d) Identify **three** other features which help to create the solemn mood of the music.

1. _____
 2. _____
 3. _____ [3]

Examiner Only	
Marks	Remark

4 You will hear an extract from one of your set works. You will hear the extract **four** times, with pauses between hearings.

Examiner Only	
Marks	Remark

(a) Identify the tonality at the **start** of the extract.

_____ [1]

(b) Identify the tonality at the **end** of the extract.

_____ [1]

(c) List the solo instruments **in the order** in which they present the following theme:



1. _____
2. _____
3. _____
4. _____ [4]

(d) Identify **three** harmonic features in the passage after the final presentation of the theme given above.

1. _____
2. _____
3. _____ [3]

(e) (i) From which type of work is this extract taken?

Circle your answer.

symphony **solo concerto** **concerto grosso** [1]

(ii) Give **one** reason for your answer.

_____ [1]

