



*Rewarding Learning*

**ADVANCED**  
**General Certificate of Education**  
**January 2010**

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## **Music**

**Assessment Unit A2 3: Part 2**

**Written Examination**

*assessing*

**Module 1: Making and Responding  
to Music with Understanding**

**[A2P32]**

**FRIDAY 22 JANUARY, AFTERNOON**

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### **TIME**

1 hour 30 minutes.

### **INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question on your chosen set work and **one** on your chosen area of study.

### **INFORMATION FOR CANDIDATES**

The total mark for this paper is 60, including a maximum of 6 marks for quality of written communication.  
All questions carry equal marks, i.e. 30 marks for each question.  
Manuscript paper is available on request.

Answer **one** question on your chosen set work and **one** question on your chosen area of study.

### Set Works

#### George Gershwin: Piano Concerto in F

- 1 (a) Comment on the form and structure of the **third** movement of Gershwin's Piano Concerto in F.

or

- (b) Identify and comment on the main melodic features of Gershwin's Piano Concerto in F. Refer to specific passages to illustrate your answer.

#### Berg: Violin Concerto

- 2 (a) Identify and comment on the main thematic material of the **second** movement of Berg's Violin Concerto (Allegretto, Bars 104–257).

or

- (b) Choose and comment on **four** passages (each lasting approximately twenty bars) which show Berg's Violin Concerto to be a twentieth century work.

#### Bartók: Concerto for Orchestra

- 3 (a) Identify and comment on features of Bartók's Concerto for Orchestra which are characteristic of the concerto tradition. Refer to specific passages to illustrate your answer.

or

- (b) Identify and comment on folk-like features of the **first** movement of Bartók's Concerto for Orchestra. Refer to specific passages to illustrate your answer.

#### Gerry Murphy: *Dialects* for uilleann pipes and orchestra

- 4 (a) Comment on the use of the uilleann pipes as a solo instrument in the **third and fourth** movements of Gerry Murphy's *Dialects* for uilleann pipes and orchestra.

or

- (b) Identify and comment on **four** passages (each lasting approximately twenty bars) which illustrate the main musical features of Gerry Murphy's *Dialects* for uilleann pipes and orchestra.

## Areas of Study

### 16th Century Music focusing on the work of Orlando di Lasso, Giovanni Gabrieli and Thomas Tallis

- 5 (a) Comment on the contribution of **two** of the following composers to the sixteenth century motet repertoire. Refer to specific works to illustrate your answer.

Orlando di Lasso      Giovanni Gabrieli      Thomas Tallis

or

- (b) Choose and comment on **three** pieces by **one** of the following composers to illustrate the main musical features of his style.

Orlando di Lasso      Giovanni Gabrieli      Thomas Tallis

### 20th Century Music focusing on the work of Aaron Copland, Ralph Vaughan Williams and Dmitri Shostakovich

- 6 (a) Choose and comment on **three** symphonies, **one** by **each** of the following composers, to illustrate variety in the twentieth century symphonic repertoire.

Copland      Vaughan Williams      Shostakovich

or

- (b) Comment on the contribution of **one** of the following composers to music of the twentieth century. Refer to specific works to illustrate your answer.

Copland      Vaughan Williams      Shostakovich

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**THIS IS THE END OF THE QUESTION PAPER**

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