



Rewarding Learning

ADVANCED
General Certificate of Education
January 2010

Centre Number

71	
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Candidate Number

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Music

Assessment Unit A2 3: Part 1

Test of Aural Perception

assessing

Module 1: Making and Responding
to Music with Understanding

[A2P31]

FRIDAY 22 JANUARY, MORNING



TIME

45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all four** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
Total Marks	

(f) From which type of work is this extract taken?

Circle your answer.

lied **madrigal** **anthem** **mass** [1]

(g) (i) During which period was this work composed?

_____ [1]

(ii) Give **one** reason for your answer.

_____ [1]

Examiner Only	
Marks	Remark

Moderato

1 *f* *sf* *sf* *sf* *sf* *sf* *sf*

2 *sf* *sf* *sf*

3 *f*

4 *f*

5 complete melody

6 *f*

7 *f*

8

9

10 1. 2.

11 *f* chord

12

13 chord

14

15 *f* chord

16 *f*

17 *f*

18 *f*

19

20 *f* violins

21 *f* violins

22

23 key

24

25 instrument taking over the melody

26

27

28

29

30

31

32

33

34 etc.

Variation 3

[4]

Variation 4

[4]

Examiner Only	
Marks	Remark

4 You will hear **two** extracts from a piece of film music. You will hear Extract A played **four** times with pauses between hearings followed by Extract B played **four** times with pauses between hearings.

Examiner Only

Marks Remark

(a) Extract A

(i) Which **two** of the following intervals feature in the opening bars?

Circle **two** of the following.

octave **fifth** **third** **semitone** [2]

(ii) Describe **five** ways in which the instrumental writing helps create the mood of the music.

1. _____

2. _____

3. _____

4. _____

5. _____ [5]

(b) Extract B

(i) Identify the **two** instruments playing the theme in the order in which you hear them.

1. _____ 2. _____ [2]

(ii) Which **one** of the following best describes the relationship between these two instruments?

Circle your answer.

imitation **antiphony** **fugue** **canon** [1]

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