

ADVANCED
General Certificate of Education
January 2010

Music

Assessment Unit A2 3: Part 1
Test of Aural Perception

assessing

Module 1: Making and Responding to Music with Understanding

[A2P31]

FRIDAY 22 JANUARY, MORNING



TIME

45 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **all four** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

	nminer's only
Question Number	Marks
1	
2	
3	
4	

Centre Number

Candidate Number

Total Marks	
Maiks	

You will hear an extract from a piece of vocal music played four times pauses between hearings.	With Examiner Only Marks Remark
The text is as follows:	
 This is the record of John, When the Jews sent priests and Levites From Jerusalem to ask him, Who art thou? And he confessed and denied not; And said plainly, I am not the Christ. 	
(a) Identify the type of solo voice singing in Lines 1–5.	
	[1]
(b) Describe the type of ensemble accompanying the solo voice.	_ [2]
(c) Identify one melodic feature in the musical setting of the following lines.	ŗ,
Line 3	[1]
Line 5	[1]
(d) Lines 4 and 5 are then repeated. Identify two musical changes in the repeat of Line 4.	
1	
(e) Identify three musical features of the repeat of Line 5.	
1	_
2	_
3	[3]

(f)	Fro	m which type	of work is this extra	act taken?			Examin Marks	er Only Remark
	Circ	ele your answe	er.					
		lied	madrigal	anthem	mass	[1]		
(g)	(i)	During which	period was this wo	ork composed?		[1]		
	(ii)	Give one reas	son for your answer	c.		. [-]		
						[1]		

You will hear an extract from a piece of instrumental music four times pauses between hearings.	With Examiner Only Marks Remark
Look at the outline score printed on the opposite page and the accompanying questions before the music begins.	
(a) Complete the melody in Bars 5–6.	[6]
(b) Name the type of chord (e.g. augmented sixth, dominant seventh e which is heard in Bar 11 and again in Bars 13 and 15.	tc.)
	[2]
(c) Identify one melodic feature of Bars 15–18.	
	[1]
(d) Name the key in Bars 22–24.	
	[1]
(e) Name the instrument that takes over the melody in Bars 24 ³ –26 ² .	
	[1]
(f) Identify three features of the music after Bar 34.	
1	
2	
3	[3]
(g) Choose an appropriate title for this movement.	
Circle your answer.	
bourrée gavotte gigue minuet	[1]
(h) Suggest a possible date of composition.	_ [1]



3 You will hear **four** variations based on the following theme.

Examiner Only

Marks Remark

You will hear the theme **once** only followed by each variation played **three** times with pauses between hearings.



Comment on the following features of each variation:

- tonality
- presentation of the theme
- accompaniment

Variation 1	
	·
	[4]
Variation 2	
variation 2	
	[4]

Variation 3		Examiner On
variation 3		Marks Rem
	_ [4]	
Variation 4		
	_ [4]	

Ext	ract.	l hear two extract A played four tin B played four tin	nes with pau	ises between	hearings f			Examin Marks	er Only Remark
(a)	Ext	eract A							
	(i)	Which two of th	e following	intervals fea	ature in the	opening ba	ars?		
		Circle two of the	e following.						
		octave	fifth	third	semito	one	[2]		
	(ii)	Describe five was the mood of the	•	the instrum	nental writin	ng helps cre	eate		
		1							
		2							
		3							
		4							
		5					[5]		
(b)	Ext	ract B							
	(i)	Identify the two which you hear		playing the	theme in t	he order in			
		1		2			[2]		
	(ii)	Which one of the these two instruments		best describ	es the relat	tionship bet	ween		
		Circle your answ	ver.						
		imitation	antipl	hony	fugue	canon	[1]		

1
3
uggest a possible date of composition.
THIS IS THE END OF THE QUESTION PAPER

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