



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2010

Centre Number

71	
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Candidate Number

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Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception

[AU121]



MONDAY 11 JANUARY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.
Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	

(f) (i) During which period was this music composed?

Circle your answer.

Baroque Classical Romantic Twentieth century [1]

(ii) Give **one** reason for your answer.

_____ [1]

Examiner Only	
Marks	Remark

2 You will hear an extract from one of your set works. You will hear the extract **four** times with pauses between hearings.

(a) Identify **two** melodic features of the solo violin writing.

1. _____

2. _____ [2]

(b) Describe how the following motif is used in the accompaniment.



_____ [4]

(c) Identify **three** harmonic features of this extract.

1. _____

2. _____

3. _____ [3]

(d) What is the overall form of this movement?

_____ [1]

(e) Which part of the movement would you expect to hear following this extract?

_____ [1]

(f) From which type of work is this extract taken? Circle your answer.

symphony

solo concerto

concerto grosso

[1]

Examiner Only

Marks

Remark

3 You will hear **two** extracts from one of your set works. You will hear Extract A **four** times, followed by Extract B **four** times, with pauses between hearings.

Extract A

(a) Name the key at the beginning of the extract.

_____ [1]

(b) Name the key at the end of the extract.

_____ [1]

(c) Describe how the melody is played in this extract.

_____ [3]

Extract B

(d) Name the **two** instrumental families performing the melody in this extract.

1. _____ 2. _____ [2]

(e) Describe the accompaniment to the melody.

_____ [3]

(f) From which movement of the work is this extract taken?

_____ [1]

Examiner Only	
Marks	Remark


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(Questions continue overleaf)


5 You will hear an extract from a piece of orchestral music. You will hear the extract **four** times with pauses between hearings.

(a) Which of the following rhythms is heard in the first **two** bars?

Tick your answer.

(i) 

(ii) 

(iii) 

[1]

(b) Name the percussion instrument playing this rhythm.

_____ [1]

(c) Identify, in order, the **three** solo instruments that enter to present the opening melody.

1. _____
2. _____
3. _____ [3]

(d) Identify the string technique used in the accompaniment to this melody.

_____ [1]

Examiner Only	
Marks	Remark

(e) Which **two** of the following can be heard in the music?

Circle your answers.

ostinato **melisma** **ground bass** **countermelody** [2]

(f) (i) During which period was this music composed?

Circle your answer.

Baroque **Classical** **Romantic** **Twentieth century** [1]

(ii) Give **one** reason for your answer.

_____ [1]

Examiner Only	
Marks	Remark

THIS IS THE END OF THE QUESTION PAPER

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