



**ADVANCED**  
**General Certificate of Education**  
**January 2010**

Centre Number

71	
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Candidate Number

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**Music**

**Assessment Unit A2 2: Part 1**

*assessing*

**Test of Aural Perception**

**[AU221]**

**FRIDAY 22 JANUARY, MORNING**



**TIME**

1 hour.

**INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.  
 Write your answers in the spaces provided in this question paper.  
 Answer **all five** questions.

**INFORMATION FOR CANDIDATES**

The total mark for this paper is 54.  
 Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.  
 Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
<b>Total Marks</b>	

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Examiner Only	
Marks	Remark

**3** You will hear an extract from **one** of your set works. You will hear the extract **four** times with pauses between hearings.

The form of the extract is as follows:

Introduction                    A                    A1                    B

**(a)** Suggest a term to describe the texture of Section A.

\_\_\_\_\_ [1]

**(b)** Which **two** intervals feature prominently in the melody of Section A?

Circle your answers.

**perfect fourth      augmented fourth      augmented fifth      semitone** [2]

**(c)** Identify the ornament featured in the melody line throughout the extract.

\_\_\_\_\_ [1]

**(d)** Identify **five** features of the instrumentation that contribute to the delicate feel of the music.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_ [5]

**(e) (i)** What is the title of this dance movement?

\_\_\_\_\_ [1]

**(ii)** Identify **one** characteristic of this dance heard in the extract.

\_\_\_\_\_ [1]

4 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 And darkness was upon the face of the deep
- 2 And the spirit of God mov'd upon the face of the waters.
- 3 And God said, Let there be light:
- 4 And there was light.
- 5 And God saw the light that it was good:
- 6 And God divided the light from the darkness.

(a) Identify the opening chord. Circle your answer.

**augmented sixth    dominant seventh    diminished seventh** [1]

(b) Identify the cadence at the end of Line 1.

\_\_\_\_\_ [1]

(c) Comment on the vocal setting of Lines 2–4.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(d) Describe the orchestral accompaniment from Line 3 to the beginning of Line 5.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

Examiner Only	
Marks	Remark

(e) (i) In which vocal style are Lines 1, 5 and 6?

\_\_\_\_\_ [1]

(ii) Give **one** reason for your answer.

\_\_\_\_\_ [1]

(f) Suggest a possible date of composition. \_\_\_\_\_ [1]

Examiner Only	
Marks	Remark

**5** You will hear an extract from a piece of instrumental music. You will hear the extract **four** times with pauses between hearings.

Examiner Only

Marks Remark

**(a)** Identify the **two** instruments playing the melody after the piano introduction.

1. \_\_\_\_\_

2. \_\_\_\_\_ [2]

**(b)** Identify **three** rhythmic features in the extract which show it was composed in the twentieth century.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_ [3]

**(c) (i)** Identify the twentieth century musical style which has influenced this piece.

Circle your answer.

**nationalism**                      **impressionism**                      **jazz**                      [1]

**(ii)** Describe in detail features of the scoring which are typical of this style.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [4]



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**THIS IS THE END OF THE QUESTION PAPER**

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