

New
Specification



Rewarding Learning

ADVANCED
General Certificate of Education
2010

Music

Unit 1: Sequenced Arrangement Task

[AU214]

FOR SUBMISSION 10th MAY 2010

**PRE-RELEASE
STIMULUS
MATERIAL**

A2 Music Sequenced Arrangement Task
Set stimulus – September 2009
For submission 10th May 2010

Use the given melody to create a sequenced arrangement lasting 2 to 3 minutes.

The sequenced arrangement must have **at least six** independent parts.

Within the candidate's chosen form or structure, the stimulus material provided should form the main basis of the arrangement. Candidates may wish to add a brief introduction, coda or other linking passages.

If appropriate to the choice of style, candidates are permitted to make slight alterations to the melody and/or rhythm but are strongly advised to keep the melody as recognisable as possible.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Chord
- Metre
- Tempo
- Dynamics
- Texture
- Form/Structure

The final sequenced arrangement should include the following:

- Tempo changes (e.g. *accelerando* or *rallentando*)
- Contrasting tempo (e.g. at least one section to be at a different tempo from the rest of the piece)
- Use of stereo placement (panning) to enhance the effect
- Use of effects (e.g. reverb)
- Articulation indicated in the score should be followed where possible.

Submissions with durations outside of the required parameters will be penalised.

Candidates and teachers are reminded that they are required to sign the official 'Statement of Authenticity' form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and Revised GCE Music Specification Guidance document (pp. 21–23) for more detailed requirements and relevant support on this task.

Candidates should refer to the specification and guidance materials for details of commentary and recording requirements. (www.ccea.org.uk/music)

N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

A2 Sequenced Arrangement Task
2009/2010



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