

New  
Specification



*Rewarding Learning*

**ADVANCED**  
**General Certificate of Education**  
**2010**

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## **Music**

Unit 1: Core Composition

**[AU215]**

**FOR SUBMISSION 10th MAY 2010**

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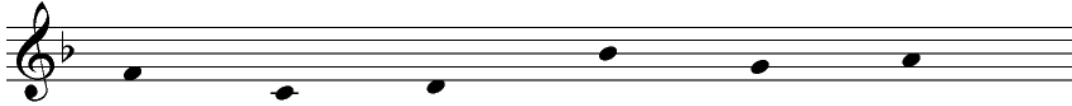
**PRE-RELEASE  
STIMULUS  
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**A2 Music Core Composition Task**  
**Set stimulus – September 2009**  
**For submission 10th May 2010**

Candidates are required to choose **one** from the following three stimuli (**A, B or C**) and create a composition which uses tonal harmony and lasts for 3–4 minutes. Candidates may choose the compositional style and resources.

**A Musical stimulus – melodic fragment**



**B Text stimulus – lyrics for a song**

***Anthem for Doomed Youth***

What passing-bells for these who die as cattle?  
Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.  
No mockeries for them from prayers or bells,  
Nor any voice of mourning save the choirs,—  
The shrill, demented choirs of wailing shells;  
And bugles calling for them from sad shires.

What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of goodbyes.  
The pallor of girls' brows shall be their pall;  
Their flowers the tenderness of silent minds,  
And each slow dusk a drawing-down of blinds.

(Wilfred Owen, 1893–1918)

**C Non-musical stimulus**

Compose **one** continuous piece of music to portray the following **three** events at the Olympics:

- (a) building a new stadium;
- (b) the Games in action; and
- (c) the Closing Ceremony.

The composition must be submitted in the form of a recorded performance, which may be live or sequenced with optional score. The recording must be accompanied by a detailed commentary.

For more information on the commentary and other requirements, please refer to the specification (pp. 30-31). Support for this task may also be found in the GCE Music Revised Specification Guidance (pp. 10–13).

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