

ADVANCED SUBSIDIARY (AS) General Certificate of Education January 2011

71	
Cano	lidate Number

Centre Number

Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception
[AU121]

MONDAY 10 JANUARY, MORNING



TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question. Three minutes reading time will be allowed before the recording is started.

use	use only				
Question Number	Marks				
1					
2					
3					
4					
5					

For Examiner's

Total	
IOtai	
Marks	
Marks	

6929

Answer all q	luestions
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Examiner Only				
Marks	Remark			

extı		om one of your set works. uses between hearings.	Tou will flear the	
(a)	Identify the key at the	beginning of the extract.		
				_ [1]
(b)	Which three of the fol four bar phrase?	lowing melodic features ca	n be heard in the	first
	Circle your answers.			
a	cciaccatura tr	iads and arpeggio	appoggiatura	
an	acrusic phrasing	seconds and sixths	ostinato	[3]
(c)	Identify two difference repeated.	es in the presentation of the	e theme when it is	;
	1			

orchestral passage at the end of the extract?

Circle your answers.

tonic pedal diminished seventh suspension dominant pedal

[2]

(e)	Identify two features of the Classical peri		scoring which are chara	cteristic	Examiner Only Marks Remark
	1				
	2			[2]	
(f)	What is the overall f		ment?	[1]	
(g)	From which type of	work is this extrac	ct taken?		
	Circle your answer.				
	symphony	solo concerto	concerto grosso	[1]	

	Describe the bassoon accompaniment.	
		[3]
o)	Identify the ornament heard in the flute melody.	[1]
2)	Identify two features of the string passages which answer the melody.	ne flute
	1	
	2	[2]
d)	Identify two instruments which double the flute melody.	
	1	
	2	[2]
,	Identify the metre of the music.	[1]
e)		
(e)		
	Identify the tonality of the music.	
f)		
(e) (f)		
F)	During which period was this music composed?	[1]

	Describe the orchestral presentation of the two melodic ideas in t extract.	his	
	oxidot.		
		_ [4]	
)	Identify three features of the orchestral accompaniment in this		
	extract.		
	1		
	2		
	3	_ [3]	
)	Identify the key of this extract.		
		[4]	
		_ [1]	
)	From which movement of the work is this extract taken?		
		_ [1]	
)	During which period was this work composed?		
		[4]	
		_ [1]	

You will hear an extract from a piece of vocal music. You will hear the extract four times with pauses between hearings.		Examin Marks	er Only Remarl
1 Agnus Dei, qui tollis peccata mundi,2 Dona nobis pacem.			
 3 Dona nobis pacem, 4 Pacem, pacem, pacem. 5 Dona nobis pacem, pacem. 6 Dona nobis pacem, pacem. 7 Dona nobis pacem. 			
(Lamb of God, who takes away the sins of the world, give us peace.)			
(a) Identify the following in Lines 1 to 4.			
1. vocal ensemble	_ [1]		
2. vocal texture	_ [1]		
(b) Identify three features of the instrumental accompaniment.1			
2			
3	_ [3]		
(c) Identify the following in Line 2.			
1. one melodic feature	_ [1]		
2. one harmonic feature	_ [1]		
(d) How does the vocal ensemble change in Line 5?			
	_ [1]		

(e)	Which one of th	e following cho	ords is heard	I at the end of Line 5?		Examin Marks	er Only Remark
	Circle your answer.						
	major minor	diminished	I seventh	dominant seventh	[1]		
(f)	From which type taken?	e of work is this	s extract mos	st likely to have been			
	Circle your answ	ver.					
	anthem	mass	opera	oratorio	[1]		

You will hear an extract from a piece of orchestral music. You wi the extract four times with pauses between hearings.	hear Examiner Only Marks Remark
The form of the extract is as follows:	
A A B B	
(a) Identify the following in Section A.	
(i) type of ornament	[1]
(ii) musical device	[1]
(iii) tonality	[1]
(b) Identify the endence at the end of Section A	
(b) Identify the cadence at the end of Section A.	[4]
	[1]
(c) Which three of the following features are heard in Section B	?
Circle your answers.	
tierce de picardie suspension dominant pedal	
tioned de production odeponorem deminiant pouds	
hemiola modulation to the dominant	[3]
	[3]
hemiola modulation to the dominant	[3]
hemiola modulation to the dominant (d) Which of the following genres is illustrated in this extract?	[3]
hemiola modulation to the dominant (d) Which of the following genres is illustrated in this extract? Circle your answer.	[1]
hemiola modulation to the dominant (d) Which of the following genres is illustrated in this extract? Circle your answer. symphony solo concerto concerto grosso (e) Identify three features of the instrumentation which are characteristics.	[1] acteristic
hemiola modulation to the dominant (d) Which of the following genres is illustrated in this extract? Circle your answer. symphony solo concerto concerto grosso (e) Identify three features of the instrumentation which are character of the Baroque period.	[1] acteristic
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THIS IS THE END OF THE QUESTION PAPER

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