



Rewarding Learning

ADVANCED
General Certificate of Education
January 2011

Centre Number

71	
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Candidate Number

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Music

Assessment Unit A2 2: Part 1

assessing

Test of Aural Perception

[AU221]



FRIDAY 21 JANUARY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.
Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	



6869

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2 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 O didst thou know the pains of absent love,
- 2 Acis would ne'er from Galatea rove.
- 3 As when the dove laments her love, all on the naked spray,
- 4 When he returns, no more she mourns,
- 5 But loves the live-long day.

(a) Identify the type of solo voice. _____ [1]

(b) Identify the type of chord on the word “pains” in Line 1.

_____ [1]

(c) Identify **three** features of the orchestral accompaniment to Lines 3–5.

1. _____
2. _____
3. _____ [3]

(d) Identify **three** melodic features of the vocal line in Lines 3–5.

1. _____
2. _____
3. _____ [3]

(e) To which key does the music modulate at the end of Line 5?

_____ [1]

Examiner Only

Marks Remark

(f) Identify the vocal style in the following lines.

Lines 1–2 _____

Lines 3–5 _____ [2]

(g) Suggest a possible date of composition. _____ [1]

Examiner Only	
Marks	Remark

texture

1 2 3

4 5 6

2 solo instruments and 1 textural feature

7 8 9 10

11 12 13 14

15 key 16 17

18 19 20

21 22 23

24 solo instrument and musical device 25 26

27 key etc.

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3 You will hear an extract from one of your set works. You will hear the extract **four** times with pauses between hearings. Look at the outline score printed on the opposite page and the accompanying questions before the music begins.

(a) Identify the texture in Bars 1–4. _____ [1]

(b) In Bars 7–9 identify the following:

(i) **two** solo instruments _____
 _____ [2]

(ii) **one** textural feature _____ [1]

(c) Identify the key in the following Bars.

(i) Bar 15 _____ [1]

(ii) Bar 27 _____ [1]

(d) In Bars 24–26 identify the following:

(i) solo instrument _____ [1]

(ii) musical device _____ [1]

(e) Identify **three** features of the music which show it was composed in the twentieth century.

1. _____
2. _____
3. _____ [3]

(f) (i) What is the overall form of this movement?

_____ [1]

(ii) Identify the twentieth century musical style of this piece.

_____ [1]

Examiner Only	
Marks	Remark

- 4 You will hear **three** extracts from a piece of instrumental music. You will hear each extract **three** times with pauses between hearings.

Extract A

- (a) Identify **two** different instruments playing in this extract.

1. _____
2. _____ [2]

- (b) Identify **two** keys to which the music modulates.

Circle your answers.

relative minor supertonic minor subdominant dominant [2]

- (c) Identify **two** other harmonic features of Extract A.

1. _____
2. _____ [2]

Extract B

- (d) Identify **two** new musical features of Extract B.

1. _____
2. _____ [2]

Extract C

- (e) Identify **two** new features of the instrumentation in Extract C.

1. _____
2. _____ [2]

Examiner Only	
Marks	Remark

(f) Which of the following genres is illustrated in this extract?

Circle your answer.

overture lied concerto mass [1]

(g) Suggest a possible date of composition. _____ [1]

Examiner Only	
Marks	Remark

THIS IS THE END OF THE QUESTION PAPER

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