



Rewarding Learning

ADVANCED
General Certificate of Education
2011

Centre Number

71

Candidate Number

Music

Assessment Unit A2 2: Part 1

assessing

Test of Aural Perception

[AU221]

MONDAY 23 MAY, MORNING



AU221

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.
Three minutes reading time will be allowed before the recording is started.

For Examiner's use only

Question Number	Marks
1	
2	
3	
4	
5	

Total Marks



6870

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2 You will hear an extract from a piece of instrumental music. You will hear the extract **four** times with pauses between hearings.

(a) Identify the **two** main textures in this extract.

_____ [2]

(b) Comment on the following features of this extract.

(i) **melody**

_____ [3]

(ii) **harmony**

_____ [3]

(iii) **instrumentation**

_____ [3]

(c) Suggest a possible period of composition.

_____ [1]

Examiner Only	
Marks	Remark

3 You will hear an extract from **one** of your set works. You will hear the extract **four** times with pauses between hearings.

Examiner Only

Marks Remark

(a) Name the solo instrument playing the melody at the beginning of the extract.

_____ [1]

(b) Which interval is outlined in the opening bar of the melody?

_____ [1]

(c) (i) Which solo instrument enters to play a countermelody a bar later?

_____ [1]

(ii) Describe this countermelody.

_____ [2]

(d) Identify **three** timbral features of the orchestral accompaniment.

1. _____

2. _____

3. _____ [3]

(e) Which **two** of the following harmonic features can be heard in this extract?

Circle your answers.

tonic pedal

tierce de picardie

dominant pedal

seventh chord [2]

(f) What is the overall form of this work?

_____ [1]

(g) In which twentieth century style is this piece?

_____ [1]

- 4 You will hear **two** extracts from a piece of vocal music. You will hear each extract **four** times with pauses between hearings.

Extract A

The text is as follows:

Translation

- | | | |
|---|------------------|------------------------|
| 1 | Laudate dominum, | <i>Praise the Lord</i> |
| 2 | Laudate eum. | <i>Praise Him.</i> |

(a) Identify the following in this extract.

(i) type of vocal ensemble _____ [1]

(ii) vocal texture _____ [1]

(b) Identify the section of brass instruments doubling the vocal lines.

_____ [1]

(c) Which **three** of the following features can be heard in Extract A?

Circle your answers.

- | | | | |
|------------------------|--------------------|---------------------------|-----|
| ground bass | ostinato | tierce de picardie | |
| rising sequence | syncopation | hemiola | [3] |

Examiner Only	
Marks	Remark

Extract B

The text is as follows:

Translation

- 1 Laudate eum in timpano et choro, *Praise him with the timpani and choir*
- 2 Laudate eum. *Praise him.*

(d) Identify the **two** voice types performing in Extract B.

_____ [2]

(e) Identify the following features in the setting of the text in Extract B.

one rhythmic feature _____ [1]

one melodic feature _____ [1]

(f) Which of the following terms best describes the vocal texture of Extract B?

Circle your answer.

antiphonal homophonic unison canon [1]

(g) Identify the twentieth century style of these extracts.

Circle your answer.

jazz nationalism impressionism neoclassical [1]

Examiner Only	
Marks	Remark

Examiner Only	
Marks	Remark

5 You will hear an extract from a piece of instrumental music. You will hear the extract **four** times with pauses between hearings.

The form of the extract is as follows:

A **A1** **B**

(a) Describe the accompaniment to the melody in Section A.

_____ [2]

(b) Identify the tonality of the music. _____ [1]

(c) Identify the ornament featured in the opening melody.

_____ [1]

(d) Identify **four** ways in which the music of Section A1 differs from Section A.

1. _____

2. _____

3. _____

4. _____ [4]

(e) Identify **three** features of the B section that show the music was composed in the Romantic period.

1. _____

2. _____

3. _____ [3]

(f) In which of the following dance styles is this piece?

Circle your answer.

waltz **sarabande** **minuet** **gigue** [1]

THIS IS THE END OF THE QUESTION PAPER

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