

New
Specification



Rewarding Learning

ADVANCED
General Certificate of Education
2011

Music

Unit 1: Sequenced Arrangement Task

[AU214]

FOR SUBMISSION MONDAY 9 MAY 2011

**PRE-RELEASE
STIMULUS
MATERIAL**

Use the given melody to create a sequenced arrangement lasting 2 to 3 minutes.

The sequenced arrangement must have **at least six** independent parts.

Candidates are reminded that marks are awarded both for the arrangement **and** for the sequenced performance of the arrangement. A full mark scheme is available on the music microsite and should be used as a guide.

Within the candidate's chosen form or structure, the stimulus material provided should form the main basis of the arrangement. Candidates may wish to add a brief introduction, coda or other linking passages.

If appropriate to the choice of style, students are permitted to make slight alterations to the melody and/or rhythm but are strongly advised to keep the melody as recognisable as possible.

Each candidate must use all the material (in its entirety) at least once in their submission.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Chords
- Metre
- Tempo
- Dynamics
- Texture
- Form/Structure

The final sequenced arrangement should include the following:

- Tempo changes (e.g. *accelerando* or *rallentando*)
- Contrasting tempo (e.g. at least one section to be at a different tempo from the rest of the piece)
- Use of stereo placement (panning) to enhance the effect
- Use of effects (e.g. reverb)
- Articulation indicated in the score should be followed where possible.

Submissions with durations outside of the required parameters will be penalised.

Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and Revised GCE Music Specification Guidance document (pp. 21–23) for more detailed support on this task.

Candidates should refer to the specification, Chief Examiner's report and guidance materials for details of commentary and recording requirements. (www.ccea.org.uk/music)

N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

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2010/2011

Andante (with playful rubato)



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