

New
Specification



Rewarding Learning

ADVANCED
General Certificate of Education
2011

Music

Unit 1: Core Composition

[AU215]

FOR SUBMISSION MONDAY 9 MAY 2011

**PRE-RELEASE
STIMULUS
MATERIAL**

Candidates are required to choose **one** from the following three stimuli (**A, B or C**) and create a composition which uses tonal harmony and lasts for 3–4 minutes. Candidates may choose the compositional style and resources.

A Musical stimulus – melodic fragment



B Text stimulus – lyrics for a song

A Minor Bird

I have wished a bird would fly away,
And not sing by my house all day;

Have clapped my hands at him from the door
When it seemed as if I could bear no more.

The fault must partly have been in me.
The bird was not to blame for his key.

And of course there must be something wrong
In wanting to silence any song

(Robert Frost, 1874–1963)

C Non-musical stimulus

Compose **one** continuous piece of music to portray the following **three** aspects of economic downturn:

- (a) the boom and heyday of great trading and consumerism;
- (b) recession looms and establishes itself; and
- (c) coming out of recession.

The composition must be submitted in the form of a recorded performance, which may be live or sequenced with optional score. The recording must be accompanied by a detailed commentary.

For more information on the commentary and other requirements, please refer to the specification (pp. 30–31). Support for this task may also be found in the GCE Music Revised Specification Guidance (pp. 10–13).