



*Rewarding Learning*

**ADVANCED  
General Certificate of Education  
January 2012**

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**Music**

**Assessment Unit A2 2: Part 1**

*assessing*

**Test of Aural Perception**

**[AU221]**

**THURSDAY 19 JANUARY, MORNING**

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**MARK  
SCHEME**

Answers in italics are not creditworthy as stand alone answers. Where applicable, answers without words in bold are not creditworthy.

**1 Bartók, Concerto for Orchestra, *Intermezzo Interrotto*, Bars 1–40**

- (a) unison/monophonic [1]
- (b) oboe [1]
- (c) up to [4] available as follows:
- modal (Lydian)
  - changing metre
  - irregular metre
  - (emphasis/outline of) tritone/augmented fourth
  - irregular phrasing
  - based on a limited number of pitches/narrow range of notes
  - motivic/melodic extension [4]
- (d) up to [4] available as follows:
- (motivic/melodic) extension
  - repetition [ $\frac{1}{2}$ ] at a lower pitch [ $\frac{1}{2}$ ]
  - inversion
  - fragmentation
  - descending/falling [ $\frac{1}{2}$ ] sequence [ $\frac{1}{2}$ ]
  - imitation
  - (addition of a) countermelody
  - changes in instrumentation [4]
- (e) B major [1]
- (f) *Intermezzo* [ $\frac{1}{2}$ ] *Interrotto* [ $\frac{1}{2}$ ] [1]

AVAILABLE  
MARKS

12



**4 Mussorgsky, *Pictures at an Exhibition, The Old Castle*, Bars 1–23**

- (a) bassoon [1]
- (b) [2] available as follows:  
 • descending/falling [ $\frac{1}{2}$ ] sequence [ $\frac{1}{2}$ ]  
 • conjunct/stepwise  
 • dotted rhythm  
 • *falling* [ $\frac{1}{2}$ ] minor third [ $\frac{1}{2}$ ] *at end/cadence* [ $\frac{1}{2}$ ]  
 • repetition of the first note [3]
- (c) (alto) saxophone [1]
- (d) mordent/acciaccatura [1]
- (e) [3] available as follows:  
 • pizzicato [ $\frac{1}{2}$ ] *double bass* [ $\frac{1}{2}$ ] *on second beat of the bar* [ $\frac{1}{2}$ ]  
 • cellos [ $\frac{1}{2}$ ] play tonic [ $\frac{1}{2}$ ] pedal [ $\frac{1}{2}$ ] as *crotchet/quaver* [ $\frac{1}{2}$ ] *ostinato* [ $\frac{1}{2}$ ]  
 • viola [ $\frac{1}{2}$ ] sustained notes [ $\frac{1}{2}$ ] [3]
- (f) minor/modal [1]
- 6/8 or compound duple [1]

**5 Ravel, *Le Tombeau de Couperin, Menuet*, Bars 1–24 and 33–48.**

- (a) oboe [1]
- (b) imperfect [1]
- (c) up to [3] available as follows:  
 • *upper strings/violins* [ $\frac{1}{2}$ ] sustained [ $\frac{1}{2}$ ] chords/homophonic [ $\frac{1}{2}$ ]  
 • harp [ $\frac{1}{2}$ ] *chords* [ $\frac{1}{2}$ ]  
 • pizzicato (no credit for plucked) [ $\frac{1}{2}$ ] *lower strings/double bass/cello* [ $\frac{1}{2}$ ]  
 root of the chord [ $\frac{1}{2}$ ] on the weak beat/second beat of the bar [ $\frac{1}{2}$ ] [3]
- (d) dominant [1]  
 perfect cadence [1]
- (e) modal/minor [1]
- (f) parallel chord progressions pedal [2]
- (g) muted [ $\frac{1}{2}$ ] trumpet [ $\frac{1}{2}$ ] [1]
- (h) minuet [1]
- (i) neoclassicism [1]

**Total**

AVAILABLE  
MARKS

11

13

**60**