

## ADVANCED General Certificate of Education 2013

71	
Cano	didate Number
Carre	

**Centre Number** 

## Music

Assessment Unit A2 2: Part 2

assessing

Written Examination

[AU222]

THURSDAY 16 MAY, AFTERNOON



## TIME

1 hour 30 minutes.

## **INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 60, including a maximum of 3 marks for quality of written communication and a maximum of 3 marks for structure and presentation in your chosen Area of Study question. You are provided with an insert for use with **Question 1** in this paper.

Do **not** write your answers on this insert. All questions carry equal marks, i.e. 30 marks for each question.

For Exa	
Question Number	Marks
Secti	on A
1	
Secti	on B
2	
3	
4	

Total	
Marks	

8287

#### Section A

1 Compulsory area of study: Music for Orchestra in the Twentieth Century

Bartók: Concerto for Orchestra, 4th movement, Bars 42-91

Answer **all** the following questions using the score provided (see insert sheet).

(a) What is the title of this movement?

\_\_\_\_\_[1]

(b) What is the overall form of this movement?

\_\_\_\_\_\_[1]

(c) (i) Name the instrument playing the melody in Bars 42-50.

\_\_\_\_\_[1]

(ii) Of which song is this melody a paraphrase?

title of song \_\_\_\_\_ [1]

composer \_\_\_\_\_\_[1]

(iii) Describe the main features of this melody.

\_\_\_\_\_[4]

(d) Identify the chords in the following bars. (Some bars have two chords and you may be required to substitute enharmonic equivalents.)

Bar 42 \_\_\_\_\_ [1]

Bar 43 \_\_\_\_\_ and \_\_\_\_ [2]

Bar 44 \_\_\_\_\_ and \_\_\_\_ [2]

Bar 45 \_\_\_\_\_ and \_\_\_\_ [2]

(e)	Cor	nment on the presentation of the melody from Bar 50 onwards.		Examine Marks	er Only Remark
			[2]		
			_ [4]		
(f)		ntify <b>one</b> musical device used to develop the opening theme of vement in Bars 61 <sup>4</sup> –69.	the		
			_ [1]		
(g)	lder	ntify the key of the music in Bars 76–77.			
			_ [1]		
(h)	(i)	Name the instrument playing the melody in Bars 76 <sup>4</sup> –84.			
			_ [1]		
			- [']		
	(ii)	Of which theme is this melody a parody?			
	,		[4]		
		theme	_ [1]		
		composer	_ [1]		
	(iii)	Describe the main features of this melody.			
			[3]		
/i\	ldor	atify four instrumental sounds or affects in Pars 94, 01 which by	oln		
(i)		ntify <b>four</b> instrumental sounds or effects in Bars 84–91 which heate a burlesque-like sound.	cib		
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	4		[4]		

#### Section B

Answer **one** question on your chosen Area of Study.

## **Optional Areas of Study**

## English Secular Vocal Music, 1580 to 1620

**2 (a)** Choose and comment on **three** pieces by Thomas Morley, **one** to illustrate each of the following secular vocal forms.

ballett canzonet madrigal

or

**(b)** Comment on the following characteristics of English Secular Vocal Music. Refer to specific works to illustrate your answer.

form/structure harmony

### **New Directions in Twentieth-Century Music**

**3 (a)** Choose and comment on **three** works by Reich to illustrate his minimalist style and techniques.

or

**(b)** Comment on the contribution of **one** of the following composers to twentieth-century music. Refer to specific works to illustrate your answer.

Boulez Reich Stockhausen

#### **Jazz in the USA, 1930 to 1960**

**4 (a)** Comment on musical characteristics of Duke Ellington's jazz style, focusing on his work as composer/arranger and performer. Refer to specific recordings to illustrate your answer.

or

**(b)** Choose and comment on **three** jazz recordings. Each recording should illustrate a different jazz style from the period 1930 to 1960.

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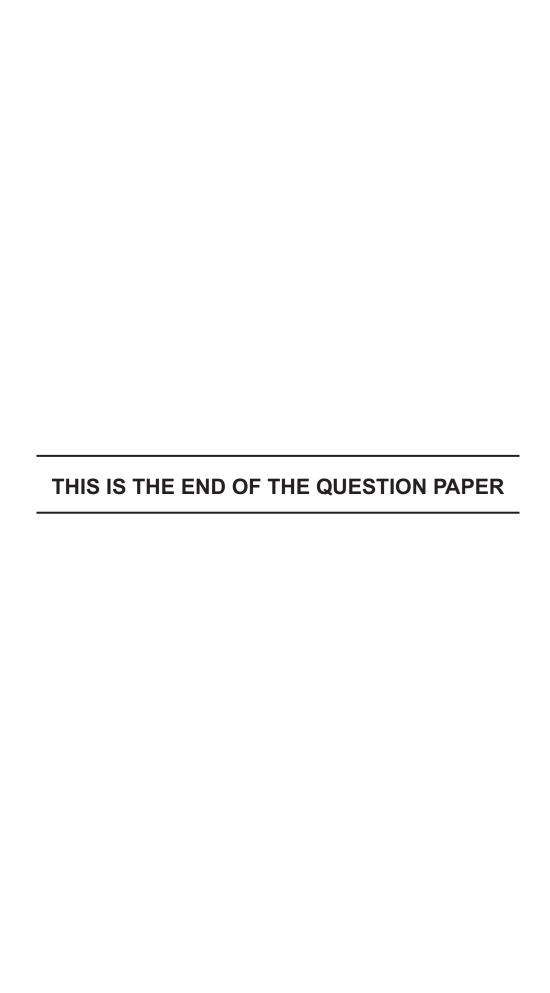
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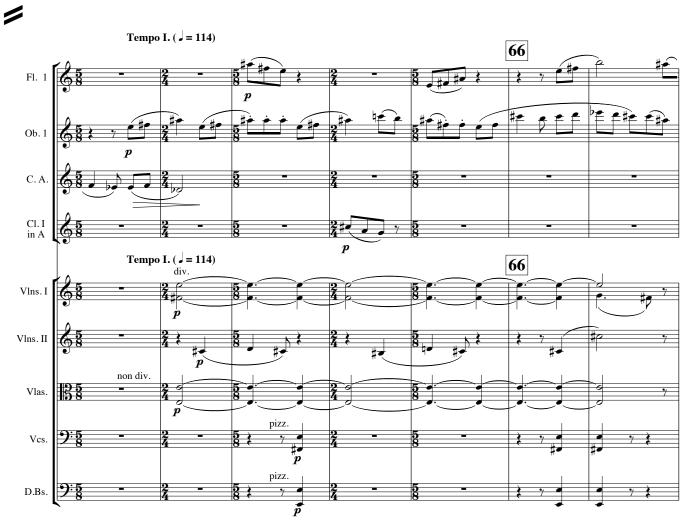


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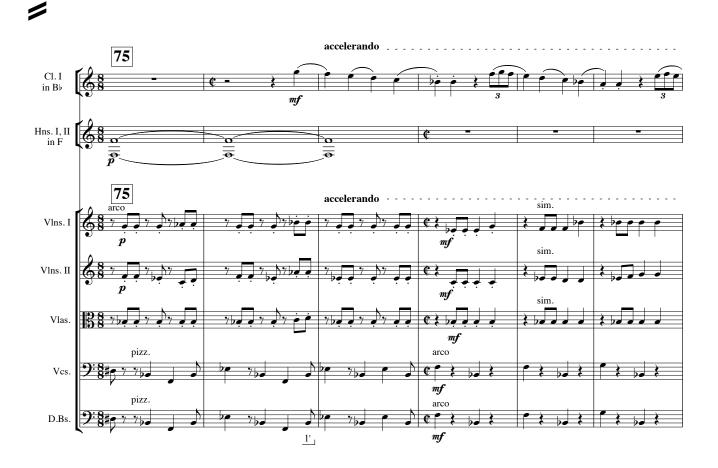
# A2 SUMMER WRITTEN 2013 EXAMINATION (Score for Question 1) Bars 42–91













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