

New
Specification



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General Certificate of Secondary Education
2011

Drama

Written Paper

[G9251]

FRIDAY 20 MAY, MORNING

**MARK
SCHEME**

Section A Question 1 16 marks	Costume
0	Work not worthy of credit.
Band 1 1–4	<p>The candidate's sketch and its labelling will be simplistic and will convey a limited sense of the status of the character and of the period in which the play's extract is set.</p> <p>There will be limited and straightforward reference to colour, shape and materials.</p> <p>Reasons given for choices will demonstrate limited knowledge and understanding of how costume can be used to contribute to the portrayal of character.</p> <p>The candidate will make only a limited attempt to present information in an appropriate form. Spelling, punctuation and grammar will have limited accuracy.</p>
Band 2 5–8	<p>The candidate's sketch and its labelling will convey some of the sense of the status of the character and of the period in which the play's extract is set.</p> <p>There will be some appropriate references to colour, shape and materials.</p> <p>Reasons given for choices will demonstrate some knowledge and understanding of how costume can be used to contribute to the portrayal of character.</p> <p>The candidate will make only a reasonable attempt to present information in an appropriate form. Spelling, punctuation and grammar will have adequate accuracy.</p>
Band 3 9–12	<p>The candidate's sketch and its labelling will convey a clear sense of the status of the character and of the period in which the play's extract is set.</p> <p>There will be clear and appropriate references to colour, shape and materials.</p> <p>Reasons given for choices will demonstrate a clear and full understanding of how costume can be used to contribute to the portrayal of character.</p> <p>The candidate will present relevant information in a form that is appropriate to the task. Spelling, punctuation and grammar will be mostly accurate.</p>
Band 4 13–16	<p>The candidate's sketch and its labelling will convey a highly developed sense of the status of the character and of the period in which the play's extract is set.</p> <p>There will be imaginative, perceptive and detailed references to colour, shape and materials which establish the character as an individual and which take into account the practical need of the actor in the extract.</p> <p>Reasons given for choices will demonstrate an imaginative and perceptive understanding of how costume can be used to contribute to the portrayal of character.</p> <p>The candidate will present highly relevant information in a form that is very appropriate to the task. Spelling, punctuation and grammar will have consistent accuracy.</p>

Rehearsal Work (whole play)	
Section A Question 2 40 marks	
0	Work not worthy of credit.
Band 1 1–10	Candidates will demonstrate limited knowledge and understanding of the character. Their choice of improvisation work and rehearsal ideas will reveal limited understanding of how they can be used to develop specific aspects of the character. Reference to text and justification for choices of rehearsal work will be sketchy. Limited attempt to present information in an appropriate form. Spelling, punctuation and grammar may lack sufficient accuracy to ensure that the meaning is clear. The structure and style of writing may not be appropriate to the task.
Band 2 11–20	Candidates will demonstrate some knowledge and understanding of the character. Their choice of improvisation work and rehearsal ideas will demonstrate some understanding of how they can be used to develop specific aspects of the character. Reference to text and justification for choices will be generally appropriate. Reasonable attempt to present information in an appropriate form. Spelling, punctuation and grammar are sufficiently accurate to ensure that the meaning is clear. The structure and style of the writing are suitable to the task.
Band 3 21–30	Candidates will demonstrate clear and detailed knowledge and understanding of the character. Their choice of improvisation work and rehearsal ideas will demonstrate clear and detailed understanding of how they can be used to develop specific aspect of the character. Reference to text and justification for choices of rehearsal work will be well-chosen and appropriate in support. Relevant information appropriate to the task. Spelling, punctuation and grammar make intended meaning clear. The structure and style of writing are well adapted to the task.
Band 4 31–40	Candidates will demonstrate comprehensive, detailed and perceptive knowledge and understanding of the character. Their choice of improvisation work and rehearsal ideas will demonstrate a perceptive and creative understanding of how they can be used to develop specific aspects of the character. Reference to the text and justification for choices of rehearsal work will be well-chosen, detailed and clear. Highly relevant information appropriate to the task. Spelling, punctuation and grammar are of a sufficiently high standard to make meaning extremely clear. The structure and style of writing are highly suitable to the task.

Scripted Performance	
Section B Question 3 (a) 8 marks	
0	Work not worthy of credit.
Band 1 1–2	Candidates will make limited reference to the background of the play, the style of acting, staging and information about the playwright. The candidate will make only a limited attempt to present information in an appropriate form. Spelling, punctuation and grammar will have limited accuracy.
Band 2 3–4	Candidates will make some reference to the background of the play, the style of acting, staging and information about the playwright. The candidate will make only a reasonable attempt to present information in an appropriate form. Spelling, punctuation and grammar will have adequate accuracy.
Band 3 5–6	Candidates will make clear reference to the background of the play, the style of acting, staging and information about the playwright. The candidate will present relevant information in a form that is appropriate to the task. Spelling, punctuation and grammar will be mostly accurate.
Band 4 7–8	Candidates will make coherent reference to the background of the play, the style of acting, staging and information about the playwright. The candidate will present highly relevant information in a form that is very appropriate to the task. Spelling, punctuation and grammar will have consistent accuracy.

Scripted Performance	
Section B Question 3 (b) 16 marks	
0	Work not worthy of credit.
Band 1 1–4	Candidates will make limited reference to the text and will demonstrate limited knowledge and understanding of the action of the play. They will demonstrate limited ability to explain how they used voice to portray their character in a way appropriate to the action, setting and period of the play. The candidate will make only a limited attempt to present information in an appropriate form. Spelling, punctuation and grammar will have limited accuracy.
Band 2 5–8	Candidates will make some reference to the text and will demonstrate some knowledge and understanding of the action of the play. They will demonstrate some ability to explain how they used voice to portray their character in a way appropriate to the action, setting and period of the play. The candidate will make only a reasonable attempt to present information in an appropriate form. Spelling, punctuation and grammar will have adequate accuracy.
Band 3 9–12	Candidates will make clear and detailed reference to the text and will demonstrate clear knowledge and understanding of the action of the play. They will demonstrate appropriate ability to explain how they used voice to portray their character in a way appropriate to the action, setting and period of the play. The candidate will present relevant information in a form that is appropriate to the task. Spelling, punctuation and grammar will be mostly accurate.
Band 4 13–16	Candidates will make coherent and perceptive reference to the text and will demonstrate clear and detailed knowledge and understanding of the action of the play. They will demonstrate effective ability to explain how they used voice to portray their character in a way appropriate to the action, setting and period of the play. The candidate will present highly relevant information in a form that is very appropriate to the task. Spelling, punctuation and grammar will have consistent accuracy.

Answer **one** question on **one** play
Answer parts **(a)**, **(b)** and **(c)**

AVAILABLE
MARKS

Play 1 Shakespeare: *Romeo and Juliet*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Female, young lady, medieval style, Verona, Italy
- Full-length dress suitable for a masked ball
- Rich material, high-waisted style, light-coloured /white
- Long sleeves, cone-shaped with insets
- Embroidered or some embellishments to suggest upper-class status
- Simple flat matching indoor shoes/pumps with some embellishments
- Long hair, simply decorated, half-mask with adornments.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to some of the following:

- Different aspect of the character Romeo such as:
 - his 1st entrance – lovesick and forelorn
 - his 1st meeting with Juliet at the ball, voice, movements, realisation of her parentage
 - his playful meeting with Juliet's nurse
 - his serious discussions with Friar Lawrence
 - reaction to Mercutio's death and his killing of Tybalt
 - his marriage to Juliet and his banishment
 - the final scene in the vault and taking his life
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified responses should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted Performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue-based, social, cultural
- Staging influences e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the character's status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate references to the text.

Other appropriate and justified ideas should be credited. [16]

80

Play 2 Shaw: *Pygmalion*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Middle-class male, elderly military gentleman, London 1916
- Professional-looking dark-coloured frock coat
- Grey pinstriped trousers with braces
- white shirt, linen collar and silk tie, sombre colour
- plain grey waistcoat with gold watch and chain
- Black shoes with military polish appearance
- Gold cufflinks and tie pin
- Grey/white short back and sides hairstyle, possible neat moustache.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to some of the following:

- Different aspect of the character Mrs Higgins such as:
 - her first appearance at home in Act three
 - her relationship with her son, Henry, her tone of voice and authority before and after meeting Liza for the first time
 - her reactions to Liza meeting Mrs Eynesford Hill and her family
 - her changes of response towards her maid, Henry, Pickering and Liza
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified responses should be credited. [40]

- 3 (a) Candidates are expected to describe the influences on the style of their scripted Performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue-based, social, cultural
- Staging influences e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

- (b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the character's status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate references to the text.

Other appropriate and justified ideas should be credited. [16]

80

Play 3 O'Casey: *Juno and the Paycock*

AVAILABLE
MARKS

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Working-class male, about 25 years old, 1922, Dublin
- All clothes are sensible, worn and practical
- Dark-coloured or tweed jacket, loosely fitted
- Dark worn trousers supported by large leather belt
- Colourless shirt, off white or pale colour with muffler scarf
- Woollen jumper, v-necked and dark colour
- Thick black hob-nailed laced boots
- Well set, clean-shaven and neat hair style.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to some of the following:

- Different aspect of the character Mary such as:
 - her first appearance as she is happily fixing her hair
 - her relationship with Jonny, her father and mother
 - her uneasy meeting with Jerry Devine in Act one
 - her love for Bentham in Act one and Act two
 - her mood at the party and singing with her mother
 - her change of mood in Act three before and after visiting the doctor
 - meeting Jerry Devine again and her exit from the house
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified responses should be credited. [40]

- 3 (a) Candidates are expected to describe the influences on the style of their scripted performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue-based, social, cultural
- Staging influences e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

- (b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the character's status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate references to the text.

Other appropriate and justified ideas should be credited. [16]

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Play 4 Miller: *The Crucible*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Male, Puritan farmer, mid-thirties, Massachusetts, 1692
- Generally sensible, practical and worn clothes
- Dark-coloured jerkin/waistcoat with leather belt
- Breeches to the knee and black leather boots
- Dark coat and puritan farmer's hat as he arrives home, travels by horse
- Off white/cream colourless shirt
- Hair may be shoulder length, clean-shaven.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to some of the following:

- Different aspect of the character Abigail such as:
 - her 1st appearance in Act One showing apprehension
 - her change of attitude as she shakes Betty and speaks to the girls
 - meeting Proctor in Act One, her facial expression, tone and interaction
 - her response to being questioned by Hale in Act One
 - her attitude at the end of Act One
 - her changes of mood and behaviour in the courtroom in Act Three
 - her use of movement and voice at the end of Act Three
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified responses should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted Performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue-based, social, cultural
- Staging influences e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the character's status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate references to the text.

Other appropriate and justified ideas should be credited. [16]

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Play 5 Friel: *Philadelphia Here I Come!*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Male costume, late sixties, “responsible respectable citizen”, 1960
- Dark trousers, jacket/cardigan, shirt with detachable collar, tie, leather shoes
- Brown or white shop apron, brown hat
- Fabrics/materials reflecting his rural location
- Appearance reflecting his thrifty nature
- Colours reflecting his mundane persona.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to the following:

- Different aspects of the character **Madge** such as:
 - her matriarchal role as longstanding elderly housekeeper in the O’Donnell household
 - her relationship with her own family and the name of the child
 - her relationship with S.B.
 - her relationship with Gar and her feelings towards him leaving
 - her age and caring persona
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified ideas should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about the playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue based, social, cultural
- Staging influences, e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the characters status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate reference to the text.

Other appropriate and justified ideas should be credited. [16]

80

Play 6 Reid: *Tea In a China Cup*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Working class girl of 11 years, 1952 Belfast
- Poor quality material and basic shape – however an attempt to look clean and proper
- Bright colours for summer clothing, playing on a street
- Plain, simple dress and cardigan
- Costume may be suitable for a range of scenes and periods
- Simple footwear, timeless sandals or simple shoes
- Girls' hair accessories may be added.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to the following:

- Different aspects of the character **Maisie** such as:
 - her loyalty to the protestant faith
 - her love of tradition
 - her place in the family, i.e. sister to the grandmother and aunt to Sarah and great aunt to Beth
 - posture, accent and gait to contribute to the humour of the play
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified ideas should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about the playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue based, social, cultural
- Staging influences, e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the characters status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate reference to the text.

Other appropriate and justified ideas should be credited. [16]

80

Play 7 Russell: *Blood Brothers*

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Working class woman 1980s
- Rather dowdy in appearance reflecting her mundane and disillusioned life
- Inexpensive materials and rather dull colours
- Trousers/skirt, blouse/t-shirt, baggy cardigan, flat shoes
- Hair tied back possibly rather dishevelled showing her frustration.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to the following:

- Different aspects of the character **Mrs Johnstone** such as:
 - single parent with financial difficulties
 - her decision to give up a child
 - her relationship with Mickey
 - her relationship with Edward
 - her concern for Mickey during his depression
 - her turmoil at the end of the play when she tells Mickey the truth
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified ideas should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about the playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue based, social, cultural
- Staging influences, e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the characters status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate reference to the text.

Other appropriate and justified ideas should be credited. [16]

80

Play 8 Neville and Lingard: *Across The Barricades*

AVAILABLE
MARKS

- 1 The indicative content below should be read in conjunction with the generic mark scheme.

In their sketch, labelling and short paragraph, candidates may refer to some of the following:

- Working class middle-aged male, 1970s
- Old coat, trousers, hat, shoes
- Costume reflects his “eternal optimism” and his “good nature”
- Materials are not too expensive and outfit is well worn!
- Coat is not fitted – comfortable and practical.
- reference to text.

Other appropriate and justified ideas should be credited. [16]

- 2 The indicative content below should be read in conjunction with the generic mark scheme.

Candidates may refer to the following:

- Different aspects of the character **Sadie** such as:
 - her relationship and love for Kevin
 - her cultural background including her relationship with her family members
 - her reasons for buying a ticket and leaving with Kevin
 - her optimism and cheerfulness
- Improvisation work, spontaneous or polished, appropriate to the development of the chosen aspects of character
- One rehearsal idea used to develop specific aspects of character
- Appropriate and detailed text references
- Justification for choices of rehearsal work.

Other appropriate and justified ideas should be credited. [40]

3 (a) Candidates are expected to describe the influences on the style of their scripted performance.

Some of the following may be included:

- Background information on the play with reference to social, cultural and historical detail
- Information about the playwright including other plays and/or relevant background information
- Influences about the style of the play, e.g. comedy, tragedy, naturalism, realism, issue based, social, cultural
- Staging influences, e.g. minimalistic, box set, in the round, traditional.

Other appropriate and justified ideas should be credited. [8]

(b) Candidates are expected to explain how they used voice to portray their character.

Some of the following may be included:

- Details about the character they played
- Details of the characters status and personality
- Specific details of how they used their voice and the effect they were trying to achieve in performance
- Details of different specific moments in the performance in relation to their character
- Voice linked to moments of action in the play
- Specific and appropriate reference to the text.

Other appropriate and justified ideas should be credited. [16]

Total

AVAILABLE
MARKS

80

80