

Student Bounts Com

General Certificate of Secondary Education 2011

English Literature

Unit 1: The Study of Prose **Foundation Tier** [GET11]



TUESDAY 24 MAY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided. Answer one question.

A Resource Booklet is provided with the examination paper.

You should **not** have with you a copy of the prescribed text.

INFORMATION FOR CANDIDATES

The total mark for this paper is 40. All questions carry equal marks.



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(a) With reference to Extract 1 and elsewhere in the novel, show that the power of the Oracle and Chielo his Priestess is based on **fear**.

In your answer you should consider the presentation of:

- · what Chielo says and does in the extract;
- how the Oracle shows power elsewhere in the novel.

Use Extract 1, printed in the Resource Booklet, to answer this question.

(b) Show that Okonkwo is powerful.

- · Okonkwo's strengths;
- his position of authority in the village.

(a) With reference to Extract 2 and elsewhere in the novel, show that Jack is powerful.

In your answer you should consider the presentation of:

- Jack's leadership of the choir in the extract;
- Jack's control of the hunters elsewhere in the novel;
- Jack's challenge to Ralph elsewhere in the novel.

Use Extract 2, printed in the Resource Booklet, to answer this question.

(b) Show that the boys gradually **forget** about rules and good behaviour.

- the things the boys do to maintain order;
- the behaviour of the hunters:
- the killings of Simon and Piggy.

(a) With reference to Extract 3 and elsewhere in the novel, show that the Priest deserves to be **pitied**.

In your answer you should consider the presentation of:

- the Priest's life and experiences in the extract;
- the Priest's physical and mental pain elsewhere in the novel;
- how the Priest is treated by others elsewhere in the novel.

Use Extract 3, printed in the Resource Booklet to answer this question.

(b) Show that the novel presents **responsible** people.

- · what Coral Fellows says and does for her family;
- what Coral Fellows says and does for the Priest;
- · what the Priest says and does for others.

Lee: To Kill a Mockingbird

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Answer either (a) or (b)

(a) Show that Atticus deserves to be **admired** by his family and the people of Maycomb.

In your answer you should consider the presentation of:

- his relationships with Scout and Jem;
- · the incident outside the jail;
- · Atticus's defence of Tom Robinson.
- **(b)** With reference to Extract 4 and elsewhere in the novel, show that Tom Robinson and Boo Radley are **treated unfairly** by others. Which of the two do you feel more sympathy for? Give reasons for your opinions.

In your answer you should consider the presentation of:

- Mr Gilmer's treatment of Tom in the extract;
- how Boo Radley is treated by his family and by the people of Maycomb elsewhere in the novel;
- and anything else you consider relevant.

Use Extract 4, printed in the Resource Booklet, to answer this question.

(a) With reference to Extract 5 and elsewhere in the novel, show that Snowball deserves to be admired by the other animals on the farm.

In your answer you should consider the presentation of:

- what he does in the extract;
- his ability as a leader elsewhere in the novel;
- his plans for the future elsewhere in the novel.

Use Extract 5, printed in the Resource Booklet, to answer this question.

(b) Show that Animalism fails for the animals on the farm.

- what old Major says about Animalism;
- · the inequality of life on the farm;
- · the cruelty of life on the farm.

(a) With reference to Extract 6 and elsewhere in the novel, show that Curley is dislikeable.

In your answer you should consider the presentation of:

- what Curley says and does in the extract;
- · Curley's treatment of his wife elsewhere in the novel;
- · and anything else you think is relevant.

Use Extract 6, printed in the Resource Booklet, to answer this question.

(b) Show that life on the ranch is **difficult and unpleasant**.

- the men's living quarters and the work they do;
- · Candy's life;
- the life of Curley's wife.







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