

### Cambridge International AS & A Level

ART AND DESIGN
Paper 1 Coursework
MARK SCHEME
Maximum Mark: 100

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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#### **PUBLISHED**

#### **Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

#### GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

#### **GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always whole marks (not half marks, or other fractions).

#### **GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

#### **GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

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#### **GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

#### **GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

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		Marks
A01	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	25
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	25
AO3	Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding	25
A04	Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements	
		100

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AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress  25 marks	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops  25 marks	AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding  25 marks	AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements  25 marks
Excellent skill in recording observations and insights from a variety of sources, relevant to intentions  Highly accomplished ability to reflect critically on work and progress  21–25	Exploration and selection of relevant resources, media, materials, techniques and processes are excellent  Highly accomplished and sophisticated ability to review and refine ideas as work develops  21–25	Excellent development of ideas through focused investigations  Analytical and critical understanding demonstrated through highly accomplished and mature referencing of personal, contextual and other sources  21–25	Excellent realisation of intentions demonstrating an excellent use of visual language  Highly accomplished and mature connections made between visual and other elements  21–25
Confident skill in recording observations and insights from a variety of sources, relevant to intentions  Highly effective ability to reflect critically on work and progress	Confidently explores and selects relevant resources, media, materials, techniques and processes  Highly effective ability to review and refine ideas as work develops	Confident development of ideas through focused investigations  Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources  16–20	Confident realisation of intentions demonstrating an effective use of visual language  Highly effective connections made between visual and other elements
Competent skill in recording observations and insights from a variety of sources, relevant to intentions  Good ability to reflect critically on work and progress	Competent exploration and selection of relevant resources, media, materials, techniques and processes  Good ability to review and refine ideas as work develops  11–15	Competent development of ideas through focused investigations  Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources  11–15	Competent realisation of intentions demonstrating a good use of visual language  Good connections made between visual and other elements

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AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress  25 marks	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops  25 marks	AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding  25 marks	AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements  25 marks
Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions  Adequate ability to reflect critically on work and progress  6–10	Adequate exploration and selection of relevant resources, media, materials, techniques and processes  Satisfactory ability to review and refine ideas as work develops  6–10	Satisfactory development of ideas through focused investigations  Adequate analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources  6–10	Satisfactory realisation of intentions demonstrating an adequate use of visual language  Adequate connections made between visual and other elements  6–10
Limited skill in recording observations and insights from a variety of sources, relevant to intentions  Basic ability to reflect critically on work and progress  1–5	Limited exploration and selection of relevant resources, media, materials, techniques and processes  Basic ability to review and refine ideas as work develops  1–5	Basic development of ideas  Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources  1–5	Limited realisation of intentions demonstrating a basic use of visual language  Basic connections made between visual and other elements  1–5
No creditable work	No creditable work	No creditable work 0	No creditable work

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