



Update about changes to the submission process for Art & Design from 2025

We emailed you in October 2023 about changes to the submission process for Art & Design from 2025.

For teachers of Art & Design qualifications:

Our 'Guidance on the administration and online submission of Art & Design' is available on the School Support Hub: www.cambridgeinternational.org/support. Please share this information with Art & Design colleagues in your centre. This guidance is also available on the samples database: www.cambridgeinternational.org/samples

For exams officers:

If you send us any hard copy work for the following Art & Design syllabuses from 2025, we will **not** mark or return it:

- Cambridge IGCSE Art & Design (0400/01, 02)
- Cambridge IGCSE (9–1) Art & Design (0989/01, 02)
- Cambridge O level Art & Design (6090/01, 02)
- Cambridge International AS & A Level Art & Design (9479/01, 02, 03).

Use our Submit for Assessment Administrative Guide to help you prepare and submit work: www.cambridgeinternational.org/eoguide.

You can find additional guidance about using Submit for Assessment on our website, including a list of FAQs: www.cambridgeinternational.org/submit-for-assessment.

What is not changing?

- The syllabus requirements and assessment objectives are not changing. The work produced is still expected to demonstrate evidence across all assessment objectives, as detailed in the relevant syllabus.
- Your candidates can continue to produce work in the same format as previously (submission approach 1) or they can prepare for digital submission by working in a digital format (submission approach 2). See our 'Guidance on the administration and online submission of Art & Design' for more information about the different submission approaches, available on the School Support Hub: www.cambridgeinternational.org/support