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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the May/June 2007 question paper

9704 ART AND DESIGN

9704/01

Paper 1 (Controlled Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2007 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Page 2	Mark Scheme	Syllabus
	IGCSE – May/June 2007	9701

Component 1: **Controlled Test Criteria for Assessment**

Page 2	Į(Mark Scheme GCSE – May/June 2007	Syllabus 9701	Papa	
oonent 1: estions will be		ed Test Criteria for Assessment cording to the four Assessment Doma	ins of the Syllal	bus. Maximum Mark	
Assessment Objectives	Resp	Response to Assessment Objectives		Maximum Mark	
Personal Qualities	(i)	Individual, sensitive and creative restimulus.	sponse to	25	
	(ii)	Independence and confidence in co execution.	ncept and		
Manipulative, Artistic and Analytical Skills	(iii)	Selection and control of media, productechniques.	cesses and	25	
	(iv)	Analysis from direct observation and experience.	d personal		
Aesthetic Qualities	(v)	The recognition of contour, surface, shape, colour/tone, texture, pattern, structure, form and the relationships of forms in space, and their appropriate use.		25	
Knowledge and Critical Understanding	(vi)	Analysis of the idea, subject or then suitability of selection and ability to communicate in a systematic way.		25	
	(vii)	Critical judgement and cultural awar appreciation.	reness and		
	•			Total 100	

These are intended as a guide only, all work for Component 1 will be marked by CIE.