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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the May/June 2008 question paper

9704 ART AND DESIGN

9704/01

Paper 1 (Controlled Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Component 1: **Controlled Test Criteria for Assessment**

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ponent 1: lestions will be		ed Test Criteria for Assessment cording to the four Assessment Doma	ins of the Syllal	bus.
Assessment Objectives	Response to Assessment Objectives		Maximum Mark	
Personal Qualities	(i)	Individual, sensitive and creative restimulus.	sponse to	25
	(ii)	Independence and confidence in co execution.	oncept and	
Manipulative, Artistic and Analytical Skills	(iii)	Selection and control of media, production techniques.	cesses and	25
	(iv)	Analysis from direct observation and experience.	d personal	
Aesthetic Qualities	(v)	The recognition of contour, surface, colour/tone, texture, pattern, structuthe relationships of forms in space, appropriate use.	ire, form and	25
Knowledge and Critical Understanding	(vi)	Analysis of the idea, subject or then suitability of selection and ability to communicate in a systematic way.		25
	(vii)	Critical judgement and cultural awar	reness and	
	•			Total 100

These are intended as a guide only, all work for Component 1 will be marked by CIE.