



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

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**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**October/November 2011**

**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 30 November 2011.



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following options from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** is intended for candidates who prefer to be offered a specific design brief.

### Section A

- 1 Hidden
- 2 Making up
- 3 Flowering
- 4 Fading light
- 5 Squeezed
- 6 Setting out

### Section B

- 7 Vegetables inside and around a bag or box which is on the floor.
- 8 Colourful toys and dolls scattered on a rug.
- 9 The whole or the upper half of a figure resting after a game and holding an item of sports equipment.
- 10 Façades in the old part of town.
- 11 Interpret the whole or any part of this extract:

The sun descending in the west,  
The evening star does shine;  
The birds are silent in their nest,  
And I must seek for mine.  
The moon, like a flower  
In heaven's high bower,  
With silent delight,  
Sits and smiles on the night.

*Night by William Blake*

**Section C**

- 12 Design six symbols for a Museum based in your country, indicating the locations of collections such as Zoology, Botany, Archaeology, Anthropology, Local history, Crafts and Cultures.
- 13 Design the cover and a double page layout for a book or magazine about traditional costumes. Invent your own title of at least **three** words.
- 14 Design a repeat pattern for the inside of a circular tent or canopy at a wedding reception. In addition show how the design would translate to other items such as napkins, menu cards and table cloths.
- 15 Design the costumes and headgear for a musical and/or dance production based on the theme 'The Magicians'.

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