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GCE Advanced Subsidiary Level and GCE Advanced Level

MARK SCHEME for the June 2004 guestion papers

	9705 DESIGN AND TECHNOLOGY	
9705/01	Paper 1 (Written 1), maximum raw mark 120	
9705/03	Paper 3 (Written 2), maximum raw mark 120	

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published Report on the Examination.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the Report on the Examination.

CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2004 question papers for most IGCSE and GCE Advanced Level syllabuses.

Grade thresholds taken for Syllabus 9705 (Design and Technology) in the June 2004 examination.

le thresholds take 2004 examination	•	9705 (Design	and Technolo	ngy) in the	PapaCambridge.com
	maximum	minimum	mark required	for grade:	age c
	mark available	А	В	E	om
Component 1	120	72	64	35	
Component 3	120	93	81	50	

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down.

June 2004



GCE A AND AS LEVEL

MARK SCHEME

MAXIMUM MARK: 120

SYLLABUS/COMPONENT: 9705/01

DESIGN AND TECHNOLOGY

Written 1

		0000 1	Mark Schem			42		lanar	
	r	age 1	DESIGN AND TECHNOLO		004	n		1	
							ap		
			Section A				"Co	aper 1	
1	(a)	Two hazard	s identified		2 x 1	2		ridge	
	(b)	Methods of	preventing hazards		2 x 1	2			COM
	(c)		hing to show some understanding ould be used	about how	0 - 2				
			hing used to show good understai rmer could be used	nding about	3				
			etching used to show full details a buld be used	about how a	4	4	8		
2	(a)	Temporary Quality and	joint named depth of explanation		1 up to 3	4			
	(b)	Moveable jo Quality of e			1 up to 3	4	8		
3		Sectional vi	ew		up to 3				
		Basic sketc	hing used to give some details of	process	0 - 2				
			y sketching used to give most det ces would be riveted together	ails about	3 - 4				
		Excellent sk process	etching used to give full details of	f the riveting	5	8	8		
4	(a)	Quality and	depth of description		up to 4	4			
	(b)	Quality and	depth of description		up to 4	4	8		
5		Basic sketc	hing which shows some detail of r	mechanism	0 - 3				
		Good qualit mechanism	y sketching which shows most de	tails of	4 - 6				
		Excellent sk	etching which gives full details of	mechanism	7 - 8	8	8		
				T = 4 - 1	more for C			•	

Total mark for Section A – 40

	Pag	e 2		Mark Scheme			my.	Paper
			DESIGN AN	ID TECHNOLOG		004	2.4	0 1
								apac.
				Section B				PHA .
6 (a)			ard of sketching wh ng wooden base	nich gives some	details	0 - 3		Paper 1 DanaCannbridge
			y of sketching whic ooden base	h gives good de	tail about	4 - 7		
			etching which give e would be made	s full details abo	ut how the	8 -10		
(b)			ard of sketching wh he acrylic shade wo	•	details	0 - 3		
		ood quality aking the s	y sketching which g shade	jives good detail	about	4 - 7		
		xcellent sk nade would	etching which give d be made	s full details abo	ut how the	8 - 10		20
7 (a)			ard of sketching wh hod of joining	nich gives some	details	0 - 2		
		ood quality method of	y of sketching used joining	l to give good de	tails about	3 - 4		
		xcellent sk iethod of jo	etching which show bining	vs full details ab	out a	5 - 7	7	
(b)	4 6		s identified s identified			1 2 3 up to 4	7	
(c)	Ва	asic descri	iption which gives s	some details abo	out process	0 - 2		
	G	ood descri	ption of process			3 - 4		
	E: w	xcellent de	escription of proces ironment, application			5 - 6	6	20
3 (a)		asic standa Irning proc	ard of sketching wh ess	nich gives some	details of	0 - 3		
			y of sketching used tainer would be tur	•	tails about	4 - 7		
			etching which give ould be turned	s full details abo	ut how the	8 - 10	10	
(b)			ard of sketching wh he edge would be f	-	details	0 - 2		

				4	
	Page 3	Mark Scheme		m.	Paper
		DESIGN AND TECHNOLOGY – JUNE 2	2004	1.	0 1
	polishing the Excellent sk	etching used to give full details about how the	t 3-4 e_		Paper 1 BabaCambridge.com
	edge would	be polished	5	5	1
(c)		ard of sketching which gives some details he two parts would joined	0 - 2		
		y of sketching used to give most details abour parts would be joined	t 3 - 4		-
		etching used to give full details about how the ould be joined	e 5	5	20

Total mark for Section B – 60

Section C

9	(a)	Two	o finishes named	2 x 1	2	
	(b)	Exp	lanation	up to 2	2	
	(c)		zard identified propriate solution suggested	1 1	2	
	(d)	(i)	Basic to good standard of sketching used to give some details about tongue and grooved boards	0 - 2		
			Excellent sketching which gives full details about tongue and grooved boards	3	3	
		(ii)	Basic to good standard of sketching used to give some details about how the planks and frame would be joined	0 - 2		
			Excellent sketching used to give full details about how planks and frame would be joined	3	3	
	(e)	(i)	Explanation	up to 2	2	
		(ii)	Appropriate selection Advantages identified Critical discussion of issues	1 up to 2 up to 3	6	20

	Pa	age 4	4		Mark Scheme			2	Pape
				DESIGN AND	TECHNOLOGY -	JUNE 200)4	1 2	0 1
									abac.
0 (á	a)	Two	o reasons	s given		2	2 x 1	2	Pape Pape Cambi
(1	b)	Exp	lanation			ι	up to 2	2	
(0				/disadvantages ident ussion of issues	tified		up to 3 up to 3	6	
(0	d) (e material e process		1		2	
	(• •		e material e process		1		2	
(4				erits identified ussion of issues			up to 3 up to 3	6	20
1 (a	a) :	Suit	able situ	ations identified		Z	4 x 1	4	
(1				factors identified ussion of issues			up to 3 up to 3	6	
(0	c) ((i)	Explana	ition		ι	up to 2	2	
				ages/disadvantages i discussion of issues			up to 2 up to 2	4	
(0	d) ((i)	Advanta	ages/disadvantages i	identified and disc	cussed i	up to 2		
	((ii)	Advanta	ages/disadvantages i	identified and disc	cussed i	up to 2	4	20

Total mark for Section C – 60

June 2004



GCE A AND AS LEVEL

MARK SCHEME

MAXIMUM MARK: 120

SYLLABUS/COMPONENT: 9705/03

DESIGN AND TECHNOLOGY

Written 2

Page	e 1	A/	Mark Scheme AS LEVEL – JUNE		MAN.D.	Paper 3
			Section A		80	acambridge.ce
Part A -	- Product	Design				oridge
1	variation	on of tool use re materials communication		5 3 2	10 x 2	20
2 (a)	- alumi - acryli	с	ling:			
		ated beech/birch		1		
	- lightv	including: /eight to form		2	3	
(b)	approshapibend					
	fully desome	etailed		3 - 6 0 - 2		
	quality of	sketches		up to 2	8	
(c)	 change change use of simple 	on could include: ge in process; ge in materials; if templates, jigs, f ification of design explanation:				
	- logical	, structured detail,		4 - 7 0 - 3		
	quality of	sketches		up to 2	9	20
3 (a)		aration of surface ication method			2 x 2 2 x 2	
(b)	features appropria			2 2		
		explanation		2	6 x 2	20

Page 2	Mark Sch		Paper
	DESIGN AND TECHNOL	LUGT – JUNE 2004	Papa 3
B – Practical D	esign		ambri
or (a) and (b) :			1
methods de comparisons suitability fo quality of sk	s r purpose	5 x 2 4 2 x 2 2	Paper 3 3 Papacamphic
or each:			
- tool - mechanis	m described	1 x 5 3 x 5	20
a) A tie B strut		1 1	
(b) example explanation		1 1	
(c) diagram magnitude direction	103 12 degrees	2 1 1	
	50	50 2 degrees	

 (d) example
 1

 description
 2
 3 x 4
 20

	Page 3	Mark Scheme	3	Paper
		DESIGN AND TECHNOLOGY -	- JUNE 2004	¹ ,D 3
Part	C – Graphic P	roducts		W. Paper 3 AN. Papacambridge.con
7	diameter		1	Sec. C
1	wedge follo minimum di anti clockwi	istance	1	3
	SHM uniform velo constructior displaceme	n	4 4 3 3	20
8	- fl - w - d - s	rspective vindow oor cabinets vall cabinet loor ink able	3 3 3 2 3 3 3	20
9	Discussion - designir - costing; - stock co - manufa	; ontrol;		
	overall com	prehension and interpretation	2	
	- some d - limited,	ange xplanation d, logical detail	up to 6 marks 4 - 6 0 - 3 up to 8 marks 6 - 8 3 - 5 0 - 2 up to 4 marks	20