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## **UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS**

GCE Advanced Subsidiary Level and GCE Advanced Level

## MARK SCHEME for the October/November 2011 question paper for the guidance of teachers

## 9705 DESIGN AND TECHNOLOGY

9705/11

Paper 1, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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	GCE AS/A LEVEL – October/November 2011	9705	100-

Page 2 Mark Scheme: Teachers' version Syllabus GCE AS/A LEVEL – October/November 2011 9705  a) (i) Input motion – Rotary Output motion – Reciprocating  b) (i) Cutting out material described Smoothing edges described Details of tools, equipment and safety precautions (if necessary) (0-2) [6]  (ii) Making process described Details of tools, equipment and safety precautions (if necessary) (0-3) [6]  (iii) Making process described Details of tools, equipment and safety precautions (if necessary) (0-3) [6]  (iii) Making process described Details of tools, equipment and safety precautions (if necessary) (0-3) [6]  [Total: 20]  a) Suitable sheet material named e.g. acrylic, polystyrene, aluminium, stainless steel. (1) Suitable reason for choice given e.g. surface finish is not required (1) [2]  b) (i) Bending process described Details of tools, equipment and safety precautions (if necessary) (0-3) [6]  (iii) Cutting out material described Smoothing edges of material described Details of tools, equipment and safety precautions (if necessary) (0-2) [6]  (iiii) Joining process described Details of tools, equipment and safety precautions (if necessary) (0-2) [6]					3/2		
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Details of tools, equipment and safety precautions (if necessary)  (0-3) [6]  (iii) Making process described	(b)	(i)	Smo	othing edges described	sary)	(0-2) (0-2) (0-2)	[6]
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· / • · · · · · · · · · · · · · · · · ·		(ii)	Smo	othing edges of material described	sary)	(0–2)	[6]
	(	(iii)		• •	sary)	` ,	[6]

[Total: 20]

Page 3	Mark Scheme: Teachers' version	Syllabus	er er
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**(a)** Sketch showing two outer layers and corrugations Notes explaining construction

			•	10	
(b)	(i)	Correct shape (rectangle joined to triangle) Windows 4 tabs on edges	(1) (1) (1)	[3]	
	(ii)	Correct shape (rectangle joined to triangle) Circular door and triangular window 4 tabs on edges	(1) (1) (1)	[3]	
(c)	(i)	Cutting out process described Details of tools, equipment and safety precautions (if necessary)	(0-3) (0-3)	[6]	
	(ii)	Parts shown joined together Double thickness of tabs shown Use of elastic bands described	(1) (1) (0–4)	[6]	
			[Total:	20]	
(a)		byright symbol erial cannot be copied without permission	(1) (1)	[2]	
(b)	(b) Problem 1 described Problem 2 described e.g. Problems related to left hand pop-up creasing when page is folded and				
	right hand pop-up sticking out of book when page is folded.				
(c)	Exp e.g.	planation of how problem 1 could be overcome planation of how problem 2 could be overcome  Making left hand pop-up parallel to surfaces of page.	(0-3) (0-3)		
		ducing horizontal distance of right hand pop-up to 30mm or increase page to 200mm.		[6]	
	SIZE	5 to 200mm.		[6]	

[Total: 20]

Page 4	Mark Scheme: Teachers' version	Syllabus	er
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5	(a)	Appropriate explanation
		e.g. Wrist strap. Not so easy to drop torch, leaves hands free when carrying
		torch, easier to carry, easier to hang

			Ì	1
	(b)	Problem 1 described Problem 2 described e.g. Problems related to it not being easy to wind up or carry the radio	(0-2) (0-2)	[4]
	(c)	Explanation of how problem 1 could be overcome Explanation of how problem 2 could be overcome e.g. Improving winding mechanism, adding carrying handle or strap	(0-3) (0-3)	[6]
	(d)	Situation has been analysed and relevant issues/points identified. Explanation of why issues/points are considered relevant Specific examples/evidence used to support conclusions	(0-3) (0-3) (0-2)	[8]
			[Total:	20]
;	(a)	Appropriate explanation e.g. Acts as hinge, stops chair collapsing when in use	(0–2)	[2]
	(b)	Problem 1 described Problem 2 described e.g. Problems related to poor stability, lack of folding 'mechanism', chair will collapse	(0-2) (0-2)	[4]
	(c)	Explanation of how problem 1 could be overcome Explanation of how problem 2 could be overcome e.g. Method of folding added, additional rails added	(0-3) (0-3)	[6]
	(d)	Situation has been analysed and relevant issues/points identified. Explanation of why issues/points are considered relevant Specific examples/evidence used to support conclusions	(0-3) (0-3) (0-2)	[8]

[Total: 20]

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Page 5		Mark Scheme: Teachers' version	Syllabus	S. 1	<u> </u>
		GCE AS/A LEVEL – October/November 2011	9705	200	
(a)	One pre-conceived idea presented <b>OR</b> The development and selection of a range of ideas into a single design proposal which would appear to work but lacks some technical detail <b>OR</b>				nbride
	proposal solution Clarity a	velopment and selection of a range of ideas into a lithat includes sufficient technical detail to show that would clearly work and quality of sketching and explanatory notes on (reasons for selection)		(8–10) (0–3) (0–3)	[16]
(b)	As for pa	art <b>(a)</b>			[16]
(c)	As for pa	art (a)			[16]
(d)	As for pa	art (a)			[16]
(e)		wing will exhibit a reasonable standard of outcome and ired design features	d show some of	(0-3)	
	The drav	wing will exhibit a good standard of outcome and sheatures required to make the product function as intendent		(4–7)	
	The drav	wing will be completed to a high standard of outcome gn features required to make the product function as in	<u> </u>	(8–10)	
	Some us drawing OR	se made of colour and tone to enhance the visua	I impact of the	(0–2)	
		se has been made of colour and tone to enhance the ring	visual impact of	(3–4)	
	Very god	od use has been made of colour, tone and material re the visual impact of the drawing	epresentation to	(5–6)	[16]

[Total: 80]

Questions 8 and 9 as for Question 7

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