

Cambridge Assessment International Education

Cambridge International Advanced Subsidiary and Advanced Level

DESIGN AND TECHNOLOGY

9705/32

Paper 3 October/November 2019

3 hours

Additional Materials: Answer Booklet/Paper

A range of design drawing equipment

A3 Drawing Paper (5 sheets)

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use an HB pencil for any diagrams, graphs or rough working.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Section A

Answer **two** questions from **one** of the Parts **A**, **B** or **C**.

Section B

Answer one question.

All dimensions are in millimetres.

The instruction 'discuss' denotes that you should:

- examine critically the issues raised by the question;
 - explain and interpret these issues as appropriate;
 - introduce evidence wherever possible to support conclusions of arguments.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.



Section A

Answer any two questions from one of the Parts A, B or C.

Part A – **Product Design**

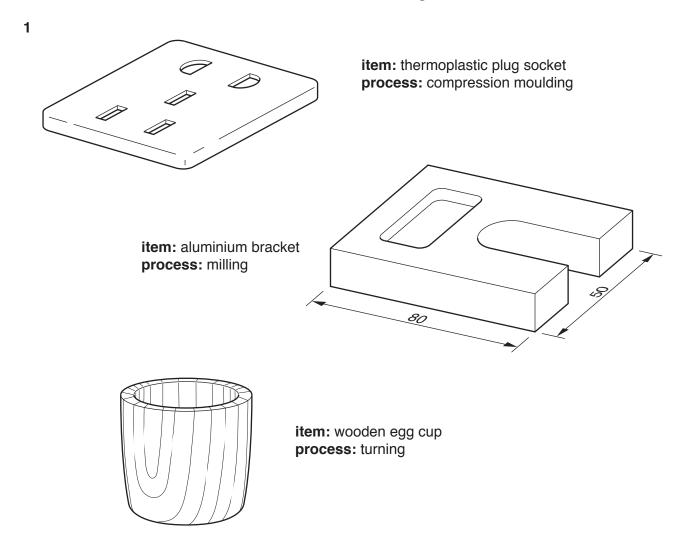


Fig. 1.1

Choose **two** of the items shown in Fig. 1.1 and for each:

- (a) use notes and sketches to describe how the process has been used in the manufacture of the item [14]
- **(b)** explain why the process is particularly suitable in the production of the item. [6]

2 Fig. 2.1 shows details of a child's easel.

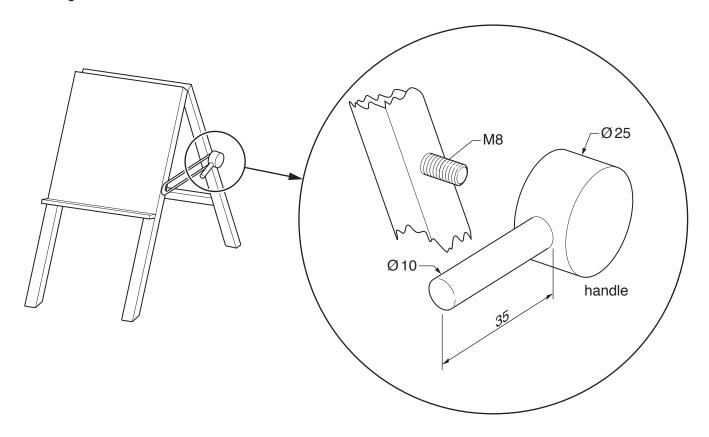


Fig. 2.1

- (a) State a suitable material for a handle of the type shown in Fig. 2.1 and give **two** reasons for your choice. [3]
- **(b)** Describe, using notes and sketches, how you would make one handle. [9]
- (c) Explain the changes that may be necessary to the design, the manufacturing method used and the material selected, if 5000 identical handles were required.

 Use notes and sketches to support your answer.

 [8]
- 3 Discuss the influence of economic factors on the design, manufacture and marketing of a product of your own choice. [20]

Part B - Practical Technology

(a) Use notes and sketches to compare and contrast the processes of blow moulding and rotational moulding.

Use examples of products manufactured by each process to support your answer. [10]

- (b) Discuss the impact of technological developments on the manufacture of products. [10]
- 5 Fig. 5.1 shows forces acting on a point on a beam.

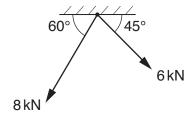


Fig. 5.1

- (a) Determine the direction and magnitude of the force.
 - [2]
- **(b)** Explain the following terms with reference to mechanisms:
 - effort
 - velocity ratio.

[4]

(c) Fig. 5.2 shows a gear train.

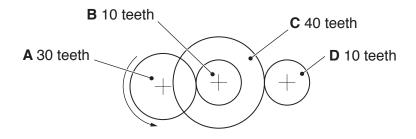


Fig. 5.2

- Gear **A** rotates anticlockwise. State the direction of rotation of gear **D**. [1]
- (ii) Calculate the gear ratio of the compound gear train shown in Fig. 5.2. [3]
- (d) Discuss the drawbacks and benefits of friction when a car is being used. [10]
- 6 Explain the working of **five** of the following. For each, give an application of its use.
 - Light Dependent Resistor
 - strain gauge
 - reed switch
 - thermistor
 - **Darlington Pair**
 - Schmitt trigger [20]

Part C – **Graphic Products**

7 Fig. 7.1 shows an incomplete drawing of the intersection of an hexagonal prism and a square prism.

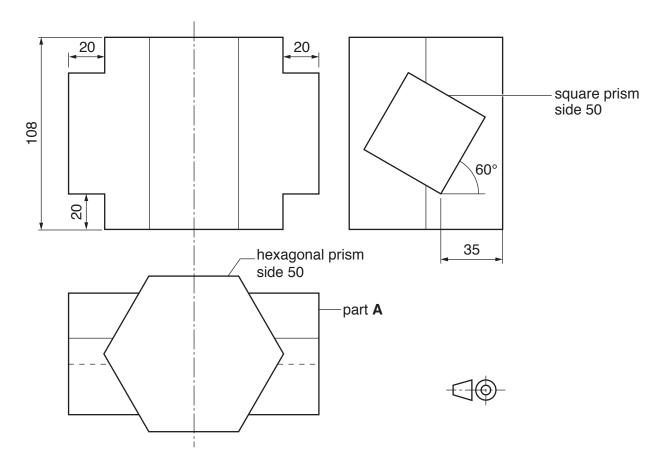


Fig. 7.1

Draw to a scale of 1:2:

- (a) the given orthographic views and complete the lines of intersection [12]
- **(b)** the development (net) of Part **A** of the square prism. [8]
- 8 (a) Describe how the following are used by a designer. Use examples to support your answer.
 - 2D/3D modelling
 - scale models [8]
 - (b) Explain two benefits of using CAD when designing graphic products. Use examples to support your answer. [8]
 - (c) Explain the importance to a designer of researching existing products. [4]

9 Fig. 9.1 shows the design for a bus shelter.

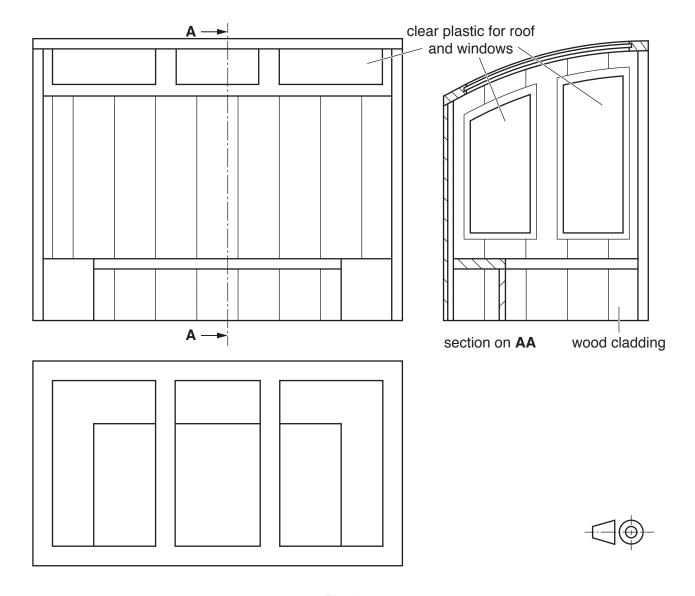


Fig. 9.1

(a) Draw a complete estimated two-point perspective view of the bus shelter. [16]

(b) Render the drawing to show the different materials from which the shelter would be made. [4]

Section B

Answer one question on the A3 paper provided.

Each question is worth 80 marks.

You should approach the design question of your choice in the following manner:

Analysis

Produce an analysis of the given situation/problem, which may be in written or graphical form. [5]

Specification

From the analysis produce a detailed written specification of the design requirements. Include at least five specification points other than those given in the question.

Exploration

Use bold sketches and brief notes to show your exploration of ideas for a design solution, with reasons for selection. [25]

[5]

Development

Show using bold sketches and notes, the development, reasoning and composition of ideas into a single design proposal. Give details of materials, constructional and other relevant technical details.

[25]

Proposed solution

Produce drawings of an appropriate kind to show the complete solution. [15]

Evaluation

Give a written evaluation of the final design solution. [5]

10 Washing up after meals can be very difficult on camping holidays with large family groups.

A product that would enable a family to wash and dry pans, plates and cutlery after meals is required.

The product must be:

- · able to stand on uneven ground
- stored away easily for transport.

[80]

11 A sports club uses plastic cones to mark out areas for training exercises. It is very time consuming and physically uncomfortable picking up large amounts of cones at the end of training sessions.

Design a device to pick up the cones.

The device must be:

- easy to operate
- able to be used by adults and children.

Details of the cone are shown in Fig. 11.1.

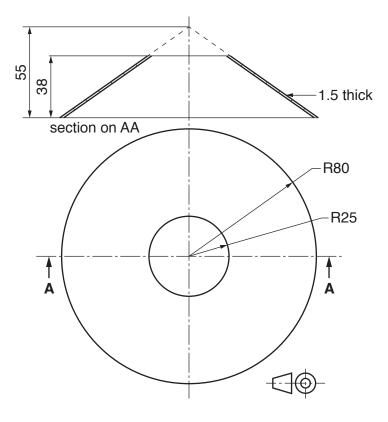


Fig. 11.1

[80]

12 A garden centre wishes to sell a package of four pots of herbs.

You are to design packaging that will:

- protect the four pots of herbs
- enable customers to easily carry the four pots of herbs
- include a product name of your choice and a logo.

To assist you in your answer, details of a pot and examples of the shapes of herb leaves are given in Fig. 12.1.

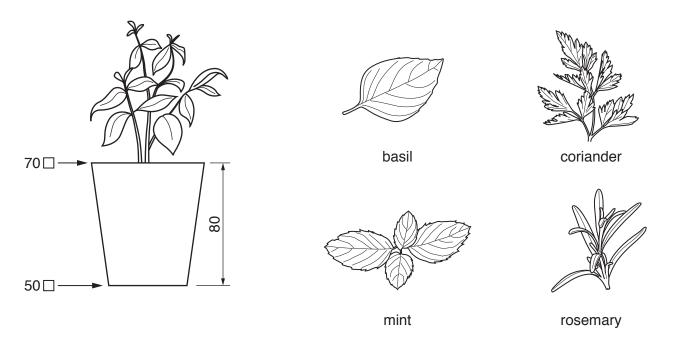


Fig. 12.1 [80]

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