

Cambridge International Examinations

Cambridge International Advanced Level

DESIGN AND TEXTILES

9631/03

Paper 3 Textile Applications and Textile Technology

October/November 2014 2 hours

Additional Materials:

Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a pencil for any diagrams or rough working.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **four** questions in total.

Section A

Answer both questions.

Section B

Answer **two** questions.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.



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Section A

Answer **both** questions.

1	There are many styles of sports clothing made from a variety of different fabrics.					
	(a)	List three items of sports clothing, and name one different fabric for each item.	[3]			
	(b)	Sketch and label two of the items of sports clothing from (a) .				
		Justify your choice of fabrics and designs.	[6]			
	(c)	Discuss the factors which need to be considered when writing a specification for fabrics components for sports clothing.	and [7]			
	(d)	Assess a variety of suitable fabric finishes which improve the handle and performance fabrics for sports clothing.	e of [9]			
		[Total	: 25]			
2	face decoration is a popular method to enhance fashion items.					
	(a)	Explain four factors which need to be considered when choosing which type of applique work on a fashion item.	ié to [4]			
	(b)	Sketch and label two dresses which could be worn to a named special occasion and appliqué and one other type of surface decoration, in a creative way.	use [6]			
	(c)	Compare how the appliqué for one of the dresses could be worked:				
		(i) by hand for one-off production;	[4]			
		(ii) by machine for batch production.	[5]			
	(d)	Discuss the factors which cause physical wear of surface decoration.	[6]			

[Total: 25]

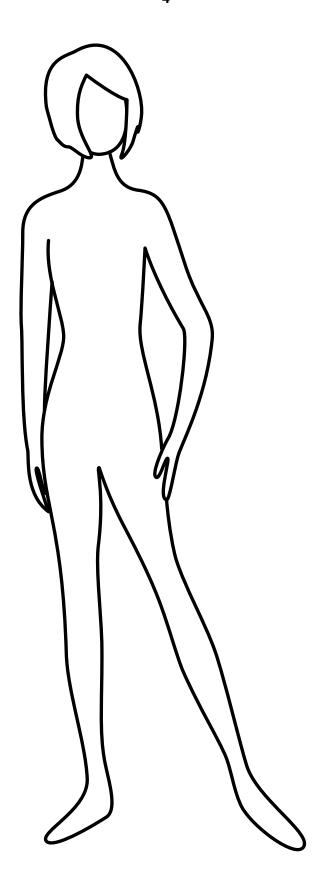
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Section B

Answer two questions.

3	Col	Colour is important in the fashion industry.					
	(a)		e four factors which a fashion designer needs to consider when choosing colour(s) ion items.	for [4]			
	(b)	(i)	Sketch and label a coloured design suitable for a shirt which could be silk painted.	[4]			
		(ii)	Justify your choice of design and colour(s) for the shirt in (b)(i).	[4]			
	(c)	Disc	cuss the most effective way of caring for silk painted textile items.	[5]			
	(d)	Ass	ess the suitability of the following for colouring fabrics:				
		(i)	natural dyes;				
		(ii)	synthetic dyes.	[8]			
			[Total:	25]			
4	The selection of appropriate materials needs to be considered when designing and making items.						
	(a)		tch and label a textile accessory which makes use of two different fabrics and could from a small retail outlet.	be [3]			
	(b)	Just	ify the design in (a) in terms of aesthetic appeal and cost.	[4]			
	(c)		cuss the main factors a manufacturer will need to consider when selecting materials textile accessory before producing a small batch of the items.	for [8]			
	(d)	Ass	ess the range of closures (fastenings) available to the garment/accessory manufacture [er. [10]			
			[Total:	25]			
5	Design and construction of textile products includes many processes.						
	(a)	Ехр	lain two reasons why good design in fashion items is important.	[2]			
	(b)	(i)	Sketch and label two ideas for women's summer jackets.	[4]			
		(ii)	Justify your choice of design (style), fabric and colour for both jackets.	[6]			
	(c)		cuss six factors which need to be considered when selecting construction processes of the jackets in (b) .	for [6]			
	(d)		npare a range of different types of stitches which could be used in the production of et in (c) .	the [7]			

[Total: 25]



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